

























# Midwinter Relay Carnival to Entertain Fans After Football Gives Its Death-Rattle

## OXY HOST IN NOVEL EVENT

New Idea in Track Athletics Set for December 8

Plan to Encourage Autumn Training by Meet

College, Prep, Service and Open Classes Enter

While our eastern friends are sitting in their cozy homes and watching the football season, the athletes of the Pacific Coast are preparing for the midwinter relay carnival. This event, which will be held at the University of California on December 8, is a novel idea in track athletics. It is designed to encourage autumn training by providing a competition for college, prep, service and open classes. The carnival will feature a variety of events, including the 100-yard dash, 200-yard dash, 400-yard dash, 800-yard dash, 1,600-yard dash, 3,200-yard dash, 6,400-yard dash, 12,800-yard dash, 25,600-yard dash, 51,200-yard dash, 102,400-yard dash, 204,800-yard dash, 409,600-yard dash, 819,200-yard dash, 1,638,400-yard dash, 3,276,800-yard dash, 6,553,600-yard dash, 13,107,200-yard dash, 26,214,400-yard dash, 52,428,800-yard dash, 104,857,600-yard dash, 209,715,200-yard dash, 419,430,400-yard dash, 838,860,800-yard dash, 1,677,721,600-yard dash, 3,355,443,200-yard dash, 6,710,886,400-yard dash, 13,421,772,800-yard dash, 26,843,545,600-yard dash, 53,687,091,200-yard dash, 107,374,182,400-yard dash, 214,748,364,800-yard dash, 429,496,729,600-yard dash, 858,993,459,200-yard dash, 1,717,986,918,400-yard dash, 3,435,973,836,800-yard dash, 6,871,947,673,600-yard dash, 13,743,895,347,200-yard dash, 27,487,790,694,400-yard dash, 54,975,581,388,800-yard dash, 109,951,162,777,600-yard dash, 219,902,325,555,200-yard dash, 439,804,651,110,400-yard dash, 879,609,302,220,800-yard dash, 1,759,218,604,441,600-yard dash, 3,518,437,208,883,200-yard dash, 7,036,874,417,766,400-yard dash, 14,073,748,835,532,800-yard dash, 28,147,497,671,065,600-yard dash, 56,294,995,342,131,200-yard dash, 112,589,990,684,262,400-yard dash, 225,179,981,368,524,800-yard dash, 450,359,962,737,049,600-yard dash, 900,719,925,474,099,200-yard dash, 1,801,439,850,948,198,400-yard dash, 3,602,879,701,896,396,800-yard dash, 7,205,759,403,792,793,600-yard dash, 14,411,518,807,585,587,200-yard dash, 28,823,037,615,171,174,400-yard dash, 57,646,075,230,342,348,800-yard dash, 115,292,150,460,684,697,600-yard dash, 230,584,300,921,369,395,200-yard dash, 461,168,601,842,738,790,400-yard dash, 922,337,203,685,477,580,800-yard dash, 1,844,674,407,370,955,161,600-yard dash, 3,689,348,814,741,910,323,200-yard dash, 7,378,697,629,483,820,646,400-yard dash, 14,757,395,258,967,641,292,800-yard dash, 29,514,790,517,935,282,585,600-yard dash, 59,029,581,035,870,565,171,200-yard dash, 118,059,162,071,741,130,342,400-yard dash, 236,118,324,143,482,260,684,800-yard dash, 472,236,648,286,964,521,369,600-yard dash, 944,473,296,573,929,042,739,200-yard dash, 1,888,946,593,147,858,085,478,400-yard dash, 3,777,893,186,295,716,170,956,800-yard dash, 7,555,786,372,591,432,341,913,600-yard dash, 15,111,572,745,182,864,683,827,200-yard dash, 30,223,145,490,365,729,367,654,400-yard dash, 60,446,290,980,731,458,735,308,800-yard dash, 120,892,581,961,462,917,470,617,600-yard dash, 241,785,163,922,925,834,941,235,200-yard dash, 483,570,327,845,851,669,882,470,400-yard dash, 967,140,655,691,703,339,764,940,800-yard dash, 1,934,281,311,383,406,679,529,921,600-yard dash, 3,868,562,622,766,813,359,059,843,200-yard dash, 7,737,125,245,533,626,718,119,706,686,400-yard dash, 15,474,250,491,067,253,436,239,413,372,800-yard dash, 30,948,500,982,134,506,872,478,826,745,600-yard dash, 61,897,001,964,269,013,745,957,691,491,200-yard dash, 123,794,003,928,538,027,491,915,382,982,400-yard dash, 247,588,007,857,076,054,983,830,765,964,800-yard dash, 495,176,015,714,152,109,967,661,531,931,929,600-yard dash, 990,352,031,428,304,218,935,323,063,863,859,200-yard dash, 1,980,704,062,856,608,437,870,646,126,727,717,718,400-yard dash, 3,961,408,125,713,216,875,741,292,253,454,435,436,800-yard dash, 7,922,816,251,426,433,751,482,584,506,908,870,872,800-yard dash, 15,845,632,502,852,867,502,965,169,817,737,745,745,600-yard dash, 31,691,265,005,705,735,005,930,339,635,475,491,491,200-yard dash, 63,382,530,011,411,470,010,869,679,270,950,982,982,400-yard dash, 126,765,060,022,822,940,021,739,358,541,901,905,964,964,800-yard dash, 253,530,120,045,645,880,043,478,717,083,803,811,929,929,600-yard dash, 507,060,240,091,291,760,086,957,436,166,607,623,857,857,600-yard dash, 1,014,120,480,182,583,520,173,914,872,332,214,255,715,715,200-yard dash, 2,028,240,960,365,167,040,347,828,744,428,510,431,431,400-yard dash, 4,056,481,920,730,334,080,695,657,488,848,021,021,021,200-yard dash, 8,112,963,841,460,668,160,139,311,376,164,042,042,042,400-yard dash, 16,225,927,682,921,336,320,278,622,752,328,084,084,084,800-yard dash, 32,451,855,365,842,672,640,557,245,504,656,168,168,168,600-yard dash, 64,903,710,731,685,345,280,111,490,912,136,336,336,800-yard dash, 129,807,421,463,370,690,560,222,980,182,672,672,672,600-yard dash, 259,614,842,926,741,381,120,445,960,365,344,344,344,800-yard dash, 519,229,685,853,482,762,240,891,920,730,688,688,688,600-yard dash, 1,038,459,371,706,965,524,480,178,384,146,376,376,376,800-yard dash, 2,076,918,743,413,931,048,960,356,768,292,752,752,752,600-yard dash, 4,153,837,486,827,862,097,920,713,536,584,584,584,800-yard dash, 8,307,674,973,655,724,195,840,142,872,116,116,116,600-yard dash, 16,615,349,947,311,448,391,680,285,744,232,232,232,800-yard dash, 33,230,699,894,622,896,783,360,571,488,464,464,464,800-yard dash, 66,461,399,789,245,793,566,742,976,928,928,928,600-yard dash, 132,922,799,578,491,587,113,488,185,856,856,856,800-yard dash, 265,845,599,156,983,174,226,976,371,712,371,371,600-yard dash, 531,691,198,313,966,348,452,442,742,742,742,800-yard dash, 1,063,382,396,627,932,696,904,884,484,484,484,800-yard dash, 2,126,764,793,255,865,392,178,968,968,968,600-yard dash, 4,253,529,586,511,730,784,357,936,193,936,193,800-yard dash, 8,507,059,173,023,461,568,715,872,387,387,387,600-yard dash, 17,014,118,346,046,923,137,435,754,774,774,774,800-yard dash, 34,028,236,692,093,846,274,870,150,150,150,600-yard dash, 68,056,473,384,187,692,540,300,300,300,800-yard dash, 136,112,946,768,375,385,080,600,600,600,600-yard dash, 272,225,893,536,750,770,160,120,120,120,800-yard dash, 544,451,787,072,150,140,320,240,240,240,800-yard dash, 1,088,903,574,344,300,280,640,480,480,480,800-yard dash, 2,177,807,148,688,600,560,128,960,960,960,800-yard dash, 4,355,614,297,377,200,112,192,192,192,800-yard dash, 8,711,228,594,754,400,224,384,384,384,800-yard dash, 17,422,457,189,508,800,448,768,768,768,800-yard dash, 34,844,914,379,017,600,896,153,600,153,600,153,600-yard dash, 69,689,828,758,035,200,1,792,307,200,307,200,307,200-yard dash, 139,379,657,516,070,400,3,584,614,400,614,400,614,400-yard dash, 278,759,315,032,140,800,7,168,128,800,128,800,128,800-yard dash, 557,518,630,064,281,600,14,336,256,800,256,800,256,800-yard dash, 1,115,037,260,128,563,200,28,672,512,800,512,800,512,800-yard dash, 2,230,074,520,256,1,136,424,800,57,344,1,024,1,024,800-yard dash, 4,460,149,040,512,2,272,848,800,114,688,2,048,2,048,800-yard dash, 8,920,298,080,1,024,4,545,696,800,229,376,4,096,4,096,800-yard dash, 17,840,596,160,2,048,9,091,392,800,458,752,8,192,8,192,800-yard dash, 35,681,192,320,4,096,18,182,784,800,917,504,16,384,16,384,800-yard dash, 71,362,384,640,8,192,36,364,156,800,1,835,008,32,768,32,768,800-yard dash, 142,724,768,1,280,72,728,312,800,3,670,016,65,536,65,536,800-yard dash, 285,449,536,2,560,145,456,624,800,7,340,032,131,072,131,072,800-yard dash, 570,899,072,5,120,290,912,1,248,800,14,680,064,262,144,262,144,800-yard dash, 1,141,798,144,10,240,581,824,2,496,800,29,360,012,524,293,288,524,293,288,800-yard dash, 2,283,596,288,20,480,1,163,648,4,992,800,58,720,024,1,048,587,1,048,800-yard dash, 4,567,192,576,40,960,2,327,296,9,984,800,117,440,048,2,096,1,174,2,096,800-yard dash, 9,134,385,152,81,920,4,654,592,19,968,800,234,880,096,4,192,4,192,800-yard dash, 18,268,770,304,163,840,9,309,184,39,936,800,469,760,096,8,384,8,384,800-yard dash, 36,537,540,608,327,680,18,618,368,79,872,800,939,520,096,16,768,16,768,800-yard dash, 73,075,081,216,655,360,37,236,736,159,744,800,1,878,040,096,33,536,33,536,800-yard dash, 146,150,162,432,1,310,720,74,472,1,472,1,472,800-yard dash, 292,300,324,864,2,621,440,1,484,2,944,1,484,800-yard dash, 584,600,648,1,722,880,2,968,5,888,1,484,800-yard dash, 1,169,201,296,3,445,760,5,936,11,776,1,484,800-yard dash, 2,338,402,592,6,891,520,11,872,23,552,1,484,800-yard dash, 4,676,805,184,13,783,040,23,744,47,104,1,484,800-yard dash, 9,353,610,368,27,566,080,47,488,94,208,1,484,800-yard dash, 18,707,220,736,55,132,160,94,976,188,416,1,484,800-yard dash, 37,414,440,1,402,304,189,832,376,836,1,484,800-yard dash, 74,828,880,2,804,608,379,664,752,752,1,484,800-yard dash, 149,657,760,5,609,216,759,328,1,504,1,504,800-yard dash, 299,315,520,11,218,432,1,518,3,008,1,518,800-yard dash, 598,631,040,22,436,864,3,036,6,016,1,518,800-yard dash, 1,197,262,080,44,873,728,6,072,12,032,1,518,800-yard dash, 2,394,524,160,89,747,456,12,144,24,064,1,518,800-yard dash, 4,789,048,320,179,494,912,24,288,48,128,1,518,800-yard dash, 9,578,096,358,378,988,18,576,96,256,1,518,800-yard dash, 19,156,192,737,976,37,153,192,192,1,518,800-yard dash, 38,312,384,1,475,952,74,306,384,384,1,518,800-yard dash, 76,624,768,2,951,904,148,612,768,768,1,518,800-yard dash, 153,248,1,502,3,902,297,224,1,518,800-yard dash, 306,496,3,004,7,804,594,448,1,518,800-yard dash, 612,992,6,008,15,608,1,188,896,1,518,800-yard dash, 1,225,984,12,016,31,216,2,376,1,518,800-yard dash, 2,451,968,24,032,62,432,4,752,1,518,800-yard dash, 4,903,936,48,064,124,864,9,504,1,518,800-yard dash, 9,807,872,96,128,249,728,19,008,1,518,800-yard dash, 19,615,744,192,499,456,38,016,1,518,800-yard dash, 39,231,488,391,912,76,032,76,032,1,518,800-yard dash, 78,463,976,783,824,152,064,152,064,1,518,800-yard dash, 156,927,952,1,567,648,304,104,1,518,800-yard dash, 313,854,904,3,135,296,608,208,1,518,800-yard dash, 627,709,808,6,270,592,1,216,416,1,518,800-yard dash, 1,255,419,616,12,541,184,2,432,832,1,518,800-yard dash, 2,510,839,232,25,082,368,4,864,1,518,800-yard dash, 5,021,678,504,50,164,9,728,9,728,1,518,800-yard dash, 10,043,356,1,003,328,19,456,19,456,1,518,800-yard dash, 20,086,712,2,006,656,38,912,38,912,1,518,800-yard dash, 40,173,424,4,013,312,77,824,77,824,1,518,800-yard dash, 80,346,848,8,026,624,155,648,155,648,1,518,800-yard dash, 160,693,696,16,052,1,251,312,312,1,518,800-yard dash, 321,387,392,32,104,2,502,624,624,1,518,800-yard dash, 642,774,784,64,208,5,004,1,248,1,518,800-yard dash, 1,285,548,1,284,10,008,2,496,2,496,1,518,800-yard dash, 2,571,096,2,568,20,016,4,992,4,992,1,518,800-yard dash, 5,142,192,5,136,40,032,9,984,9,984,1,518,800-yard dash, 10,284,384,10,272,80,064,19,968,19,968,1,518,800-yard dash, 20,568,768,20,544,160,139,376,39,936,39,936,1,518,800-yard dash, 41,136,1,518,800-yard dash, 82,272,1,518,800-yard dash, 164,544,1,518,800-yard dash, 329,088,1,518,800-yard dash, 658,176,1,518,800-yard dash, 1,316,352,1,518,800-yard dash, 2,632,704,1,518,800-yard dash, 5,265,408,1,518,800-yard dash, 10,530,816,1,518,800-yard dash, 21,061,632,1,518,800-yard dash, 42,123,264,1,518,800-yard dash, 84,246,528,1,518,800-yard dash, 168,493,056,1,518,800-yard dash, 336,986,113,1,518,800-yard dash, 673,972,226,1,518,800-yard dash, 1,347,944,452,1,518,800-yard dash, 2,695,888,904,1,518,800-yard dash, 5,391,776,1,518,800-yard dash, 10,783,552,1,518,800-yard dash, 21,567,106,1,518,800-yard dash, 43,134,212,1,518,800-yard dash, 86,268,424,1,518,800-yard dash, 172,536,848,1,518,800-yard dash, 345,072,1,518,800-yard dash, 690,144,1,518,800-yard dash, 1,380,288,1,518,800-yard dash, 2,760,576,1,518,800-yard dash, 5,521,152,1,518,800-yard dash, 11,042,304,1,518,800-yard dash, 22,084,608,1,518,800-yard dash, 44,169,216,1,518,800-yard dash, 88,338,432,1,518,800-yard dash, 176,676,864,1,518,800-yard dash, 353,352,1,518,800-yard dash, 706,704,1,518,800-yard dash, 1,413,408,1,518,800-yard dash, 2,826,816,1,518,800-yard dash, 5,653,632,1,518,800-yard dash, 11,307,264,1,518,800-yard dash, 22,614,528,1,518,800-yard dash, 45,229,056,1,518,800-yard dash, 90,458,112,1,518,800-yard dash, 180,916,224,1,518,800-yard dash, 361,832,448,1,518,800-yard dash, 723,664,896,1,518,800-yard dash, 1,447,328,1,518,800-yard dash, 2,894,656,1,518,800-yard dash, 5,789,312,1,518,800-yard dash, 11,578,624,1,518,800-yard dash, 23,157,248,1,518,800-yard dash, 46,314,496,1,518,800-yard dash, 92,628,992,1,518,800-yard dash, 185,257,984,1,518,800-yard dash, 370,515,968,1,518,800-yard dash, 741,031,936,1,518,800-yard dash, 1,482,063,872,1,518,800-yard dash, 2,964,127,744,1,518,800-yard dash, 5,928,255,488,1,518,800-yard dash, 11,856,510,976,1,518,800-yard dash, 23,713,021,952,1,518,800-yard dash, 47,426,043,904,1,518,800-yard dash, 94,852,086,1,518,800-yard dash, 189,704,172,1,518,800-yard dash, 379,408,344,1,518,800-yard dash, 758,816,688,1,518,800-yard dash, 1,517,632,1,518,800-yard dash, 3,035,264,1,518,800-yard dash, 6,070,528,1,518,800-yard dash, 12,141,056,1,518,800-yard dash, 24,282,112,1,518,800-yard dash, 48,564,224,1,518,800-yard dash, 97,128,448,1,518,800-yard dash, 194,256,896,1,518,800-yard dash, 388,512,1,518,800-yard dash, 777,024,1,518,800-yard dash, 1,554,048,1,518,800-yard dash, 3,108,096,1,518,800-yard dash, 6,216,192,1,518,800-yard dash, 12,432,384,1,518,800-yard dash, 24,864,768,1,518,800-yard dash, 49,728,1,518,800-yard dash, 99,456,1,518,800-yard dash, 198,912,1,518,800-yard dash, 397,824,1,518,800-yard dash, 795,648,1,518,800-yard dash, 1,591,296,1,518,800-yard dash, 3,182,592,1,518,800-yard dash, 6,365,184,1,518,800-yard dash, 12,730,368,1,518,800-yard dash, 25,460,736,1,518,800-yard dash, 50,921,472,1,518,800-yard dash, 101,842,944,1,518,800-yard dash, 203,685,888,1,518,800-yard dash, 407,371,776,1,518,800-yard dash, 814,743,552,1,518,800-yard dash, 1,629,487,1,518,800-yard dash, 3,258,974,1,518,800-yard dash, 6,517,948,1,518,800-yard dash, 13,035,896,1,518,800-yard dash, 26,071,792,1,518,800-yard dash, 52,143,584,1,518,800-yard dash, 104,287,168,1,518,800-yard dash, 208,574,336,1,518,800-yard dash, 417,148,672,1,518,800-yard dash, 834,297,344,1,518,800-yard dash, 1,668,594,688,1,518,800-yard dash, 3,337,189,1,518,800-yard dash, 6,674,378,1,518,800-yard dash, 13,348,756,1,518,800-yard dash, 26,697,512,1,518,800-yard dash, 53,395,024,1,518,800-yard dash, 106,790,048,1,518,800-yard dash, 213,580,096,1,518,800-yard dash, 427,160,192,1,518,800-yard dash, 854,320,384,1,518,800-yard dash, 1,708,640,768,1,518,800-yard dash, 3,417,280,1,518,800-yard dash, 6,834,560,1,518,800-yard dash, 13,669,120,1,518,800-yard dash, 27,338,240,1,518,800-yard dash, 54,676,480,1,518,800-yard dash, 109,352,960,1,518,800-yard dash, 218,705,920,1,518,800-yard dash, 437,411,840,1,518,800-yard dash, 874,823,680,1,518,800-yard dash, 1,749,647,360,1,518,800-yard dash, 3,499,294,720,1,518,800-yard dash, 6,998,589,440,1,518,800-yard dash, 13,997,178,880,1,518,800-yard dash, 27,994,357,760,1,518,800-yard dash, 55,988,715,520,1,518,800-yard dash, 111,977,431,040,1,518,800-yard dash, 223,954,862,080,1,518,800-yard dash, 447,909,724,160,1,518,800-yard dash





















—a few cents  
a day for this



will cut down  
a lot on these



If you've never kept an accurate record before, you may be surprised to learn that it actually costs less to take ice all the year 'round than to try and get along without it.

The few cents a day for ice is more than made up in the savings on expensive foodstuff that would otherwise spoil and waste.

Ice is a health protection, too. Health authorities state that perishable foods, milk, butter, etc., if not kept regularly on ice, may deteriorate and contain disease germs that are a menace to health, even though unnoticeable to the eyes or nostrils.

One doctor bill can be many times greater than the cost of ice for an entire year. The safest way is to take ice regularly—pure Certified Ice.

Look for the emblem on the wagon before you buy—it is your guarantee of purity and service!

**CALIFORNIA ASSOCIATION OF ICE INDUSTRIES**  
OFFICIAL ICE CO. ICE DISTRIBUTING CO.  
HARVEY ICE CO. JEFFERSON ICE CO.  
THE UNION ICE CO.  
Beverly Service Association  
Los Angeles Ice Manufacturing Co.

**HALLOWE'EN**  
at  
**Venice Ball Room**  
**BLACK-MAGIC-COSTUME**  
**? BALL ?**  
"From Dusk 'Til Dawn"  
Introducing  
**BAISDEN'S BALLROOM**  
**ORCHESTRA**  
Doors Open at 6:30 P. M.

Bright—funny—accurate—interesting  
**FARM AND TRACTOR MAGAZINE**  
Send for FREE TRIAL COPY

## CRAFT LEAVES ON CURIO HUNT

Course Laid Through Indian  
and Antarctic Oceans  
Cleveland Woman Finances  
Cruise for Museum

Little Schooner Equipped  
for Two-Year Trip

**NEW LONDON (C.N.) Oct. 30.**—The staunch little three-masted schooner Blossom, in command of Capt. George Finlay Simmons, started from Municipal pier here yesterday afternoon, bound for the Antarctic and Indian oceans in search of curios for the Cleveland Museum of Natural History.

The Blossom came from Rockland, a few weeks ago and was extensively overhauled and fitted out here. It is doubtful if any other similar expedition was so well equipped for voyage, everything of a modern and scientific nature being stored aboard ship, including a powerful radio and motion-picture apparatus. Up to the very hour of sailing belated stores were being stowed away in the hold of the schooner and at 3 o'clock the Merritt Chapman and Scott Company's little tugboat Casse warped the Blossom out into the upper harbor where a larger tugboat, the Guardsman, picked up the towing hawser and pointed toward Gardner's Bay, fifteen miles distant, and northeast of Long Island.

**SHIP GIVEN SEND-OFF.**—Aboard the Guardsman were Paul M. Rea, director of the Cleveland museum, with Mrs. Rea, Mrs. Carl T. Robertson, whose husband will make the trip on the Blossom, Mrs. Simmons, wife of the captain of the schooner, Mayor Malcolm M. Scott of New London, Secretary James Hammond of the New London Chamber of Commerce and a score or more guests including newspapermen and photographers.

Just before the Blossom left the pier three large floral pieces were placed on deck. They were farewell tributes from the New London Chamber of Commerce and A. Gordon & Co. local concern that furnished several thousand dollars' worth of provisions.

The expedition was "wholly financed by Mrs. Elizabeth Burgham Blossom of Cleveland, who was on the wharf with her husband to bid Capt. Simmons and his crew bon voyage and good luck. Just as Capt. Simmons was about to start on his long southern trip a motion-picture man requested him to pose with his wife and also Mrs. Blossom, the captain kissing the two women and bidding them good-bye before the camera-man ceased clicking.

**WIVES IN TEARS.**—The parting of the husbands from their wives whom they will probably not see again for two years, was very pathetic and Mrs. Simmons and Mrs. Robertson were in tears as they stepped aboard the tug Guardsman.

Fully 1000 people were on the pier when the Blossom was towed into the stream and after she was docketed and a lusty cheer given when the schooner finally started out of the harbor. The Blossom's crew were dipped in acknowledgment. The Guardsman and several other boats saluted with sirens and a few minutes later the Blossom was on its way across Long Island Sound.

The Blossom anchored overnight in Gardner's Bay and after a few hours' training of some of the crew, sailed aboard and the schooner left the pier at 10 o'clock. The cargo that still litters her decks, the schooner will sail straight for Cape Verde islands. The vessel's route will carry her to about forty-five islands with stops at Cape Town, next spring and autumn for restocking and shipping specimens back to Cleveland.

In the cabin of the Blossom will be Capt. George Finlay Simmons of Austin and Houston, Tex., commanding the expedition, E. H. Gray of West Haven, Ct., sailing master; John Delomba of Cape Verde and New Bedford, Mass., assistant sailing master; and Manuel T. Chantre, also of Cape Verde, and New Bedford, navigator.

**NATURALISTS ABOARD.**—The scientific staff will be Robert H. Rockwell, recently of the Brooklyn Museum, animal sculptor and taxidermist, Prof. W. Kenneth Cuyler of Austin, Tex., assistant biologist; Allen T. Moess of Grand Manan, N. B., field naturalist; Carl T. Robertson, instructor of the Cleveland Museum of Natural History, and associate editor of the Cleveland Plain Dealer.

In the forecastle are Joseph W. Appleton of Brooklyn, N. Y., George T. Augur of West Haven, Ct., civil engineer and surveyor; Edward F. Hardin of Bangor, Me., Harvard graduate, radio operator; W. W. Dornberger of Austin, Tex., assistant radio operator; William Hall, Jamaica, W. I., negro steward; and Edward F. Leckie of Rockland, Me., formerly a coast guard cadet, clerical work.

Labels for about 10000 were served on the Blossom shortly before sailing time. They were in behalf of A. Gordon for provisions amounting to \$1500 and the remainder for Thomas Eagan for radio supplies. While there were other local creditors on the Blossom's books only these two held out for their money and sent Sheriff Martin to make collection. The sums were paid by Mrs. Blossom for whom the craft was named.

**KING "TUT'S" TOMB**  
MAY OPEN THURSDAY

**NEW LONDON (C.N.) Oct. 30.**—The work of clearing and leveling the grounds in front of Seti II's tomb, and also of the removal of the earth covering Tut-Ankh-Amun's tomb, has been concluded. Howard Carter opened Seti II's tomb and began the stacking of timber and stores and the preparation of the interior for use as a laboratory and workshop during the coming season. Mr. Carter is arranging to open Tut-Ankh-Amun's tomb Thursday but this is dependent upon the installation of electric light in the "Valley of the Kings," which has not yet begun to operate for the winter.

## ACTIVITIES IN BOOTLEG REPORTED

Neighbors Tell of Autos  
Leaving Phoenix House on  
Zigzag Course

**PHOENIX, Oct. 30.**—Rather out of the usual court procedure, a letter received by United States Judge Jacob a short time before he had sentenced "Windy" West to two years in Leavenworth penitentiary.

The communication, from neighbors of the West domicile, 1109 East Garfield street, declared that West had been "a menace to the peace and welfare of this vicinity," and his removal was requested, with the statement that "automobiles, taxicabs and trucks are congregated at West's house at all hours of the day and in the night, the drivers leaving there in a drunken condition and zigzagging to either side of the street as they drive away." It added that the wares of the house had been advertised by a glaring red light.

West's sentence was the fifth he had received in the local courts for violation of the prohibition laws.

## Philippines Are Hit by Heavier Earth Tremors

**MANILA, Oct. 30.**—Following a quake here at 5:55 o'clock last night, heavier shocks occurred in the provinces of Ilocos Norte and Ilocos Sur at 6 o'clock this morning. No details have yet been reported. The quake of last night originated in the vicinity of Taal volcano in Batangas province.

## EAST IS NOT WEST, DECISION OF COURT

**GLOBE (APIL) Oct. 30.**—J. M. Gregson, said to be a Santa Fe Railroad conductor at Williams, and James Newman, a Superior mining man, have been given an instructed verdict of not guilty in the Superior Court. This was ordered because the complaint stated the defendants had transported liquor "in an easterly direction from the San Carlos bridge," while the evidence showed that the defendants had been proceeding in a westerly direction. Gregson and Newman immediately were rearrested on charges of violation of the Federal prohibition laws.

## REBEL PLOT TO KILL PLASTIRAS REVEALED

**ATHENS, Oct. 30.**—A rebel plot to assassinate Gen. Plastiras, chief of the revolutionary government, was revealed yesterday. Rebels offered a woman refugee 10,000 drachmas for the job. She was told to visit Col. Plastiras with a basket of fruit as a gift. The basket was to contain a bomb timed to explode after fifteen minutes. The woman refused to accept the commission and revealed the plan to the authorities.

## LAST GREEK REBELS ROUTED BY CALVARY

**ATHENS, Oct. 30.**—Stand of the insurrectionists ended today with the capture of 4500 rebels concentrated before Athens. Two hundred officers escaped by fleeing into mountain villages, from where they hope to return later disguised as peasants. Cavalry is hunting down the escaped officers.

**BOY DIES ON TRACKS**  
**CHARLEVILLE (Mich.) Oct. 30.**—Joseph, 3-year-old son of Percy W. Woolley, who lives south of Charleville, was killed by a Pere Marquette train. The boy had wandered away from home and followed his father's two hunting dogs to the railroad tracks. One of the dogs led the brakenman and had picked up the unknown lifeless form, to the child's home.

**TANLAC**  
VEGETABLE PILLS  
Relieves Constipation  
10,000,000 Sold in 1928

At the First  
Twinge of  
Pain, Take

**EADES PILLS**  
SAFE AND SURE  
They quickly relieve the  
aches of Rheumatism—  
Neuralgia—Lumbago—Cuts

In our July year.  
At Drug or  
E. F. FOUQUER & CO., Inc.  
20-22 Broadway St., New York

**INDIGESTION**  
causes bloating—gassy pains that  
never find relief and comfort in  
**CHAMBERLAIN'S**  
**TABLETS**  
No griping—no nausea—only 25 cents

no waste—there's no rind  
**Bluhill**  
is economical

Manicuring, 50c.  
Fur Remodeling  
Prices Moderate  
(Second Floor)

**Hamburger's**  
ESTAB. 1881

Broadway  
At Eighth  
Phone  
Edwy. 2848



A one day sale—if the hats remain that long!  
Your unrestricted choice of any woman's velvet hat, yes  
**ALL VELVET HATS HALF PRICE**

Tailored Hats Sports Hats Rich Lyons Velvet Hatters' Plans  
Trimmed Hats Panne Velvet

Any trimmed hat, whether it is all velvet or combined with velvet, is included.  
There is nothing excepted—choose from the exclusive French room models as well as the lower priced hats.

**Half Price Sale**  
30,000 yards silk, velvet, wool dress goods and cottons;  
prices clipped squarely in two because they are

**Remnants**

We've just finished our International Silk Sale; our big Mill Coating Sale, and several other events. In the wake of this tremendous selling—the largest we have ever known—we now find some 14,000 yards of silks, woolsens and velvets of every description.

**Silks in the Sale**  
—Plain and printed crepes  
—Plain and printed satins  
—Georgette crepes  
—Underwear silks  
—Shantung silks  
—Shirting silks  
—Broadway satins  
—Sports weaves  
—Taffetas  
—Foulards  
—Lining silks  
—Tub silks, etc.

Find all these remnants on tables; all priced at just half!

(Hamburger's Silk and Woolen Sections—First Floor)

**Cotton Wash Goods HALF PRICE**  
—16,000 yards in lengths suitable for every purpose—weaves too numerous to mention.

We've clipped prices to clear stocks  
**2100 PAIRS WOMEN'S SHOES**

1100 pairs of 6.00 to 9.00 shoes will be sold at 3.45  
1000 pairs of 10.00 to 12.00 shoes will be sold at 4.65

Our shoe buyer has carefully gone through the entire stock and selected all broken assortments; all odd lots; all styles which for one reason or another we shall discontinue. Over two thousand pairs—all to go at 3.45 and 4.65.

Street slippers Smart oxfords Colored kid Brown calf  
High lace shoes Dress pumps Black kid Brocades  
Walking shoes Evening slippers Patent And Satin

High and low heels, welt and turn soles. Not all sizes in each style, but all sizes in the lot.

(Hamburger's—Mezzanine Floor)

**KEEP LOOKING YOUNG**

It's Easy—If You Know Dr. Edwards' Olive Tablets

The secret of keeping young is to feel young—to do this you must watch your liver and bowels—there's no need of having a sallow complexion—dark rings under your eyes—pimples—a bilious look in your face—dull eyes with no sparkle. Your doctor will tell you ninety per cent of all sickness comes from inactive bowels and liver.

Dr. Edwards, a well-known physician in Ohio, perfected a vegetable compound mixed with olive oil to act on the liver and bowels, which he gave to his patients for years. Dr. Edwards' Olive Tablets, the substitute for calomel, are gentle in their action yet always effective. They bring about that natural buoyancy which all should enjoy by toning up the liver and clearing the system of impurities.

Dr. Edwards' Olive Tablets are known by their olive color. 15c and 50c—14 advertisement.

**CHICHESTER'S**

My practice is limited to strictly high-class dentistry at moderate fees and to people who appreciate the best at reasonable prices.

**DR. ZIMMERMAN**  
305-304-303 Broadway Central Building, 434 South Broadway  
Phone Metropolitan 3515. (Times) Open Daily 8 to 8. Sundays, 10 to 12.

TELEPHONE  
UP  
AC  
at \$  
PER

The  
maining  
farm land  
raising of  
peaches,  
to \$250 per  
acre for you  
of fertile land  
you to "cash  
that is bou  
months.

Pl

A soil se  
for the ra  
Plenty of  
Again we  
obtain farm  
and talk it  
appointment  
out the coup  
some literat

**So**

Bur

Trans Office: G  
College Hotel, B

Manuscript  
1910 Review  
Los Angeles, Cal

Continued  
and world life

Name  
Street

City

Better  
—thre  
better

Trust & S  
ced in our  
banking str  
just aligmen  
under way  
provide larg  
branches w  
present facili

At every one  
you will find  
with the mos  
you also will  
a trained pers  
the time and  
are so commo  
connection.

Large resource  
plete departme  
venience of loc  
—all these  
Trust & Sav  
Do your bank  
convenient to

**SECUR**

Capital an  
Reserve

**HEAD OFFICE**

Twenty-four Banking Office  
LONG BEACH - PARADISE  
SANTA MONICA - SOUTH PA  
EAGLE ROCK - LAUREL



Broadway  
At Eighth  
Phone  
Bdwy. 3840

—six of the many  
styles sketched



ain that long!

velvet hat, yes

ALF PRICE

Velvet Hatters' Plush

Wanne Velvet

hats that are most becoming, pay

marked price.

Were 5.95 to 60.00

2.98 to 30.00

and children's hats are not

le

and cottons;

they are

nts

sell first, hence these short

the most desired silks and wools

Black and colors—a digest of

silks from one-half to 5 yards

trimming, blouses, skirts, dresses

and one-half to 5 yards long for

skirts, dresses, coats, suits.

colored in the Sale

—Selling

—Tricot

—Silk

—Wool

—Cotton

—Linen

—Rayon

—Silk

—Wool

—Cotton

—Linen

—Rayon

—Silk

—Wool

—Cotton

—Linen

—Rayon

—Silk

—Wool

—Cotton

—Linen

—Rayon

—Silk

—Wool

—Cotton

—Linen

—Rayon

## TEN ACRES UP to 1000 ACRES at \$50 to \$250 PER ACRE

The Santa Ynez Valley offers the only remaining farm land in Southern California at farm land prices. Rich soil suitable for the raising of sugar beets, berries, apples, pears, peaches, prunes, figs and grapes, at from \$50 to \$250 per acre. This offering makes it possible for you to get in on the "rock bottom" price of fertile land, and provides the opportunity for you to "cash in" on the big increase in values that is bound to take place during the next few months.

### Fertile Soil Plenty of Water

A soil second to none in California suitable for the raising of all high-priced products. Plenty of water, too, for irrigation purposes. Again we say, this is your last opportunity to obtain farm land at farm land prices. Come in and talk it over with us, or better still, make an appointment to see the "Valley Beautiful." Fill out the coupon and mail today if you would like some literature.



### Burrows & Moran

1910 DeWitt Bldg. Tel. 820-022  
Los Angeles, Cal.

Trust Office: Ground Floor, 23 Locust Avenue, Long Beach, Cal.

Name, Name & Address,  
with DeWitt Building,  
Los Angeles, Cal.

Send me—  
and would like full particulars.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Phone \_\_\_\_\_

Times 10-21-23

## Better Service —through better facilities

**RIGHT** of the twenty-nine branches of the Security Trust & Savings Bank are located in our own new, specially designed banking structures, completed within the past eighteen months. Construction is under way on five other buildings to provide larger and better quarters for branches which have outgrown their present facilities.

At every one of the Security's locations you will find a complete bank, equipped with the most modern facilities—and you also will find competent officers and a trained personnel who will give you the time and individual attention which are so essential for a satisfactory banking connection.

Large resources and loaning power, complete departmental banking service, convenience of location, individual attention—all these are yours at the Security Trust & Savings Bank.

Do your banking at our location most convenient to you.

### SECURITY TRUST & SAVINGS BANK

Capital and Surplus \$10,525,000  
Reserve Fund \$200,000,000

HEAD OFFICE: Fifth and Spring Streets

Branches: Los Angeles - HOLLYWOOD - LONG BEACH - PASADENA - GLENDALE - HIGHLAND PARK - SANTA MONICA - SOUTH PASADENA - MONTEBELLO - BOWLING GREEN - LARCHMONT - SAN PEDRO - HUNTINGTON BEACH

## INFANT IS SAVED BY CLOTHESLINE

Lowered Three Stories From  
Burning Building

Parents Are Rescued Later  
by Fire Fighters

Several Families Narrowly  
Escape Death

PHILADELPHIA, Oct. 30.—Trapped by flames on the third floor, a mother and father saved the life of their 3-month-old infant by lowering him from a window on a clothesline at 1004 North Broad street.

Mr. and Mrs. D. C. Strahn, the parents, and Mr. and Mrs. Charles J. Teasley, occupants of the second floor, then were carried down a ladder to safety by firemen of Truck 17, Twelfth and Oak Lane avenue.

"I was sleeping soundly," said Mr. Strahn, "when I was aroused by the screams of my wife, who was choked with the smoke. Snatching Sonny in one arm and leading Mrs. Strahn with one hand, I opened the door from my apartment into the hall."

A burst of flame and smoke blocked our passage and I had to slam the door shut. "We were frantic and thought first of our baby's safety," Mrs. Strahn snatched a blanket from the bed and wrapped him in it. Meanwhile, I had torn from fastenings the clothesline hanging outside a rear window.

Knocking this to the blanket, Strahn lowered the baby to the waiting arms of Charles Grace, a watchman employed at the Logan branch of the Germantown Trust Company. Grace summoned firemen and rushed to the burning apartment by the shouts of Mrs. Strahn. As the baby reached the ground firemen arrived.

Schneid, Wilson and Kerber of Truck 17 raised ladders to the windows of the second and third floors, from which the Strahns and Teasleys were leaning to escape the stifling smoke and flames licking through the doors from the hallway.

As the firemen carried the trapped occupants of the apartments from the windows the doors blocking the entrance of the fire into the apartments crumbled. This gave a current of air which caused the flames to burst out with renewed fury.

Mr. and Mrs. Strahn were drenched with rain which was falling as the rescue was made. They were taken to the homes of neighbors.

The first floor of the building is occupied by the Logan Market. Fire started in the basement and had eaten its way to the stairway from the first floor to the second and up the hall toward the third floor. A heater fire was started in the building yesterday for the first time this season.

## HOSPITAL IS DIRECTED BY OUR WOMEN

Dr. Sarah Foulke Made  
Head of American Relief  
Station in Greece

(BY CABLE-EXCLUSIVE DISPATCH)  
Copyright, 1923, Foulke Ladies

ATHENS, Nov. 2.—Sarah Foulke, a graduate of the University of Pennsylvania, has been appointed medical director of the American Women's Hospital in Greece. This little-known organization, which is the only organization in the relief field run entirely by women, has for the last three years has carried on all medical work for orphans under care of the Near East Relief, from which it is now separated.

Under Dr. Foulke's direction it will continue to do extensive medical relief work in Greece. The clinic in Athens is treating 7500 cases weekly. Traveling clinics were established recently in Macedonia, and a new refugee hospital will open at Salonika soon.

Dr. Foulke recently was stationed at Corfu, in charge of the American relief, with headquarters in the winter palace of former Kaiser Wilhelm of Germany. A native of Davenport, Iowa, she formerly was a resident of New York, N. Y., and is a cousin of Charles B. Conover, manager of the first and second-class passenger department of the International Mercantile Marine of Philadelphia.

## DIES OF FRIGHT DURING HOLD-UP

KALAMAZOO (Mich.) Oct. 30.—Walking into Harris & Pratt's coal office, while a bandit who said he was Tommy O'Connor, escaped Chicago gunman, was holding up his employer, Edgar L. Harris, Samuel Wynegar, 52 years of age, died of fright.

Harris was alone in the office when the bandit entered, pointed a revolver at him and demanded his money. Wynegar, employed in the coal yard, came in and was instructed by the bandit to sit down and keep quiet. A few minutes later he fell to the floor unconscious.

Postmortem examination showed that increased blood pressure, due to fright, had burst the wall of the artery.

The bandit allowed Harris to telephone for a doctor for Wynegar, but the man was dead before medical aid came.

After taking about \$100 from Harris the bandit walked out of the office, warning Harris not to follow. "If you do, I'll kill you," he said. "I've killed three men, I'm Tommy O'Connor of Chicago."

Turquoise Escaped

The Aztecs regarded turquoise as a sacred substance, endowed with supernatural attributes, and used it largely in their arts. Human skulls enlaced with it were worn as masks by Aztec priests, sacrificing human beings on occasions of religious ceremonial. Even today the turquoise is esteemed a lucky stone, there being a superstition to the effect that it changes its hue when danger threatens its owner.

# Gene Murphy

## KNOCK 'EM DEAD

# SALE FOR MEN

Thursday, Friday, Saturday

# Three Big Specials 3 Days Only

"Shirts That You Will Like"  
They're Smart—New—Serviceable

Woven Stripe Madras ..... \$1.65  
High Count Percales ..... \$1.65  
Fine Reps ..... \$1.65

(Guaranteed Fast Colors)

\$3.00, \$2.50 Values of High Quality at Knock 'Em Dead Prices

# SWEATER SPORT COATS

What Better Time Than Sweater  
Time for Special Sweater Sale?

Pure All Wool—Two or Four Pockets, Button  
Strap on Cuff—Guaranteed \$5.00 Value at  
There are plenty of colors to choose from and all sizes  
from 34 to 48—You'll find no values like these shown in  
Los Angeles.

# MEN'S GENUINE VELOUR HATS

The Kind You See  
In the Windows Around Town  
Marked \$7.00 ..... \$3.50

(All Shades—All Colors—All Sizes)

This is the Hat That "Knocks 'Em Dead"—Mail Orders Filled. None to Dealers

# Gene Murphy

## KNOCK 'EM DEAD

Three Convenient Stores

THE BUYING POWER OF THE 3 STORES MAKE THESE VALUES POSSIBLE

108 West 3rd—313 West 5th—212 West 8th

You can earn more  
If you learn more  
One sure way to make money is to convert your back yard into a home vegetable garden—raise flowers—plant fruit trees—get a few chickens. All these ways of getting ahead are described and pictured in the FARM AND TRACTOR MAGAZINE issued with the LOS ANGELES SUNDAY TIMES.

Travel Articles That Tell Facts

Details that escape the average writer are one of the charms of Frank G. Carpenter's travel articles—Every week in the SUNDAY TIMES Illustrated Magazine.



## 4 Days of Special Values

Entire Stock of Refrigerators  
To Be Sold in 4 Days

20% Discount	20% Discount
\$15 Boxes Now	\$40 Boxes Now
\$1200	\$3200
\$25 Boxes Now	\$50 Boxes Now
\$2000	\$4000

## Bungalow Dinner Sets

Exceptional Values For Apartments and Bungalows
\$4.95, \$7.29, \$10.00, \$15.00

Sets consist of 6 dinner plates, 6 dessert plates, 6 soup plates, 6 cereal plates, 6 cups and saucers, 1 meat platter, 1 gravy bowl, 1 round vegetable dish, 1 round open vegetable dish. They are just fine for every-day use. They are exceptional values.

## Aluminum Utensils

Aluminum Percolator Size 1 1/2 Quart	4 Days Only Each	Aluminum Double Boiler
89c	89c	

## Coal and Wood Fireplace Grates

Coal and Wood Fireplace Grates	Wood Baskets
89c	\$1.98 Ea.

## Prepare for Winter

Lawson's Best and Cheapest Gas Heaters	Fireplace Screens
\$6.45 to \$18.25	\$3.75 to \$10.00

## Jantzen-Railsback Co.

242-246 So. Broadway City

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

NEAR THIRD STREET

## PLAN RENEWAL OF CITRUS FAIR

Visalia Boosters Seeking to Gain Other Cities

Porterville Joins in State Drive on Coyotes

Thompson Raisins Reported Successfully Boxed

VISALIA, Oct. 30.—There is real demand for renewal of the South San Joaquin Valley Citrus Fair, according to J. Sub Johnson, president of the Tulare county board of trade and manager of the fair in the past, who has secured approval of his plan to revive the fair for 1924. It is expected that many civic organizations will join in which event the fair will be held in May. Instead of in the fall, so as to insure good weather.

TUES WERE SAFER  
Paul Piper, from "the north," who came to Visalia with a load of neckties which he says he intended to sell, was fined \$100 by Justice Clark, or 1000 days in the Tulare County Jail, for possession and transportation of liquor. He went to jail in lieu of the fine. Piper told the court he meant well and intended to sell his neckties, considering it a good investment until he met another man at San Jose who convinced him there was more money in liquor peddling and offered to trade him a load of liquor for the neckties. Piper traded and found out in a hurry that selling neckties and selling liquor demanded different methods.

RELEASED ON RAIL  
L. Larrosa was released on \$1000 bond following his appearance before Justice Clark on a charge of assault, sworn to by H. Don, local shoe dealer. In an altercation between the two men Don received a severe beating, being left in a serious condition, according to report. This fight was an aftermath of bad feeling over Don's employment in a local shoe store.

SCOUTS HOLD PARTY  
TULARE, Oct. 30.—All boys and girls of Tulare and vicinity were invited to attend a community Halloween party given by the Tulare and Girl Scout troops of this city at the Methodist Church Auditorium last night. The program included motion pictures and a one-act play presented by Scout Troop No. 1. The children came masked and brought noise-makers. A parade through the business district was a feature.

TO HUNT COYOTES  
PORTERVILLE, Oct. 30.—Frank Witt of this city has been appointed official coyote catcher for the territory south of Porterville, in the State and county campaign against marauding animals. The State and county are going half on a campaign that will ferret out the animals and lessen their depredations. Cattlemen and poultry raisers in the foothills report heavy losses from coyotes.

RAISINS ARE BOXED  
YUTEM, Oct. 30.—Muscat, Thompson and Malaga grapes are being shipped by the Binnetti-Sirron Fruit Company of Yutem but due to shortage of cars grape shipments are slow. Manager F. Rescay states that they expect to start packing Muscates any day. There is a large local crop of Emperors and packing may continue for several weeks. Weather conditions so far have permitted growers of Yutem to box the Thompson raisins. Muscates are still on the trays. If the present weather continues for a few days longer, most all of the Muscates can be boxed.

OLIVE CROP READY  
EXETER, Oct. 30.—Two carloads of barrels have arrived here for use in packing olives from the orchards of members of the State Olive Association. These olives will be shipped to canneries that have purchased from the State Association. It is understood that about 400 or 500 tons will be ready for shipment by the end of the month. The Association this year from members in Exeter district. It is hoped that a local cannery will be established here by next year.

AUDIT CASE  
EXPERT IS TO GET PAY  
Old Statute Discovered by Himself is Held to be Inapplicable

PRESNO, Oct. 30.—W. D. Hamman, expert accountant, is entitled to pay for his audit of the books of Fresno county. It was decided today.

A question had arisen, based on discoveries made by Hamman himself. On the ground that Hamman is not a county officer but merely an employee of the grand jury and of Superior Judge Caslin, who called the jury, the Chief Deputy District Attorney has ruled that Hamman is entitled to pay.

Will Kelly, county auditor, had asked for a decision on the legality of wages to Hamman. Kelly's doubt was inspired by an old decision, uncovered by Hamman, which required legislative action before the county could authorize payment of any person not specifically named in the statutes.

WILL NAME TRUSTEE IN BANKRUPTCY CASE  
PRESNO, Oct. 30.—Election of a permanent trustee to handle the bankrupt affairs of E. Y. Foley, Inc., will be conducted next Thursday in the federal courtroom here. Neither a preferred nor a secured creditor can vote but all creditors who have filed proof of claims are entitled to ballot. It was stated today by W. E. White, receiver. It has been reported unofficially that the assets of the bankrupt corporation are \$2,000,000 with liabilities \$270,000 in excess of this sum.

# SALE Blankets

JUST RECEIVED—3 CARLOADS O. D. WOOL  
GENUINE GOVERNMENT ARMY BLANKETS

Now is the Time to Put in a Supply of Good Warm Wool Blankets  
These Blankets are Reclaimed but in Perfect Condition—Olive Drab Color  
66x80 FULL DOUBLE BED SIZE—Remember They are  
Woolen Blankets for Less Than the Price of Cheap Cotton Blankets  
-- Also Thousands of Other Blankets at Reduced Prices --

Genuine U. S. Army Wool  
**BLANKETS**  
66x80 FULL DOUBLE BED SIZE  
Well worth \$5.00. It is getting cold. Now is the time to put in a supply at

**\$2.95** Each

Esmond Crib Blankets Double thick woven into one. A variety of soft, beautiful colors. Bunny pattern. Size 30x40. Larger Blankets for older children. Beautifully figured in thick warm patterns. \$1.69 ea.	BLANKETS Double Bed, Wool Finish. Beautiful plaid patterns in Pink, Blue, Gray and Tan with furrows. Size 48x72. \$4.45	ANGEL CITY BLANKETS Wool Finish, Double Bed, size 48x72. Pink, Blue, Gray and Tan Finish. \$3.45	SPECIAL Wool Finish Plaid. Double Bed Size 48x72. \$3.95	ESMOND Indian Blankets Assorted bright Indian colors. Plaid for Kids. Double or Single. 66x80. \$4.95	ESMOND Double Bed Blankets Takes the place of an ordinary blanket. Colors and patterns. 66x80. \$5.45 ea.
---	---	--	--	---	---

## Overcoats-Suits-Mackinaws-Vests

Overcoats \$5<sup>95</sup> Suits \$19<sup>50</sup>

U. S. Army All-Wool 3-4 Length Olive Drab Belted Back Overcoat. A good warm coat. Brand new.

Fire young men's regulars in serge, cambray and worsteds. Blues, browns, blacks, and patterns in new latest fall styles.

Overcoats \$18<sup>50</sup> Mackinaws \$5<sup>95</sup>

Heavy wool Belted Overcoat, patch pockets. Beautiful soft wool material; latest fall styles.

All-Wool Belted Mackinaws. Double back patch pockets, high turn-up collars.

Leather Coats \$13<sup>95</sup> Raincoats \$11<sup>95</sup> Vests \$7<sup>35</sup>

3 1/2-length in browns and tan suede lined reversible coats. Some cost.

Beautiful suede belted dress rain coats. Patch pockets.

Heavy Molekin Leather or sleeveless Blanket Lined. A wonderful vest for work or hunting.

49c Pr. Sheep Lined \$12<sup>95</sup> Sweaters \$4<sup>95</sup> RAINCOATS \$4<sup>95</sup>

Cashmere Hose Medium weight, reinforced toe and heel. Grey woolen.

New khaki material, all sheep skin lined, belted coat, 34-inch.

Brushed wool, two pockets, buff color.

Army New Double Back O. D. Raincoats. A wonderful, good-looking water-proof coat made for wear.

Army - Wool Underwear \$95<sup>c</sup> ROADWAY ARMY SALES STORE 320 So. BROADWAY.

Heavy wool, full sleeves and legs—real good weight winter woolen garment—Reg. \$1.50.

Best Quality Vicalized Horse Hide, Double Stitched, Chocolate color, 12-inch top—A wonderful shoe for sporting.

**\$8.95**

320 SOUTH BROADWAY, Between 3d and 4th Streets  
OPEN SATURDAY NIGHTS TILL 10 O'CLOCK

Appetite Gone?

A tempting, delicious looking meal—all the choicest morsels from a well stocked pantry. The fragrant aroma of all these good things failing to put a keen edge on your appetite—failing to arouse, in any degree, a hearty relish for the food so attractively placed before you. Why?

Scores of men and women are faced with the same misfortune. After a day of toil—when they are tired—when good things to eat should be ravishly sought to re-charge their vitality and fit them for play time—their stomachs turn. They are worn down, played out. Food has no appeal. To them it is sickening. The aroma of appetizing things nauseates them.

Red blood cells are missing. Red blood which should be coursing through your veins strengthening your vitality—adding to your strength—keeping you healthy and fit—is not to be found.

"S. S. S. is what is needed. Your blood needs purifying. What use is an automobile without a battery? What advantage is a dynamo without electricity? Your body is a

human dynamo. Your blood cells supply the energy which keeps your body well and fit. Weakness blood cells make you like the storage battery with dry cells—power is lacking—energy gone—productive qualities at the lowest ebb. S. S. S. supplies the red blood cells—the spark that recharges your system.

Mr. James Chaloupka, Sherman School, Chillicothe, Ohio, writes: "I feel like a new man after taking S. S. S. It gave me a better appetite and cleared my skin of pimples and blackheads."

Carefully selected, scientifically proportioned and prepared herbs and barks make up S. S. S.—the great blood purifier. Give nature a helping hand. Get back the lost appetite—the missing vitality—the keen, sparkling eyes—that look of determination. The best way to start back over the road to well being is with S. S. S. Nerves will become stronger. S. S. S. will give you more energy, vitality and vigor, and a more "up and going" appearance.

S. S. S. is sold at all leading drug stores. Try a bottle and see for yourself. The large size bottle is more economical. Get one today.

**S.S.S. Makes You Feel Like Yourself Again**

Information About Schools

Electric

ACCOUNT

COST

EFFICI

Day and Eve

Commercial Training Inst

SAWY

C. C. C.

Woodbury

BOYS

Page M

MIRAMAR

PASADENA

URBAN

CALIFORNIA

LONG BEACH

Pacific Milita

HOLLYWOOD

GIRLS—B

KENSINGTON

ORTON SC

Girls' Collegiate

MISS THOMAS'S

Hollywood

ELLIO

Cummock Scho

Windsor Scho

Miss Reilly's Scho



# Blankets

## D. WOOL BLANKETS

Wool Blankets  
Dive Drab Color  
Remember They are  
Cotton Blankets  
Reduced Prices  
Army Wool  
Blankets  
\$2.95  
Each

# Vests

4.95 \$5.45  
ea.

# COATS

4.95 \$5.45  
ea.

# Boots

4.95 \$5.45  
ea.

and 4th Streets

### Schools and Colleges

#### Information About Schools

The Times' School and College Bureau will help you secure complete information on any school or college. Write for list of schools, or for more information. This service is free. Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### EGAN SCHOOL

Modern Picture-Making, America's Foremost School of Drama, founded 17 years. Drama and the Actor's Art. Study and Teaching in all the branches. 15 Boulevard and Boulevard Teachers. Send for list of schools. Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### ELECTRICAL TRADE NEEDS YOU!

Full course in electrical work, with practical training. Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### ACCOUNTANTS GUIDE

Full course in accounting, with practical training. Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### Commercial

#### COSTUME DESIGNING

A rich, practical, professional, superior opportunity. For the smart, modern, picture-making, and personal good taste in dress. Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### EFFICIENCY BUSINESS COLLEGE

Individual instruction. Positions for graduates. Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### Day and Evening Classes

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### Commercial Experts Training Institute

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### SAWYER

A School of Commerce

#### C. C. C.—The Prize School

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### WOODBURY BUSINESS COLLEGE

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### BOYS—Boarding and Day Schools

#### Page Military Academy

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### MIRAMAR MILITARY ACADEMY

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### PASADENA MILITARY ACADEMY

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### URBAN MILITARY ACADEMY

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### CALIFORNIA MILITARY ACADEMY

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### LONG BEACH MILITARY ACADEMY

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### Pacific Military Academy

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### HOLLYWOOD MILITARY ACADEMY

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### GIRLS—Boarding and Day Schools

#### WASHINGTON SCHOOL

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### ORTON SCHOOLS FOR GIRLS

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### Clark Collegiate School

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### THOMAS'S SCHOOL

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### Hollywood School for Girls

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### ELLIOTT SCHOOL FOR GIRLS

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### Windsor School of Child Culture

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### Reilly's School

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

#### WOODHALL

Address, write or call the Times' School and College Bureau, First Street and Broadway—Telephone 2121. For more information, write to the Times' School and College Bureau, 2121 Broadway, New York 10, N. Y.

## NOTICIAS MUNDIALES

### DE ULTIMA HORA

En obsequio a nuestros numerosos amigos de habla española, y para beneficio de los lectores americanos de "The Times" que estudian esa lengua, publicamos diariamente esta columna en castellano, con un extracto de las más importantes noticias de última hora.

Buena parte del futuro progreso de Los Angeles, que es la metrópoli de los Estados Unidos que más cercana se halla a territorio latino-americano, habrá de depender de las relaciones que logremos establecer con nuestros hermanos, las repúblicas del sur. Para que lleguen a ser enteramente cordiales, no hay nada tan importante como que nuestros ciudadanos se familiaricen con la lengua castellana. Tal es el deseo de este hecho nuestros habitantes, que hay al presente más de 25,000 personas que estudian español en Los Angeles. A ellas les conviene leer todos los días esta columna, en la que encontrarán español correcto y enteramente moderno.

#### NOTAS TELEGRAFICAS

##### Noticias de Washington

WASHINGTON, Octubre 28.—El Presidente Coolidge se encuentra entre dos fuegos en punto de política extranjera; Hiram Johnson y otros irrecconciliables se declaran contra él si se pone contra el, se echará encima la oposición de Hughes o de Hoover.

La encuesta de la oficina de veteranos está encontrando más y más irregularidades. Se embarcó el gobierno pagó \$175,000 por propiedades en Excelior Springs, Misuri, que valen \$185,000.

El Senador Borah, republicano de Idaho, tiene pensado presentar el proyecto de ley por el que se le conceden facultades a la Suprema Corte, con el fin de atajar leyes restrictivas aun más radicales que propone el Senador La Follette, republicano de Wisconsin.

Willis H. Booth se embarca en el Mauretania.

NUOVA YORK, Octubre 28.—Willis H. Booth, presidente de la Cámara Internacional de Comercio, y vicepresidente de la Guardia Nacional, se embarca hoy en el Mauretania, y va rumbo a París, a fin de concertar una conferencia de 25 naciones, que se celebrará en la ciudad de París.

El Sr. Booth no se decide a discutir la sesión de París, que comenzará el 12 de Noviembre; pero anticipa que se precipitará a viajar a París, a fin de concertar una conferencia de 25 naciones, que se celebrará en la ciudad de París.

El Sr. Booth no se decide a discutir la sesión de París, que comenzará el 12 de Noviembre; pero anticipa que se precipitará a viajar a París, a fin de concertar una conferencia de 25 naciones, que se celebrará en la ciudad de París.

##### NOTAS LOCALES

##### Un Camión de Bomberos y un Albo de la Policía Tienen un Terrible Choque

Veintidós personas resultaron lastimadas, algunas muy gravemente; al grado de que dos se hayan mortales, debido a la colisión de un camión de bomberos con un auto particular, que chocó contra el camión de bomberos, en la calle de Broadway, en la ciudad de Los Angeles, el día de ayer.

El camión de bomberos, que estaba en la calle de Broadway, en la ciudad de Los Angeles, el día de ayer, chocó contra un auto particular, que estaba en la calle de Broadway, en la ciudad de Los Angeles, el día de ayer.

##### DEPORTES

##### Carreras de Caballos

Dan IV ganó fácilmente la carrera de obstáculos "Manly Memorial", dotada de un premio de \$10,000. Fue el clou del día de apertura de las carreras de otoño en el hipódromo de Pimlico, Baltimore.

Según el nuevo reglamento de campeonato adoptado ayer por la Comisión Atlética de Nueva York, los campeones de boxeo deben defender sus títulos en el primer combate de campeonato de buena fe, por lo menos una vez cada seis meses.

##### Billar

Walter Cochran, de Los Angeles, venció ayer a Roger Conti, el magro francés del lado, en el torneo mundial de campeonato de billar, jugado en el Hotel Pennsylvania, de Nueva York. El tanto fue de 500 por 457, en 25 turnos.

##### Raschall

Vernon, en truco y compra combinados, ha obtenido cuatro jugadores del Club de Wichita, Kansas, de la Liga Occidental.

##### Art and Dancing

Mr. and Mrs. Summers successors to Payne's Academy.

##### DRAMA, DANCING, MUSIC

1925 Orange Phone 536-531

##### EDWARD DVORAK, Dramatic Director

Mr. Dvorak has been directing in the American Academy of Dramatic Arts, New York. Mr. Dvorak, director of the American Academy of Dramatic Arts, New York, has been directing in the American Academy of Dramatic Arts, New York.

##### OTIS ART INSTITUTE

2401 WILSHIRE BLVD.

##### WM. DE MOULIN SCHOOL

OF ART AND LETTERING (Vocational), 1900 West 24th St.

##### NORMA GOULD

Forecast Dance Instructor of the West, 440 N. Western Ave., Tel. 413-330.

##### CELESTE SCHOOL OF DANCING

Belle, Oran, Santa, Charlotte, 604 WEST FIFTEENTH

##### BELCHER'S

Just off Florence, Main 4504.

## SPokane Future Clay Center of Northwest

With its earth abounding in red crystalline basaltic, feldspar and magnesite of high commercial value, Spokane and the surrounding territory of the Inland Empire in Eastern Washington and Northern Idaho have an industry in the embryo which, if developed, will make that district the center for the manufacture of clay products in the Northwest.

Such is the opinion of Hewitt Wilson, professor of ceramics in the college of mines at the University of Washington, who conducts ceramic research all the year around and who has made a careful study over a period of several years of the possibilities in the manufacture of clay products in the Spokane district.

Because of the characteristics of the raw material found there, little working is necessary to get it from the natural state into condition for manufacture into ceramic products, he says. It has been found that little sifting is necessary and that cleaning and purifying may be done with little expense in the case of most of the material.

"The district which is best suited for the manufacture of ceramic products ranges from Clayton north of Spokane down through Mica to Moscow and Troy, Idaho," said Prof. Wilson. "Under usage of the term ceramics has broadened from the art of pottery to include all silicate industries and embraces all those departments of industrial, chemical and scientific manufacture in which silicate rocks and metallic minerals are wrought into form and made permanent by fire. More than 50 per cent of ceramic wares are used in building construction work. The growth of such industries awaits the capacity of the surrounding neighborhood to utilize the products."

Large quantities of residual crystalline basalt are found in the district around Spokane, and when properly selected and purified, will add to the production of English china clay. These clays have been used for some years in the manufacture of building bricks, and are well adapted for the manufacture of a "white" grade of fire brick.

The common brick clays produced at Mica and in the south-west outskirts of Spokane are red burning clays and may be quite plastic and sticky, requiring the addition of nonplastic materials, such as sand, to develop the best working properties," Prof. Wilson said. "To the northeast, east and southeast of Spokane there is a bed of old granitic quarries and schists which form a complex which is the oldest known to geologists. Decomposition of such rocks forms buff and white burning clays, because of the low amounts of iron compounds in the original rocks."

"Stevens county magnesite rose to national importance for refractory service during the war. It was better suited than that found in Canada or California."

The clays are used in the greatest quantities for the crude products and require the least expense to mold into shape and harden by firing, and are found in greatest abundance in the Inland Empire around Spokane."

"University of Washington Press Bulletin."

### BLIND MAN BEGS NO MORE

Until recently a familiar sight in Brussels was a blind man wearing a ribbon on his forehead, and the Order of Leopold who begged at a busy street intersection. One day a blind man, tall but with a decided stoop to the shoulders, addressed him: "Where were you wounded?" The blind man told him and the stranger replied: "Yes, I know the place well. But I have better luck than you. I found my house intact on my return and some of my fortune was saved." Pressing a 1000-franc note in the beggar's hand the other veteran walked away. A few days later the seeker was shown an order to a veterans' bureau which relieved him of further worry. It was signed: "Albert, King of the Belgians."—[Pathfinder.]

### Not Familiar Enough

Toucher: Happen to have any John, about you, old man? Tompkins: What do you mean "John"? Toucher: I am not familiar enough with it to call it "John."—[Boston Transcript.]

## The Standard Furniture Company

Offers Greater Values and Bigger Bargains as Introductory Features

At Our New Home  
245-247 North Vermont Ave.

Distinctive Furniture Reasonably Priced!

### An Unusual Chair or Rocker Value

Solid brown mahogany combination, wax finish. Regular \$27.50 value specially priced at... **\$18.75**

### Only 12 Mirrors Left

Genuine French Plate Three-Panel Mirrors Beautifully Polychromed Frames, 41-inches in Length at a sacrifice... **\$9.65**

Visit our beautiful new store where you will find the finest collection of honest values, the most artistic high-grade furniture, so reasonably priced.

Formerly at 824 So. Hill St.

## Standard Furniture Co.

Netzel and Netzel  
Complete Home Furnishers

245-247 North Vermont  
Drexel 2537.

### WHERE TO GO—HOW TO GET THERE

Quick answers to questions regarding resorts, hotels, theaters, schools, depots, etc., may be had by calling up The Times Information and Resort Bureau. Telephone Metropolitan 0706.

### You Can REPAINT Your Home at Small Cost

Paints at rock prices can be had by consulting the "Miscellaneous For Sale" column in today's Times.

## Saves Overhead

Thousands of residences, store buildings, office buildings, factories, warehouses, garages, schools and, buildings of every type are today enjoying the protection of "Weaver" Roofing.

Because its cost is so reasonable and because it gives such an exceptional quality of service, it is the economical roofing for all classes of buildings.

It is made in ornamental finishes—Mission Red and Mission Green, as well as in the "Standard" and "Duroid" Types.

The ornamental finishes are coated with natural crushed slate. The "Standard" is coated with fine Monterey sand and the "Duroid" is smooth surfaced.

In all "Weaver" Coated Roofings the sand or slate is processed right into the roofing and becomes a very part of it.

Your architect or contractor will gladly specify "Weaver" Roofing if you request it.

Any Qualified Roofing Contractor Can Lay Weaver Roofing.

## Weaver Roofing

"saves overhead"

Made in various grades, weights and colors for all types of buildings.

Manufactured by Weaver Roof Company, Los Angeles, California  
Sylvester L. Weaver



# A CHUCKLE FOR EVERYBODY

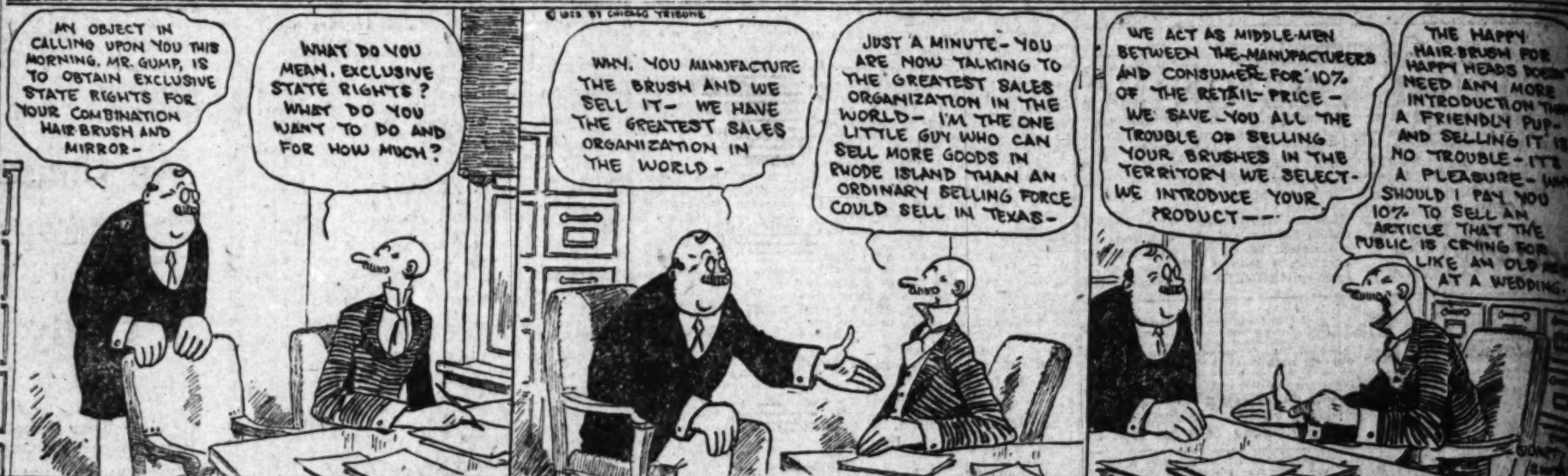
THE HUMAN ZOO By C. D. Batchelor  
Copyright, 1923, by Public Ledger Company



Mrs. Grotz—"How boring! Nothing but rocks!"



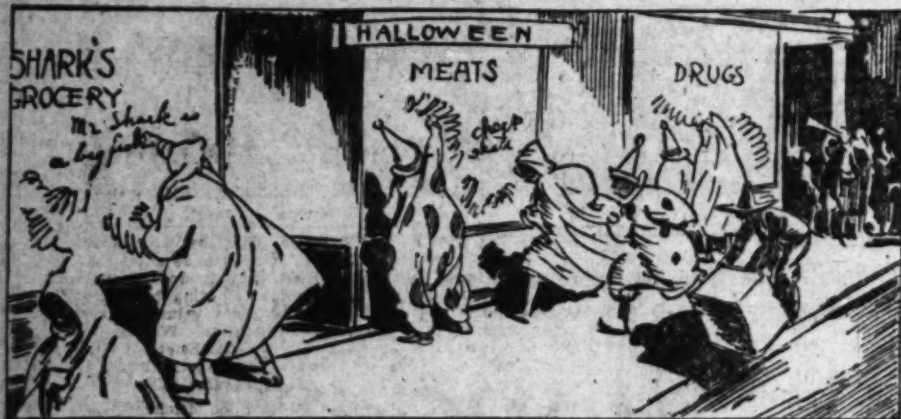
## THE GUMPS—THE BEST SELLER



## PANTOMIME

Devils to Saints

By J. H. Striebel

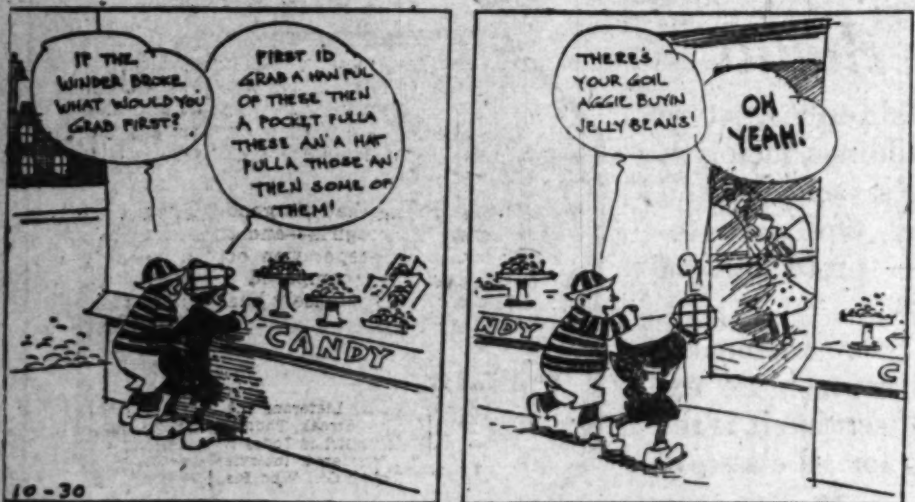


## REG'AR FELLERS

Copyright, 1923, by The Bell Syndicate, Inc.  
Trade Mark Reg. U. S. Pat. Off.

By Gene Byrnes

His Embarrassment Was Financial



## GASOLINE ALLEY

Rachel is a Stickler for the Conventions



## WINNIE WINKLE, THE BREADWINNER: Mike Makes a "Hit"



## ALONG FIGUEROA STREET "Sometimes Our Best Intentions Are Misunderstood"

By B...



## HAROLD TEEN—A DETECTED REHEARSAL



As

SAY "BAYER"

Unless you see the Bayer cross, you are not getting the genuine Bayer Aspirin. Colds, Headaches, Pain, Toothache.

Genuine

Hot Water

Eliminate the nerve-racking chatter from your kitchen!

THE MOST EASY

An Acre at the Price of a City Lot

Edgar Rice

"The Girl from Tarzana"

position to live in Tarzana because of the magnificent view, and the best of all, the price.

Let us show you the double in value of a small city lot. Write for prospectus without obligation.

H. B.

617 Chamber

Woman's Magazine

That is why hundreds of women give up their time in reading the Woman's Magazine. If you are troubled by any of the following conditions, write for a free descriptive literature. You will find the knowledge and aid of experts at hand. For twenty-five years we have been helping women in all their troubles. Write in confidence, as your letter will be held in strictest confidence.

SEND FOR A FREE

WOMAN'S MAGAZINE

NAME

SUMMERS MEDICAL CO.

(Mrs. Summers' Remedial Art)

UTILIZING AND IRRIGATION

Are among the subjects covered in the book with the Los Angeles







THE UNIVERSITY OF CHICAGO PRESS



# Investment Securities

Security	Price	Appreciation
1923	95.50	5.80%
1924	98.50	6.10%
1925	98.50	6.35%
1926	100.00	7.00%
1927	100.00	7.00%
1928	100.00	7.00%
1929	100.00	7.00%
1930	100.00	7.00%
1931	100.00	7.00%
1932	100.00	7.00%
1933	100.00	7.00%
1934	100.00	7.00%
1935	100.00	7.00%
1936	100.00	7.00%
1937	100.00	7.00%
1938	100.00	7.00%
1939	100.00	7.00%
1940	100.00	7.00%

## ANALYZE YOUR SECURITIES

Every business has its periods of depression. Every investor distributes his funds in order to avoid these periods.

You may have railroad or public utility or industrial securities.

But have you any stock in FOSTER & KLEISER COMPANY?

The third largest company of its kind in the United States, doing annually a business of over \$8,000,000.

Assure yourself an income by owning stock in this company that has shown

22 Years Without a Loss.

Bear in mind that the more depressed general business is, the more essential is outdoor advertising.

EARNING 30%—PAYING 9%  
Next dividend date November 15th.

**Stevens, Page & Sterling**  
GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

Van Nuys Building  
Seventh and Spring Streets, Los Angeles  
Telephone 877-861

## Earning 13 Times Interest Charges

APPLICATIONS now on file for lease of the entire PICKWICK CORPORATION LOS ANGELES TERMINAL BUILDING, to be erected at Sixth and Los Angeles Streets, insure an income, after paying all charges and operating expenses, of more than 13 times the average annual interest requirements on the first mortgage bonds, and over four times the average principal and interest requirements combined. These annual net earnings exceed 58% of the total first mortgage bonds.

Backed by this tremendous earning power, we recommend and offer

The Pickwick Corporation  
Los Angeles Terminal Building  
First (Closed) Mortgage Serial 7% Gold Bonds, Due October 1, 1925-1935, inclusive.  
Exempt from Personal Property Tax in California  
Price 100 and interest, to yield 7%  
Circular on Request

**M. H. LEWIS & COMPANY**  
Government Municipal and Corporation Bonds  
CITIZENS NATIONAL BANK BLDG.  
LOS ANGELES PHONE 872-721

Security Better Than 14 for 1  
\$300,000  
City of Newport Beach, California  
1 to 15-Year Serial Improvement Bonds  
Assessed value property in this district, \$3,044,200.00  
1915 Act Bonds, this issue, 302,608.43

THE 1915 ACT  
provides that in the event of non-payment of any assessment, the City shall immediately foreclose same and, failing any other purchaser, shall buy the property. Having made the purchase, the City is required to transfer into the Bond Redemption Fund the amount necessary to pay such assessment. If necessary, in order to obtain money to make such payment, the City levies an ad valorem tax upon all the property in the city.

THEREFORE THE CITY IS, IN EFFECT, THE GUARANTOR OF THE BONDS.  
Denominations \$1000 and \$500.  
Maturities 1925 to 1939.  
YIELD 6 1/2%  
WITH COMPLETE TAX EXEMPTION  
Ask for circular giving complete details.

**Elliott & Horne Co.**  
Stock Exchange Bldg.  
699 South Spring St. - 870-400  
Bond Dealers Since 1904

**BENJ. F. MCLOUTH COMPANY**  
INVESTMENT SECURITIES STOCK EXCHANGE BLDG. TEL. 693-80

**Stevens, Page & Sterling**  
GOVERNMENT, MUNICIPAL AND CORPORATION BONDS  
Buy and Hold Edison Stock  
Investment Department, 4th Floor, Edison Building, Los Angeles, Cal.

**FRICK, MARTIN & COMPANY**  
INVESTMENT SECURITIES  
734 South Spring Street Phone 874-911

**WM. R. STAATS CO.** Phone 875-841  
1000 So. Spring St. Los Angeles  
Orders executed in listed securities  
SAN FRANCISCO PASADENA

## BOND QUOTATIONS

Postponed Market

NEW YORK, Oct. 30.—Today's bond market was practically featureless and prices changed little from yesterday. Traders reported some activity in railroad mortgages of the higher grade, the buying coming mostly from banking institutions. This buying, however, failed to offset sizable selling orders.

Wheeling and Lake Erie and Western Maryland issues both were unusually active, due, it was understood, to reports that both roads may ultimately become part of the New York Central system.

There was a somewhat heavier offering of various industrial issues, largely by declining stock prices. The 3 per cent bonds of Producers and Refiners were bid up nearly 4 points due to speculative opinion that the bonds have been strengthened through merger of the company with the Prairie Oil and Gas.

Selling of United States government bonds, under way for several days, subsided some, although most of these issues receded slightly. French issues sold slightly lower for the most part, with a few South American and other European bonds advancing moderately.

Public offering was made of \$5,000,000 Canadian Pacific 4 per cent consolidated debenture stock at 7 1/2 to yield over 8 per cent. The stock has priority over both the preference stock and the common stock. There was talk also of an early offering of \$14,000,000 Phillips Petroleum bonds, although the report was not confirmed.

NEW YORK, Oct. 30.—Following are the closing quotations on high bond on the New York Stock Exchange, furnished by Lewis & Ryman, 605 South Spring street.

RAILROAD BONDS

Bond	High	Low	Ask
11,000 Am. Can. Co. 1925	99 1/2	99 1/2	100
5,000 Am. Can. Co. 1926	99 1/2	99 1/2	100
5,000 Am. Can. Co. 1927	99 1/2	99 1/2	100
10,000 B. & O. 1925	99 1/2	99 1/2	100
10,000 B. & O. 1926	99 1/2	99 1/2	100
10,000 B. & O. 1927	99 1/2	99 1/2	100
10,000 C. & O. 1925	99 1/2	99 1/2	100
10,000 C. & O. 1926	99 1/2	99 1/2	100
10,000 C. & O. 1927	99 1/2	99 1/2	100
10,000 C. & O. 1928	99 1/2	99 1/2	100
10,000 C. & O. 1929	99 1/2	99 1/2	100
10,000 C. & O. 1930	99 1/2	99 1/2	100
10,000 C. & O. 1931	99 1/2	99 1/2	100
10,000 C. & O. 1932	99 1/2	99 1/2	100
10,000 C. & O. 1933	99 1/2	99 1/2	100
10,000 C. & O. 1934	99 1/2	99 1/2	100
10,000 C. & O. 1935	99 1/2	99 1/2	100
10,000 C. & O. 1936	99 1/2	99 1/2	100
10,000 C. & O. 1937	99 1/2	99 1/2	100
10,000 C. & O. 1938	99 1/2	99 1/2	100
10,000 C. & O. 1939	99 1/2	99 1/2	100
10,000 C. & O. 1940	99 1/2	99 1/2	100
10,000 C. & O. 1941	99 1/2	99 1/2	100
10,000 C. & O. 1942	99 1/2	99 1/2	100
10,000 C. & O. 1943	99 1/2	99 1/2	100
10,000 C. & O. 1944	99 1/2	99 1/2	100
10,000 C. & O. 1945	99 1/2	99 1/2	100
10,000 C. & O. 1946	99 1/2	99 1/2	100
10,000 C. & O. 1947	99 1/2	99 1/2	100
10,000 C. & O. 1948	99 1/2	99 1/2	100
10,000 C. & O. 1949	99 1/2	99 1/2	100
10,000 C. & O. 1950	99 1/2	99 1/2	100
10,000 C. & O. 1951	99 1/2	99 1/2	100
10,000 C. & O. 1952	99 1/2	99 1/2	100
10,000 C. & O. 1953	99 1/2	99 1/2	100
10,000 C. & O. 1954	99 1/2	99 1/2	100
10,000 C. & O. 1955	99 1/2	99 1/2	100
10,000 C. & O. 1956	99 1/2	99 1/2	100
10,000 C. & O. 1957	99 1/2	99 1/2	100
10,000 C. & O. 1958	99 1/2	99 1/2	100
10,000 C. & O. 1959	99 1/2	99 1/2	100
10,000 C. & O. 1960	99 1/2	99 1/2	100
10,000 C. & O. 1961	99 1/2	99 1/2	100
10,000 C. & O. 1962	99 1/2	99 1/2	100
10,000 C. & O. 1963	99 1/2	99 1/2	100
10,000 C. & O. 1964	99 1/2	99 1/2	100
10,000 C. & O. 1965	99 1/2	99 1/2	100
10,000 C. & O. 1966	99 1/2	99 1/2	100
10,000 C. & O. 1967	99 1/2	99 1/2	100
10,000 C. & O. 1968	99 1/2	99 1/2	100
10,000 C. & O. 1969	99 1/2	99 1/2	100
10,000 C. & O. 1970	99 1/2	99 1/2	100
10,000 C. & O. 1971	99 1/2	99 1/2	100
10,000 C. & O. 1972	99 1/2	99 1/2	100
10,000 C. & O. 1973	99 1/2	99 1/2	100
10,000 C. & O. 1974	99 1/2	99 1/2	100
10,000 C. & O. 1975	99 1/2	99 1/2	100
10,000 C. & O. 1976	99 1/2	99 1/2	100
10,000 C. & O. 1977	99 1/2	99 1/2	100
10,000 C. & O. 1978	99 1/2	99 1/2	100
10,000 C. & O. 1979	99 1/2	99 1/2	100
10,000 C. & O. 1980	99 1/2	99 1/2	100
10,000 C. & O. 1981	99 1/2	99 1/2	100
10,000 C. & O. 1982	99 1/2	99 1/2	100
10,000 C. & O. 1983	99 1/2	99 1/2	100
10,000 C. & O. 1984	99 1/2	99 1/2	100
10,000 C. & O. 1985	99 1/2	99 1/2	100
10,000 C. & O. 1986	99 1/2	99 1/2	100
10,000 C. & O. 1987	99 1/2	99 1/2	100
10,000 C. & O. 1988	99 1/2	99 1/2	100
10,000 C. & O. 1989	99 1/2	99 1/2	100
10,000 C. & O. 1990	99 1/2	99 1/2	100
10,000 C. & O. 1991	99 1/2	99 1/2	100
10,000 C. & O. 1992	99 1/2	99 1/2	100
10,000 C. & O. 1993	99 1/2	99 1/2	100
10,000 C. & O. 1994	99 1/2	99 1/2	100
10,000 C. & O. 1995	99 1/2	99 1/2	100
10,000 C. & O. 1996	99 1/2	99 1/2	100
10,000 C. & O. 1997	99 1/2	99 1/2	100
10,000 C. & O. 1998	99 1/2	99 1/2	100
10,000 C. & O. 1999	99 1/2	99 1/2	100
10,000 C. & O. 2000	99 1/2	99 1/2	100

STREET RAILWAYS

Dee. Am. 4 1/2s, 1925.....	83	80
Do. 4 1/2s, 1926.....	83	80
Do. 4 1/2s, 1927.....	83	80
Do. 4 1/2s, 1928.....	83	80
Do. 4 1/2s, 1929.....	83	80
Do. 4 1/2s, 1930.....	83	80
Do. 4 1/2s, 1931.....	83	80
Do. 4 1/2s, 1932.....	83	80
Do. 4 1/2s, 1933.....	83	80
Do. 4 1/2s, 1934.....	83	80
Do. 4 1/2s, 1935.....	83	80
Do. 4 1/2s, 1936.....	83	80
Do. 4 1/2s, 1937.....	83	80
Do. 4 1/2s, 1938.....	83	80
Do. 4 1/2s, 1939.....	83	80
Do. 4 1/2s, 1940.....	83	80
Do. 4 1/2s, 1941.....	83	80
Do. 4 1/2s, 1942.....	83	80
Do. 4 1/2s, 1943.....	83	80
Do. 4 1/2s, 1944.....	83	80
Do. 4 1/2s, 1945.....	83	80
Do. 4 1/2s, 1946.....	83	80
Do. 4 1/2s, 1947.....	83	80
Do. 4 1/2s, 1948.....	83	80
Do. 4 1/2s, 1949.....	83	80
Do. 4 1/2s, 1950.....	83	80
Do. 4 1/2s, 1951.....	83	80
Do. 4 1/2s, 1952.....	83	80
Do. 4 1/2s, 1953.....	83	80
Do. 4 1/2s, 1954.....	83	80
Do. 4 1/2s, 1955.....	83	80
Do. 4 1/2s, 1956.....	83	80
Do. 4 1/2s, 1957.....	83	80
Do. 4 1/2s, 1958.....	83	80
Do. 4 1/2s, 1959.....	83	80
Do. 4 1/2s, 1960.....	83	80
Do. 4 1/2s, 1961.....	83	80
Do. 4 1/2s, 1962.....	83	80
Do. 4 1/2s, 1963.....	83	80
Do. 4 1/2s, 1964.....	83	80
Do. 4 1/2s, 1965.....	83	80
Do. 4 1/2s, 1966.....	83	80
Do. 4 1/2s, 1967.....	83	80
Do. 4 1/2s, 1968.....	83	80
Do. 4 1/2s, 1969.....	83	80
Do. 4 1/2s, 1970.....	83	80
Do. 4 1/2s, 1971.....	83	80
Do. 4 1/2s, 1972.....	83	80
Do. 4 1/2s, 1973.....	83	80
Do. 4 1/2s, 1974.....	83	80
Do. 4 1/2s, 1975.....	83	80
Do. 4 1/2s, 1976.....	83	80
Do. 4 1/2s, 1977.....	83	80
Do. 4 1/2s, 1978.....	83	80
Do. 4 1/2s, 1979.....	83	80
Do. 4 1/2s, 1980.....	83	80
Do. 4 1/2s, 1981.....	83	80
Do. 4 1/2s, 1982.....	83	80
Do. 4 1/2s, 1983.....	83	80
Do. 4 1/2s, 1984.....	83	80
Do. 4 1/2s, 1985.....	83	80
Do. 4 1/2s, 1986.....	83	80
Do. 4 1/2s, 1987.....	83	80
Do. 4 1/2s, 1988.....	83	80
Do. 4 1/2s, 1989.....	83	80
Do. 4 1/2s, 1990.....	83	80
Do. 4 1/2s, 1991.....	83	80
Do. 4 1/2s, 1992.....	83	80
Do. 4 1/2s, 1993.....	83	80
Do. 4 1/2s, 1994.....	83	80
Do. 4 1/2s, 1995.....	83	80
Do. 4 1/2s, 1996.....	83	80
Do. 4 1/2s, 1997.....	83	80
Do. 4 1/2s, 1998.....	83	80
Do. 4 1/2s, 1999.....	83	80
Do. 4 1/2s, 2000.....	83	80
Do. 4 1/2s, 2001.....	83	80
Do. 4 1/2s, 2002.....	83	80
Do. 4 1/2s, 2003.....	83	80
Do. 4 1/2s, 2004.....	83	80
Do. 4 1/2s, 2005.....	83	80
Do. 4 1/2s, 2006.....	83	80
Do. 4 1/2s, 2007.....	83	80
Do. 4 1/2s, 2008.....	83	80
Do. 4 1/2s, 2009.....	83	80
Do. 4 1/2s, 2010.....	83	80
Do. 4 1/2s, 2011.....	83	80
Do. 4 1/2s, 2012.....	83	80
Do. 4 1/2s, 2013.....	83	80
Do. 4 1/2s, 2014.....	83	80
Do. 4 1/2s, 2015.....	83	80
Do. 4 1/2s, 2016.....	83	80
Do. 4 1/2s, 2017.....	83	80
Do. 4 1/2s, 2018.....	83	80
Do. 4 1/2s, 2019.....	83	80
Do. 4 1/2s, 2020.....	83	80
Do. 4 1/2s, 2021.....	83	80
Do. 4 1/2s, 2022.....	83	80
Do. 4 1/2s, 2023.....	83	80
Do. 4 1/2s, 2024.....	83	80
Do. 4 1/2s, 2025.....	83	80
Do. 4 1/2s, 2026.....	83	80
Do. 4 1/2s, 2027.....	83	80
Do. 4 1/2s, 2028.....	83	80
Do. 4 1/2s, 2029.....	83	80
Do. 4 1/2s, 2030.....	83	80
Do. 4 1/2s, 2031.....	83	80
Do. 4 1/2s, 2032.....	83	80
Do. 4 1/2s, 2033.....	83	80
Do. 4 1/2s, 2034.....	83	80
Do. 4 1/2s, 2035.....	83	80
Do. 4 1/2s, 2036.....	83	80
Do. 4 1/2s, 2037.....	83	80
Do. 4 1/2s, 2038.....	83	80
Do. 4 1/2s, 2039.....	83	80
Do. 4 1/2s, 2040.....	83	80
Do. 4 1/2s, 2041.....	83	80
Do. 4 1/2s, 2042.....	83	80
Do. 4 1/2s, 2043.....	83	80
Do. 4 1/2s, 2044.....	83	80
Do. 4 1/2s, 2045.....	83	80
Do. 4 1/2s, 2046.....	83	80
Do. 4 1/2s, 2047.....	83	80
Do. 4 1/2s, 2048.....	83	80
Do. 4 1/2s, 2049.....	83	80
Do. 4 1/2s, 2050.....	83	80
Do. 4 1/2s, 2051.....	83	80
Do. 4 1/2s, 2052.....	83	80
Do. 4 1/2s, 2053.....	83	80
Do. 4 1/2s, 2054.....	83	80
Do. 4 1/2s, 2055.....	83	80
Do. 4 1/2s, 2056.....	83	80
Do. 4 1/2s, 2057.....	83	80
Do. 4 1/2s, 2058.....	83	80
Do. 4 1/2s, 2059.....	83	80
Do. 4 1/2s, 2060.....	83	80
Do. 4 1/2s, 2061.....	83	80
Do. 4 1/2s, 2062.....	83	80
Do. 4 1/2s, 2063.....	83	80
Do. 4 1/2s, 2064.....	83	80
Do. 4 1/2s, 2065.....	83	80
Do. 4 1/2s, 2066.....	83	80
Do. 4 1/2s, 2067.....	83	80
Do. 4 1/2s, 2068.....	83	80
Do. 4 1/2s, 2069.....	83	80
Do. 4 1/2s, 2070.....	83	80
Do. 4 1/2s, 2071.....	83	80
Do. 4 1/2s, 2072.....	83	80
Do. 4 1/2s, 2073.....	83	80
Do. 4 1/2s, 2074.....	83	80
Do. 4 1/2s, 2075.....	83	80
Do. 4 1/2s, 2076.....	83	80
Do. 4 1/2s, 2077.....	83	80
Do. 4 1/2s, 2078.....	83	80
Do. 4 1/2s, 2079.....	83	80
Do. 4 1/2s, 2080.....	83	80
Do. 4 1/2s, 2081.....	83	80
Do. 4 1/2s, 2082.....	83	80
Do. 4 1/2s, 2083.....	83	80
Do. 4 1/2s, 2084.....	83	80
Do. 4 1/2s, 2085.....	83	80
Do. 4 1/2s, 2086.....	83	80
Do. 4 1/2s, 2087.....	83	80
Do. 4 1/2s, 2088.....	83	80
Do. 4 1/2s, 2089.....	83	80
Do. 4 1/2s, 2090.....	83	80
Do. 4 1/2s, 2091.....	83	80
Do. 4 1/2s, 2092.....	83	80
Do. 4 1/2s, 2093.....	83	80
Do. 4 1/2s, 2094.....	83	80
Do. 4 1/2s, 2095.....	83	80
Do. 4 1/2s, 2096.....	83	80
Do. 4 1/2s, 2097.....	83	80
Do. 4 1/2s, 2098.....	83	80
Do. 4 1/2s, 2099.....	83	80
Do. 4 1/2s, 2100.....	83	80
Do. 4 1/2s, 2101.....	83	80
Do. 4 1/2s, 2102.....	83	80
Do. 4 1/2s, 2103.....	83	80
Do. 4 1/2s, 2104.....	83	80
Do. 4 1/2s, 2105.....	83	80
Do. 4 1/2s, 2106.....	83	80
Do. 4 1/2s, 2107.....	83	80
Do. 4 1/2s, 2108.....	83	80
Do. 4 1/2s, 2109.....	83	80
Do. 4 1/2s, 2110.....	83	80
Do. 4 1/2s, 2111.....	83	80
Do. 4 1/2s, 2112.....	83	80
Do. 4 1/2s, 2113.....	83	80
Do. 4 1/2s, 2114.....	83	80
Do. 4 1/2s, 2115.....	83	80
Do. 4 1/2s, 2116.....	83	80
Do. 4 1/2s, 2117.....	83	80
Do. 4 1/2s, 2118.....	83	80
Do. 4 1/2s, 2119.....	83	80
Do. 4 1/2s, 2120.....	83	80
Do. 4 1/2s, 2121.....	83	80
Do. 4 1/2s, 2122.....	83	80
Do. 4 1/2s, 2123.....	83	80
Do. 4 1/2s, 2124.....	83	80
Do. 4 1/2s, 2125.....	83	80
Do. 4 1/2s, 2126.....	83	80
Do. 4 1/2s, 2127.....	83	80
Do. 4 1/2s, 2128.....	83	80
Do. 4 1/2s, 2129.....	83	80
Do. 4 1/2s, 2130.....	83	80
Do. 4 1/2s, 2131.....	83	80
Do. 4 1/2s, 2132.....	83	80
Do. 4 1/2s, 2133.....	83	80
Do. 4 1/2s, 2134.....	83	80
Do. 4 1/2s, 2135.....	83	80
Do. 4 1/2s, 2136.....	83	80
Do. 4 1/2s, 2137.....	83	80
Do. 4 1/2s, 2138.....	83	80
Do. 4 1/2s, 2139.....	83	80
Do. 4 1/2s, 2140.....	83	80
Do. 4 1/2s, 2141.....	83	80
Do. 4 1/2s, 2142.....	83	80
Do. 4 1/2s, 2143.....	83	80
Do. 4 1/2s, 2144.....	83	80
Do. 4 1/2s, 2145.....	83	80
Do. 4 1/2s, 2146.....	83	80
Do. 4 1/2s, 2147.....	83	80
Do. 4 1/2s, 2148.....	83	80
Do. 4 1/2s, 2149.....	83	80
Do. 4 1/2s, 2150.....	83	80
Do. 4 1/2s, 2151.....	83	80
Do. 4 1/2s, 2152.....	83	80
Do. 4 1/2s, 2153.....	83	80
Do. 4 1/2s, 2154.....	83	80
Do. 4 1/2s, 2155.....	83	80
Do. 4 1/2s, 2156.....	83	80
Do. 4 1/2s, 2157.....	83	80
Do. 4 1/2s, 2158.....	83	80
Do. 4 1/2s, 2159.....	83	80
Do. 4 1/2s, 2160.....	83	80
Do. 4 1/2s, 2161.....	83	80
Do. 4 1/2s, 2162.....	83	80
Do. 4 1/2s, 2163.....	83	80
Do. 4 1/2s, 2164.....	83	80
Do. 4 1/2s, 2165.....	83	80
Do. 4 1/2s, 2166.....	83	80
Do. 4 1/2s, 2167.....	83	80
Do. 4 1/2s, 2168.....	83	80
Do. 4 1/2s, 2169.....	83	80
Do. 4 1/2s, 2170.....	83	80
Do. 4 1/2s, 2171.....	83	80
Do. 4 1/2s, 2172.....	83	80
Do. 4 1/2s, 2173.....	83	80
Do. 4 1/2s, 2174.....	83	80
Do. 4 1/2s, 2175.....	83	80
Do. 4 1/2s, 2176.....	83	80
Do. 4 1/2s, 2177.....	83	80
Do. 4 1/2s, 2178.....	83	80
Do. 4 1/2s, 2179.....	83	80
Do. 4 1/2s, 2180.....	83	80
Do. 4 1/2s, 2181.....	83	80
Do. 4 1/2s, 2182.....	83	80
Do. 4 1/2s, 2183.....	83	80
Do. 4 1/2s, 2184.....	83	80
Do. 4 1/2s, 2185.....	83	80
Do. 4 1/2s, 2186.....	83	80
Do. 4 1/2s, 2187.....	83	80
Do. 4 1/2s, 2188.....	83	80
Do. 4 1/2s, 2189.....	83	80
Do. 4 1/2s, 2190.....	83	80
Do. 4 1/2s, 2191.....	83	80
Do. 4 1/2s, 2192.....	83	80
Do. 4 1/2s, 2193.....	83	80
Do. 4 1/2s, 2194.....	83	80
Do. 4 1/2s, 2195.....	83	80
Do. 4 1/2s, 2196.....	83	80
Do. 4 1/2s, 2197.....	83	80
Do. 4 1/2s, 2198.....	83	80
Do. 4 1/2s, 2199.....	83	80
Do. 4 1/2s, 2200.....	83	80
Do. 4 1/2s, 2201.....	83	80
Do. 4 1/2s, 2202.....	83	80
Do. 4 1/2s, 2203.....	83	80
Do. 4 1/2s, 2204.....	83	80
Do. 4 1/2s, 2205.....	83	80
Do. 4 1/2s, 2206.....	83	80
Do. 4 1/2s, 2207.....	83	80
Do. 4 1/2s, 2208.....	83	80
Do. 4 1/2s, 2209.....	83	80
Do. 4 1/2s, 2210.....	83	80
Do. 4 1/2s, 2211.....	83	80
Do. 4 1/2s, 2212.....	83	80
Do. 4 1/2s, 2213.....	83	80
Do. 4 1/2s, 2214.....	83	80
Do. 4 1/2s, 2215.....	83	80
Do. 4 1/2s, 2216.....	83	80
Do. 4 1/2s, 2217.....	83	80
Do. 4 1/2s, 2218.....	83	80
Do. 4 1/2s, 2219.....	83	80
Do. 4 1/2s, 2220.....	83	80
Do. 4 1/2s, 2221.....	83	80
Do. 4 1/2s, 2222.....	83	80
Do. 4 1/2s, 2223.....	83	80
Do. 4 1/2s, 2224.....	83	80
Do. 4 1/2s, 2225.....	83	80
Do. 4 1/2s, 2226.....	83	80
Do. 4 1/2s, 2227.....	83	80
Do. 4 1/2s, 2228.....	83	80
Do. 4 1/2s, 2229.....	83	80
Do. 4 1/2s, 2230.....	83	80
Do. 4 1/2s, 2231.....	83	80
Do. 4 1/2s, 2232.....	83	80
Do. 4 1/2s, 2233.....	83	80
Do. 4 1/2s, 2234.....	83	80
Do. 4 1/2s, 2235.....	83	80
Do. 4 1/2s, 2236.....	83	80
Do. 4 1/2s, 2237.....	83	80
Do. 4 1/2s, 2238.....	83	80
Do. 4 1/2s, 2239.....	83	80
Do. 4 1/2s, 2240.....	83	80
Do. 4 1/2s, 2241.....	83	80
Do. 4 1/2s, 2		











### Los Angeles Gas and Electric Corporation

645 South Hill Street

#### Notice of Dividend Payment

Notice is hereby given that quarterly dividend No. 11, of \$1.50 per share, on the shares of Preferred Capital Stock of Los Angeles Gas and Electric Corporation issued and of record as of October 31, 1923, has been authorized by the Board of Directors, and will be due and payable November 15, 1923. Checks will be mailed to the stockholders of record at their last known addresses.

T. P. McCREA, Secretary

October 31, 1923.

## 8% First Mortgage \$1,000 Gold Bonds

Interest Quarterly by Coupon

Total Issue \$100,000. Maturity August 1, 1928.

Secured by the New, Four-story-and-a-half-story, Brick Apartment House, of 110 Rooms and Lobby, located at 235 South Olive Street, near West Third Street, Los Angeles. Lot 60x149. Value of land and improvements, \$225,000.00.

Exempt from City, County and State Taxes—Inquire for Further Information—

### American Mortgage Company

FRANK N. FISH, President

Paid-Up Capital \$500,000.00

1049 South Hill Street Phone 876-181

Send name and address for monthly list of 8% first mortgages.

## "Distrust"

Some men reading my offer of "Before anybody gets a dollar of profit. You get your money back plus 8%. And then you ride in on the big profits!" will immediately say, "Where is the 'Joker'?" I want to say to these men that this is a clean deal and if they find a "Joker" in the entire "deal," I'll eat it. Every card is on the table. Come in and look at them. No one can judge a thing unless they see or hear it. Don't take my word for it. Make me prove it. But bring \$200 with you. Open until 9 o'clock.

L. B. Rouse

629 Stock Exchange Building  
LOS ANGELES

## Organizing a Company?

The success of your financing and the progress of your business depend largely upon the form of your organization. Whether your Company should be a corporation or a "common law" company; its capitalization; kind of shares, negotiations for permit to sell securities, etc., are matters concerning which an organization specialist may render valuable aid. Your organization matters can be promptly and efficiently handled through this office, all legal work being supervised by an organization attorney of many years' experience.

## Capital for Financing

Have you an organized Company in which shares or stock may be sold to investors, or have you a contemplated company that you desire to quickly finance? My financing service includes details of presenting company stock or shares to Los Angeles investors. Every new project cannot succeed by this or any other plan, but if your proposition is legitimate and meritorious you can expect quickest and surest returns only when your investment offer is presented to selected known investors and "followed up" by personal salesmen. There is ample capital in the Los Angeles field for any new project of merit.

Before organizing your company or deciding your financial plans, you are invited to consult with me personally. Many years in Los Angeles and many pleased clients attest to the complete satisfaction of my service. Call, phone or write.

Horace D. Hitchcock

Organization and Financing Specialist.  
Phone 820-589  
Fifth Floor Laughlin Bldg., 315 S. Broadway

## DAILY EASTERN CITRUS MARKETS

CALIFORNIA CITRUS SHIPMENTS

SOUTHERN CALIFORNIA

Oranges, Lemons.

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

Total to date this season: 52,180 8,553

## Grains Resist All Efforts to Lower Prices

(EXCLUSIVE DISPATCH)

CHICAGO, Oct. 30.—Grain prices seem to have little influence on the wheat market, and while there was a marked depression of prices, prices were higher to the lower at the last, after a rather interesting trade. The general disposition is to hold on to the wheat market until the market develops a definite trend.

A break of nearly 10c in old cash wheat, with a decline of 10c in new wheat not unexpected by the trade, and after a range of 8c to 10c, the wheat was unchanged to 10c higher, with December showing more strength than the greater part of the day. Old wheat 10c higher and 10c lower.

All grades of wheat at Whiting were to a delivery basis during the day, with No. 1 Northern, October price; No. 2 Northern under and No. 3 Northern under the future, with 10c to 10c higher, with December showing more strength than the greater part of the day. Old wheat 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old cash wheat was slow, and while early sales were at 10c to 10c, the wheat was at a low of around 10c, as compared with the 10c of the previous day, and 20c from the market, showing considerable resistance to pressure and closed higher. All export business was put off until tomorrow, but not for a long time, with wheat showing only 10c to 10c higher and 10c lower.

Demand for old















VENICE RECALL  
MOVE STARTEDMayor and Two of Trustees  
Hasselt's TargetsPetitions Charge Dissipation  
of Municipal FundsTrio Attacked Indicate They  
Will Fight Attempt

The Venice political puddle was again set in feverish motion yesterday by the introduction before the Board of Trustees of petitions demanding the recall of Mayor Edward A. Gery and Trustees Fred A. Church and William G. Lutz.

The petitions were presented by Edward A. Hasselt, a veteran in Venice political arena, and bore more than 1000 signatures. Dissipation of the city's funds is charged against the Mayor and the two trustees in the petitions, which also assert that they voted to contract debts which the city could not meet because of lack of funds.

This, the petitions set forth, has caused the voters to lose confidence in them and has also worked to check the growth and prosperity of the city.

Mayor Gery and the two trustees, after the filing of the petitions, indicated that they will vigorously oppose the attempt to recall them. They intimated they would resort to court action to prevent their removal in case the vote is forced.

**NAMES KNOWN, HE SAYS**

Hasselt, however, declared that nothing is left for the Mayor and the two trustees except to face a recall election. Every signature on the petition is bona fide, he declared, and there are more than enough of them to force the trustees to issue a call for the election.

The law provides that 25 per cent of the persons who voted must sign such a petition before an election can be called. Hasselt pointed out that between 400 and 700 votes were cast at the election which swept Gery and the two trustees into office, he asserted. The presence of more than 1000 names on the recall petition therefore insures a recall election, he declared.

**CLERK GETS PETITIONS**

The petitions were turned over to City Clerk Tom Hanna for checking. In accordance with the law the City Clerk was given ten days to complete this work. In case the petitions are approved at the end of that time the law provides that the election must be called within sixty days of the filing of the petitions.

The filing of the petitions marks another busy day in the Venice political scene during the last year. Mayor Gery became the city's chief executive some months ago. Previously he had been a trustee but when his predecessor resigned he was elevated to the office of Mayor. Shortly thereafter this political shake-up in which many Venice officials were ousted followed and two new trustees were appointed to replace those who had resigned.

NEGRO AID IS AID  
Medical and Educational School  
to be Established

In the interest of the 60,000 negroes in and near Los Angeles, a medical and educational institute will be established tomorrow evening at the Baptist Tabernacle, twenty-seventh street and Palmdale avenue, according to an announcement made yesterday by Rev. L. B. Brown, pastor of the tabernacle.

The institution, which will include a free medical clinic, free employment bureau, physical culture, home economics and training in the English language.

STATE SOCIETY TO MEET  
The New York State Society at  
its meeting tomorrow at Victory  
Hall, 327 South Hill street,

will have a program of readings, plays, community singing and dancing, according to an announcement by George H. MacNeil, president.

My Experience is that  
DR. CALDWELL'S  
SYRUP PEPSIN  
Is just what you need

## This Will Make Digestion Easy

WHAT the dyspeptic needs is not soda and charcoal and breath perfumes but a medicine that will help his bowels to move regularly, for dyspepsia and constipation are allied. If you will take Dr. Caldwell's Syrup Pepsin systematically as the directions on the package call for you will soon digest your food properly and pass it out normally, and heartburn, belching, dizziness, nervousness and bloating will vanish. In time you can dispense with all medicines as Syrup Pepsin will have exercised the intestinal and stomach muscles so they act for themselves. Mr. Lewis F. Schultz of Reasnor, Ia., Mrs. Victor Knodler of 3625 Bank St., Louisville, Ky., and hosts of others will verify this.

## World Acclaims Success

Dr. Caldwell's Syrup Pepsin is the prescription of a well-known physician of that name who practiced successfully for 47 years. It has been on the market thirty years and is today the largest selling liquid laxative in the world. Thousands of families have it in their medicine chest ready when any member shows signs of dyspepsia, constipation, torpid liver, sour stomach,

## STEWART WILL IS FILED

Union Oil Founder Leaves Much of \$233,000 Estate  
to Bible Institute and Bible House

Lyman Stewart, founder of the Union Oil Company, whose death recently deprived the oil industry of the State of one of its most prominent figures, left an estate valued at \$233,000, according to his will which was filed in the Superior Court yesterday for probate.

Chief among the beneficiaries named were the Bible Institute of Los Angeles and the Bible House of Los Angeles, both founded by Mr. Stewart. One-fourth of the estate was left to the Bible Institute, while the Bible House was bequeathed \$11,650. Lula M. Stewart, the widow, was left one-third of the estate, while the remainder was divided among two children, eight grandchildren and other relatives.

**GRANTS TO RELATIVES**

William L. Alfred C. and Mary, children, 4 per cent each; Lyman, Dorothy, Adelaide, Arthur, Margery, Clement, Richard and Elizabeth, grandchildren, 2 per cent each; Daniel M. Martin, son-in-law, Margaret and Florence, daughter-in-law, and Margaret's daughter, Sarah Arnold, 2 per cent each; James Edwards of Upland, "my faithful orchardist," two-thirds of 1 per cent.

The Union Oil Company interests listed in the document were valued at about one-half of the total value of the estate. Interests in orange groves near Upland were estimated to be worth \$45,000.

## TRIAL OF JOLLEYS BEGINS

Father and Two Sons Charged With Assault on Youth  
Who Was Freed in Attack Case

Trial of T. W. Jolly, 44-year-old father, who accused four men of criminal assault, on two charges of assault and one of robbery of Frank Sanceri, one of the men accused by the girl, opened yesterday in the court of Superior Judge Sherk. Sanceri was recently acquitted of the charge by a jury in Judge Sherk's court.

According to the testimony of Sanceri, complaining witness, the defendants came to his house in an automobile on the night of June 6, last, and with four masked men in another machine carried him to an isolated spot on Lookout Mountain. Sanceri said the men bound and gagged him and after stripping him, whipped him with wire cable and took \$40 from him. Witness asserted he was unconscious for several hours as a result of the beating. He declared ten men made up the party.

At the time of the assault beating and robbery Sanceri was out on bail pending trial of the charge of attack upon the Jolley girl asserted to have taken place on May 6.

The case is being prosecuted by Dep. Dist. Atty. Dennison while the defendants are represented by E. L. Bishop and J. Donovan.

RACE TRACK IS  
SWEEP BY FIRE

Three veteran racers stood in the ashes with disconsolate faces until they were assured that the wreckage of the track would be rebuilt before Thanksgiving Day.

One of the two grandstands was reached by the fire. The course is built of timbers and that portion destroyed was known as the northeast turn, one of the steepest stretches of the track.

## PHARMACY ROBBED

Thieves Take Cash and Cigars From Hollywood Store

More than \$150 in currency was obtained by three who broke into a pharmacy owned by T. E. Spohr at 6700 Sunset Boulevard, Hollywood, early yesterday. It was reported to the police. The money was taken from the cash register and from a secret drawer in the rear of the store. The thieves also took a large quantity of cigars and a small amount of stock in the store.

Detective Carman was told by Mr. Spohr.

## BANDIT SUSPECT RETURNS

Take Jonesco, alias Charles Dechenese, arrested trunk bandit, who has been sought for more than a year by local police, following an unsuccessful attempt to rob the American Express Company's vault at Pasadena, was returned to Los Angeles yesterday from San Francisco by Detective Lieutenants Cato and Cahill to face a charge of robbery.

Jonesco had been sought in connection with a number of sensational cases in and around Los Angeles. At the time of his arrest he was appearing as a Rumanian nobleman, the son of Baron Jonesco.

## NARROW ESCAPES

That the casualty list was not swifter with a number killed or hurt was a matter of general comment at the scene of the accident. Narrow escapes were related on all sides.

Perhaps the narrowest escape from serious injury was reported by Ted Westerman, traveling salesman for a coffee concern who makes his home at the Palace Apartments. Mr. Westerman and his wife were walking down Fifth street and stopped to watch the engine pass by. They stepped to the curb just as the crash came and before they realized it, like hundreds of others, the careening fire truck was upon them. Just how close he came to being hit is evidenced by the fact that as he turned to face a portion of the truck caught his sock and ripped the heel from it, causing a slight flesh wound.

**TEARS OF CRASH**

Dr. G. W. Clark, here with the American Legion from Illinois, witnessed the accident. According to Dr. Clark, the right front wheel of the truck caught in the car track, causing the truck to swerve widely and leap the curb. By a freak of fate the heavy truck stopped just short of the Fifth-street store or the list of injured would have been longer.

A fire truck responding to the call of the alarm, arriving on the scene two minutes later and traveling north on Broadway, was prevented from being plunged into the wreckage of the first accident only by the clever driving and quick wit of the driver.

**"Syrup Pepsin," 516 Washington St., Monticello, Illinois.**

I need a good laxative and would like to know what you say about Dr. Caldwell's Syrup Pepsin by actual test. Send me a free trial bottle. Address: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Not more than one free trial bottle to a family.

## Hollywood's Latest Grass Widow

Wanda Hawley

The man who called Wanda Hawley a "dumb-bell" lost his wife yesterday. He was her husband, Allen Burton Hawley, who failed to appear in Judge Sumnerfield's department of Superior Court to contest the divorce which was speedily granted to the pretty motion-picture star on grounds of cruelty.

Wanda Hawley obtained her divorce under her true name, Mrs. Wanda Hawley. She brought with her into the courtroom her stalwart blonde brother as bodyguard, and two women companions. With wigs of rebellious blonde, bobbed hair peeping from beneath a trim black turban she told her story of marital unhappiness, accusing her tale with intermittent giggles.

They had been married for five and a half years, and separated about a year ago.

**POOR TREATMENT**

"He never gave me a cent toward my support in his life. Instead, I supported him all that time," she whispered to the judge.

She said he never worked, that a year ago he decided to go into some kind of business, she gave him \$5000 and he left for New York. She had not seen him since then.

"How did he treat you?" "Well, very well," she giggled. "I can't remember that he was ever kind to me. He called me a brainless fool and a dumb-bell."

She asked him to go to work several times, she testified, and she refused, were always emphasizing with vile words and names. "I supported him all the time," she said.

MOTOR CRASH  
INJURED LIST

(Continued from First Page)

The face and body and possible internal injuries.

F. A. Arroyo, 5917 Fayette street, detective lieutenant in the police car, shook and minor lacerations.

Ida Frank, 22, clerk at the Forty-second street, cuts on right leg, ankle sprained.

Dorothy Meil, 23, secretary, 1625 West Fifth street, right arm injured, abrasions about body.

THREE DEATHS LIKELY  
IN TRAFFIC ACCIDENTS

CHILDHOOD AND OLD AGE GO DOWN BEFORE WHEELS OF MOTOR-CARS

Childhood and old age were victims yesterday of traffic accidents which are likely to cause three deaths.

Gordon Lindberg, 5 years of age, of 342 West Seventieth street, received a fractured skull when he was struck in front of his home by a car driven by Robert L. Tate of 248 South Revilla street, Huntington Park, said to be manager of a large lumber concern. Tate swung wide to avoid a woman, he said, and did not see the child.

The youngster was taken to California Hospital, where Dr. Gustav Dorkman said his chance was slight.

Tony Perri, 5, of 194 East Thirtieth street, was struck by an automobile, driver not identified, at the corner of Thirtieth and Main streets. At Receiving Hospital it was said he had internal injuries and possibly a skull fracture, and would probably die.

John Palumbo, 75, a cook, of 259 East Sixth street, was knocked down at the corner of Fifth and Los Angeles streets by a car driven by W. J. Henderson of 374 Gladys avenue. He suffered broken ribs and shock which, it was said, would probably kill him.

SIXTEEN SEIZED  
AS CAR THIEVES

(Continued from First Page)

Francis M. Cope, who, they declare, bought a car in Salt Lake City with a \$300 cash check, drove it here and sold it for \$100. He will be held for the Utah authorities.

According to a telegram received by Capt. Home of the detective bureau, four men were arrested in Blythe in possession of the car of C. E. Dempsey of San Bernardino, which was stolen from the intersection of Fifth and San Pedro streets a few days ago. Their names were not given in the message. Detective Lieutenants Cline and Baldrige left yesterday for Blythe to bring the prisoners here.

RAIL COMMISSION TO  
HEAR THREE CASES

UNLAWFUL MOTOR TRUCK OPERATION FIRST ON PROGRAM

Three hearings are scheduled for today in the Los Angeles courtroom of the State Railroad Commission. Commissioner Shore at 2 p.m. will hear the case of Brice Powan versus Richards Trucking Company. The case involves a unlawful operation of motor-truck service between Los Angeles and San Bernardino. At 3 p.m. W. P. Cunningham for the Sherman Water Company will oppose the case of its system to Col. Ed Fletcher. Examiner Williams at 4 a.m. will hear the case of the Southern Pacific Company to build a spur track across Pacima avenue.

W. C. Dunlap owner and operator of the Original Stage Line between Los Angeles and San Bernardino has applied for permission to increase rates 2 cents at Shafter avenue and 1 cent at Terra Bella and San Fernando, and to reduce fares to Burbank 10 cents per ride for a sixty-side ticket.

## DECREE TO WANDA HAWLEY

Film Star Objected to Being Called Dumb-bell;  
Divorce Given on Cruelty Charge

The man who called Wanda Hawley a "dumb-bell" lost his wife yesterday. He was her husband, Allen Burton Hawley, who failed to appear in Judge Sumnerfield's department of Superior Court to contest the divorce which was speedily granted to the pretty motion-picture star on grounds of cruelty.

Wanda Hawley obtained her divorce under her true name, Mrs. Wanda Hawley. She brought with her into the courtroom her stalwart blonde brother as bodyguard, and two women companions. With wigs of rebellious blonde, bobbed hair peeping from beneath a trim black turban she told her story of marital unhappiness, accusing her tale with intermittent giggles.

They had been married for five and a half years, and separated about a year ago.

**POOR TREATMENT**

"He never gave me a cent toward my support in his life. Instead, I supported him all that time," she whispered to the judge.

She said he never worked, that a year ago he decided to go into some kind of business, she gave him \$5000 and he left for New York. She had not seen him since then.

"How did he treat you?" "Well, very well," she giggled. "I can't remember that he was ever kind to me. He called me a brainless fool and a dumb-bell."

She asked him to go to work several times, she testified, and she refused, were always emphasizing with vile words and names. "I supported him all the time," she said.

## LYMAN-ASH

Los Angeles San Francisco

These popular orchestras have captivated the entire country with their fascinating



BRUNSWICK RECORDS

The very latest!

Beautiful "YORK" model \$150. Liberal terms.

Hear these Lyman-Ash records in our Main Floor, picture ventilated demonstration room.

—Two Stores—

SOUTHERN CALIFORNIA  
MUSIC COMPANY606-608 SOUTH BROADWAY  
332 SOUTH BROADWAY

Other Stores: Long Beach, Riverside, San Diego

FOR FEW DAYS ONLY  
NEW PORTABLE ELECTRIC  
SEWING MACHINES

Equipped with Hamilton-Beach Motor

Special \$45

USED SEWING MACHINES

White Rotary Electric, \$35.00 White Rotary Drophead Singer Electric, \$45.00 Singer Drophead, \$45.00

Other Makes as low as \$10.00

ALL MACHINES FULLY GUARANTEED—TERMS ARRANGABLE

## ELECTRIC WASHERS

AMERICAN BEAUTY ROTAREX THOR GETZ

GET OFF PRICES AND TERMS BEFORE BUYING A WASHER

## ELECTRIC VACUUM CLEANERS

Your Old Cleaner Taken in Trade—We Handle All Makes

## HERRICKS

SEWING MACHINES FOR RENT  
WE REPAIR ALL MAKES OF SEWING  
MACHINES AND WASHING MACHINES

334 S. Broadway Main

## GROUND GRIPPER SHOES

All the Comforts of Home!

You'll find that Ground Gripper Shoes feel as comfortable as a pair of old slippers. What a contrast to the cramping, vise-like grip of "stylish" shoes! Your feet are always at ease in Ground Grippers. Their scientific construction remedies your foot troubles.

Men, women and children find foot-ease in Ground Grippers. Come in for proof.

C.H. Fontana  
Ground Gripper Shoes  
616 SOUTH HILL ST.  
Phone 225483  
Also San Diego

## CHORUSE

RADIO B

Four Ensemble  
I am is S

Pastor Gives F  
on "Begg

Leads and Leads  
to Titania

BY K. G. O.

The successful  
radio ensemble al  
difficult of attainm  
one. First, the c  
acteristics of the  
ter are not kindly  
more than one voi  
second, it is diffi  
the proper balan  
different voices in  
ensemble may be  
pleasant and pleas  
The Times radio  
stated the fact tha  
has been heard sol  
night's broadcast.

was arranged by Dr  
do Whiting and pres  
frequent vocal ensemb  
The Musical Thren  
Edna M. Pierce, sop  
Ethel Littlejohn, co  
Mary Bell Guther, b  
blanquet, with Frank  
planned, entertained  
River, "Mocking Bir  
of Love Song." The  
were charmingly c  
broadcast very satis  
of the male quartet.  
Clyde W. Cook, ten  
Loren, basso cant  
Gusta, baritone, and  
basso, sang togeth  
harmony. Edna Grace  
the accompaniment.

**SOLOS ALSO F**

Another ensemble,  
Trio, composed of th  
enters, favored with  
here. "River Shanno  
tearfully charming,  
which comes of long  
guitar characteristics  
this Trio.

The fourth ensemb  
soprano, Clyde W. C  
and Edna M. Pierce,  
taste, sang "Good N  
Night Beloved." In ap  
pretation and execu  
mony.

Edward Loren and  
gave a duet number in  
sols by each. Their  
were well presented,  
possessed of voices of  
Albert Stark, barito  
number apropos of  
and Edna M. Pierce,  
hilly number of drea  
Laura B. Milligan, an  
two delightful recitat  
John in Los Angeles,"  
soprano, and Edna M.  
the rule with his bea  
forth a volley of laug

**READINGS APP**

Dr. Marion Tracie W  
arranged the program,  
number of readings, a  
logue. "The Range  
Sullivan," by Edna M.  
read with feeling and  
expression, and the re  
musical and dramatic  
effective and pleasing.

Leslie Williams, treaso  
H. J. Jones, president  
half of the Traffic Com  
report to the traffic pro  
blem becomes more seri  
Angles.

Dr. Thomas Lutzman,  
the Mesa Congregation  
delivered another b  
and inspiring address.  
He was "Beggars' Gol  
punch which Dr. Lutz  
quently delivers in his  
KELZ finds the weak sp  
ment nature, and bring  
latter a message of ne

The noon and matine  
were arranged by Geo  
Chen Filled, reader,  
sented many humorou  
some with musical back  
without. All were  
highly enjoyed. A clea  
voice of appealing qual  
The assisting artists w  
Edward Loren, soprano  
Mary Bell Guther, pian  
Margaret Chapin Campb  
soprano, Mrs. Fild.

**PIANO ARTISTRY**

Jane Anderson, Wyma  
and "The Birthdays  
Woodman," a lovely qu  
voice of color and qu  
Margaret Rose Street pr  
piano recital mostly fro  
masia, including Scotti  
Dobson, Paderewski, Ha  
left nothing to be desir  
most valuable asset to bo

During the bedtime ho  
sols and lullabies of Rad  
then to the court of Que

Harder Single Control Radi  
Demonstrations at  
Factory, 511 E. 9th Street  
Radio Dept., Gardner Labora

When a dealer is  
You that buying to  
as—buying from a  
store it's time to le  
The Radio Stor  
Company  
318 S. Spring  
Near Fourth

DID YOU BUILD IT?  
WON'T IT WORK?  
Phone 225483  
GARDNER LABORATORY  
511 E. 9th Street  
LOS ANGELES, CALIF.  
Radio Dept., Gardner Labora

When a dealer is  
You that buying to  
as—buying from a  
store it's time to le  
The Radio Stor  
Company  
318 S. Spring  
Near Fourth

DID YOU BUILD IT?  
WON'T IT WORK?  
Phone 225483  
GARDNER LABORATORY  
511 E. 9th Street  
LOS ANGELES, CALIF.  
Radio Dept., Gardner Labora

When a dealer is  
You that buying to  
as—buying from a  
store it's time to le  
The Radio Stor  
Company  
318 S. Spring  
Near Fourth

DID YOU BUILD IT?  
WON'T IT WORK?  
Phone 225483  
GARDNER LABORATORY  
511 E. 9th Street  
LOS ANGELES, CALIF.  
Radio Dept., Gardner Labora

When a dealer is  
You that buying to  
as—buying from a  
store it's time to le  
The Radio Stor  
Company  
318 S. Spring  
Near Fourth

DID YOU BUILD IT?  
WON'T IT WORK?  
Phone 225483  
GARDNER LABORATORY  
511 E. 9th Street  
LOS ANGELES, CALIF.  
Radio Dept., Gardner Labora

When a dealer is  
You that buying to  
as—buying from a  
store it's time to le  
The Radio Stor  
Company  
318 S. Spring  
Near Fourth

DID YOU BUILD IT?  
WON'T IT WORK?  
Phone 225483  
GARDNER LABORATORY  
511 E. 9th Street  
LOS ANGELES, CALIF.  
Radio Dept., Gardner Labora

When a dealer is  
You that buying to  
as—buying from a  
store it's time to le  
The Radio Stor  
Company  
318 S. Spring  
Near Fourth

DID YOU BUILD IT?  
WON'T IT WORK?  
Phone 225483  
GARDNER LABORATORY  
511 E. 9th Street  
LOS ANGELES, CALIF.  
Radio Dept., Gardner Labora

When a dealer is  
You that buying to  
as—buying from a  
store it's time to le  
The Radio Stor  
Company  
318 S. Spring  
Near Fourth











IS IN GERMANY

STANLEY JOHNSON  
of Stanford University  
ly that "every square foot of earth  
which had been gained for Ger-  
many in the past 500 years had  
been won by Prussia and with the  
sword."  
Moreover, nearly all of it had  
been annexed to Prussia, whence  
the saying that war is Prussia's  
"special industry." It is there-  
fore, it is said, that the "manifest  
destiny" of Prussia was to  
swallow Germany herself, as well  
as the small outlying nations  
regarded as being of "Germanic  
stock." But this grandiose theory  
of military Socialism bore within  
itself the seeds of decay. No people  
can be kept permanently on the  
lockstep, and in our day nearly  
every gain of territory made with  
those fruitful years has been lost  
by Prussia and by the sword!  
WHAT GERMANY FEARED  
The fundamental motive of the  
faction in Germany responsible for  
the beginning of the World War  
was fear of the loss of power. What  
in the past had set the militarists  
and imperialists more firmly in the  
saddle; this was expected to have  
the same result. Perhaps it may  
still do so, for all war leads to dis-  
trust, confusion and lawlessness  
and seems to call for "the man  
horseback," be he Napoleon, Lenin,  
Poincaré, Mussolini, Chamberlain,  
Ludendorff or some other chief  
of the law-upholding, law-breaking  
Kluge Kluge of an exhausted world.  
That men in other nations than  
Germany welcomed war for the  
same reason is true enough.  
Germany took the lead, "willing to  
bear the odium of setting the world  
for the sake of the advantage of  
the first move."  
(To be continued.)

NEW STARS IN THE HEAVENS

BY WILLIAM H. KNIGHT  
According to a recent bulletin issued  
by the Harvard Observatory, there  
are two faint, but very in-  
teresting, stars in the Northern  
Crown, a small constellation near  
Arcturus. These stars have been  
the subject of careful observa-  
tion for many years. They are  
irregularly variable, and are  
known as T. Coronae and R. Co-  
ronae. The former was found to  
be variable as long ago as 1711,  
just 140 years ago, and more than  
1700 observations of its light in-  
creases have been recorded in the  
past century.  
But R. Coronae is a new star, which  
suddenly appeared in 1894 and  
has since been observed in a series  
of rapid increases and decreases.  
The sudden outburst of this star  
excited so much attention that  
more than 15,000 observations of  
its light have been made. The  
reason that these two stars are  
so closely observed is that they  
lie within almost direct contact  
of the sun, and are, therefore, in  
the Milky Way or near it.  
But these two stars are in the  
Northern Crown, a constellation  
which is far removed from the  
Galaxy, and their periods of in-  
crease are so irregular that they  
cannot be predicted. They are  
assigned a definite period for their  
star. Various theories have been  
advanced to account for their in-  
crease.  
In the first place, these two stars  
are exceedingly remote—over 100  
light years distant. They are  
visible several times a year, and  
are of a luminosity 50,000 times  
greater than that of our sun. The  
distance is so great that the light  
from them takes 100 years to reach  
us. Compare that enormous dis-  
tance with that of our nearest  
star, Sirius, which is only eight  
light years distant.  
Astronomically speaking, these  
two stars are not very far apart,  
about 143 light years—and, con-  
sidering their distance from earth,  
they may be said to be in the  
same region of the universe.  
How shall we account for their  
periodical variability? It is not  
due to the distance. It is not  
due to the fact that they are  
moving around them, nor to any  
other aspect of their position.  
They rotate on their axes, for  
the changes of brightness occur  
at regular times which could be  
calculated in advance.  
Dark spots have been noted on  
the black, clustering stars of the  
Milky Way, which were first  
supposed to be vacant spaces in  
the Galaxy where there were  
stars. But that careful study of  
the heavens, Emerson recently  
deceased, reached the conclu-  
sion that these dark spots were  
due to the absence of stars.  
In that these dark spots were  
hidden by intervening  
opaque nebulae, dense clouds  
obscure the light of the stars  
behind them.  
This theory of Bernard is  
accepted by many astronomers,  
and so it is conjectured by  
Harvard observers that these  
two stars are nonluminous  
disks floating through space be-  
hind the two giant stars and  
reflected their fluctuating light.  
If these two wonderful stars  
are near our solar system, as  
bright summer stars, they  
would shine with a brilliancy  
that would be a source of  
astonishment to the ancients.  
In the light of day, and  
become landmarks, or rather  
marks, for all time.  
World's Largest Hotel  
The largest hotel in the world  
when finished, will be the  
Hotel in Chicago. It will  
contain 1800 bedrooms and  
moderate 7000 guests. It will  
be a whole city block, including  
service annex, and will be  
five stories high. In addition to  
floors of roof promenades and  
observation tower. In the  
there will be a hall for ex-  
hibitions 12,000 square feet.  
This is said to be the largest  
exhibition hall in the world.

To Charge Customers  
ALL purchases made on and  
after October 22 appear  
on November bills, payable in  
December.  
A charge account at Coul-  
ter's is a great convenience.

All Goods, wherever  
carried in stock, on  
sale at both stores  
at same prices.

STORE OPEN ALL DAY SATURDAYS  
**Coulter Dry Goods Store**  
FOUNDED - 1878  
Seventh Street at Olive

Coulter's New  
TELEPHONE  
NUMBER IS  
871-421

Girdles Cut 1/3  
COLORED silk gir-  
dles from 2 to 6  
inches wide; some with fringed  
others with tassel ends, in Fall col-  
ors; especially for wear with street  
apparel. (Main Floor)

Stirring Specials from Every Section in the Month-End Sale

Dresses, \$22<sup>50</sup>, \$29<sup>75</sup>,  
\$45<sup>00</sup>, \$65<sup>00</sup>  
THE result of several fortunate special purchases; and also of clearances of incom-  
plete lines from regular stock; all new, smart and the best of their kinds at much  
higher prices.  
At \$22.50—dresses of wool, Poirer Twill, Can-  
ton, Satin and like materials.  
At \$45—Poirer Twills, Charmeen, Canton,  
Canton Crepe and novelty materials in newest styles  
of making.  
(To be continued.)

Handsome Winter Coats  
Under Value  
\$45<sup>00</sup> to \$85<sup>00</sup>  
Newest fabrics and modes and colors in these elegant separate coats; every  
one beautifully and carefully finished.  
Luxurious fur collars of squirrel, beaver, fox, wolf, dyed squirrel, add interest  
and the correct fashion-touch to them.  
Every one a special purchase, to be sold much under usual value.  
(Third Floor)

Men's Wool-Mixed Shirts  
at \$2.65  
Khaki color; made full;  
cut style, with two pockets;  
fine for hiking; specially  
priced.  
Men's Madras Shirts—in  
good material, in stripes of  
blue or blue; trimmed with  
large pearl buttons and silk  
trims; special ..... \$2.25  
Union Suits—Chalmers  
brand; of fine combed yarn;  
knit effect; white or  
gray; special ..... \$1.65  
(Main Floor)

All Sorts of Remnants at 1/2  
SILKS, Woolens, Linings, Velvets, Corduroys, Dress Cot-  
tons of all sorts; Draperies—one of those sales for which  
Coulter's is noted—and a better one than usual because of  
the 45th Anniversary Sale that has just closed.

Cotton Laces yd. Good Neckwear  
These in filet and round  
meshes; ideal for making cur-  
tains, bedspreads, pillow cases  
and the like, being 2 to 3 1/2 inches wide.  
Winsome, modish collars  
in organdie and net; Tux-  
edo and flat shapes, for  
wearing with dresses or sweaters, and  
specially priced.  
25c 49c

Warp Print Ribbons, yard  
Warp prints in these ribbons that every woman wants for making  
holiday handbags, cushions, coat-hangers, hairbows and such articles; 4  
and 5 inches wide.  
The three items above on sale ONLY at our Broadway Branch Store—215  
South Broadway.  
20c

Hallowe'en Novelties at 1/2  
Popular things for making the occasion hilarious.  
(Main Floor)

Dress Cottons  
Specials

Dress Gingham—27 inches wide, in  
checks, plaids and plain colors; 19c  
regularly 25c, yard.  
32-inch Gingham, 39c  
regularly 50c, yard.  
Devonshire Cloth—plain shades, checks,  
plaids and stripes; 35c  
regularly 45c, yard.  
Japanese Crepes—30-inch; all colors;  
best quality; fast colors; perfect  
goods; regularly 40c, special ..... 29c  
(Second Floor)

Month-End Sale of Needed Notions  
Hair Nets—single mesh, cap shape,  
special, dozen ..... 45c  
Double mesh, 59c  
cap shape, doz.  
Hairpins—a large cabinet of assort-  
ed sizes, 15c; two for ..... 25c  
Waving Irons—extra heavy, 50c  
each.  
Dress Linings—  
of muslin, each ..... 39c  
Lisle Elastic—black or white; 12-yard  
bolts, 1/4-inch  
width, bolt ..... 65c  
Same in 3-8-inch width, bolt ..... 85c  
Dress Shields—white, in regular and cres-  
cent shapes; No. 3  
25c; 5 for ..... \$1.00  
Sanitary Napkins—12 to the box  
medium size, 45c—three for ..... \$1.25  
Large size; box of twelve ..... 50c  
Miscellaneous Notions—  
all sorts ..... 1/2  
Household Aprons—rubberized; \$1.00  
Paisley patterns, 35c; 3 for

Pequot Sheets and  
Cases Reduced  
Cases—  
45x36, each ..... 40c  
Sheets—  
54x90, each ..... \$1.25  
63x90, each ..... \$1.35  
63x99, each ..... \$1.50  
63x108, each ..... \$1.60  
72x90, each ..... \$1.50  
72x99, each ..... \$1.65  
72x108, each ..... \$1.75  
81x90, each ..... \$1.60  
81x99, each ..... \$1.75  
81x108, each ..... \$1.95  
90x108, each ..... \$2.10  
(Second Floor)

Jewelry in Four Reduced  
Groups  
At 25c—bar pins, beads,  
bracelets, cuff pins, barrettes  
—not many of a kind but  
many odd pieces.  
At 50c—earrings, lingerie  
clasps, beads, bracelets, links,  
tie clips, barrettes.  
At 95c—earrings in fancy  
drops, novelty bracelets, cuff  
links, combs, beads, etc.  
At Half—grape ear drops  
and cords; novelty earrings,  
combs, brooches, shoe buckles,  
vanities, bib clips, cut steel gir-  
dles, etc.  
(Main Floor)

Plain and Glace Taffetas,  
Yard, \$1.95  
35 inches wide—for party  
dresses or for street wear;  
light and dark shades; much  
under price.

Wide Wale Corduroy,  
Special, Yd., 85c  
In best-liked colors for  
house robes.  
Canton Crepe—40 inches  
wide; satin finish; complete  
line of colors; special; yd. .... \$3.95  
Crepe Brocade—40 inches  
wide; black, dark colors, even-  
ing shades; a fine quality;  
special, yard ..... \$4.95  
Canton Crepe—40-inch;  
white, black and nearly all  
colors; special ..... \$2.75  
(Second Floor)

House Dresses  
Bungalow aprons, too, \$2.95  
in this underpriced group  
for Wednesday—plenty  
of styles, all good, and plenty of  
sizes, too, as well as a wide range of  
colors.  
(Third Floor)

Real Cowhide Traveling  
Bags, \$5.95  
All sizes, in black, brown  
and tan; with reinforced cor-  
ners.  
Hand Bags—in leather and  
silk; miscellaneous styles at 1/2.  
Bill Folds—of real pin  
seal; 14-k trimmings ..... \$2.45  
Bead Bags—pouch or  
drawstring; special ..... \$5.95  
(Main Floor)

Wool Brocade  
Suitings, yd.,  
\$2.95  
50 inches wide, in black, navy,  
brown, tan, gray—Fall's new weaves  
in these popular materials, so re-  
duced.

Silk-and-Wool Canton Crepe—40  
inches wide; brown, navy, tan, bea-  
ver, gray; a popular dress material;  
special, yard ..... \$2.45  
Worsted Suitings—54 inches  
wide; Gabardine, Tricotine, Poirer  
Twill, in plain shades; special,  
yard ..... \$3.95  
Stripe Woolen Skirtings—all re-  
cent colorings and weaves; 54 inches  
wide; half price at, yard ..... \$2.75, \$3.00 and \$3.25  
(Second Floor)

100  
Model Hats  
A RISTOCRATIC, individual models  
selected from our own carefully-  
chosen stock—a group of a hundred  
early model hats which are Coulter's ex-  
clusively in Los Angeles.  
Every one has been drastically low-  
ered in price for the Month-End Sale,  
but there are so many  
hats and so many dif-  
ferent prices that we  
cannot quote details  
here.  
Bear in mind that  
they are the creations of  
leading New York  
makers—the models  
from which the next-  
best hats take their  
styles!  
Reduced  
(Third Floor)





## SOCIETY

BY CORA YOUNG

The many friends of Miss Genevieve Murray and Howard Sears will be surprised to know that they were quietly married in St. John's Church on Monday evening, city members of the two families being present. Rev. George Davidson read the Episcopal marriage service, and immediately afterward the couple left for a short motor trip. The bride is the daughter of Mrs. W. Ross Campbell and the groom is the son of Edward A. Sears of San Diego.

In honor of the bride and groom, who will return Sunday morning, Miss Alma Barnum is giving a large supper party on Sunday evening at her home on South Normandie avenue. Besides Mr. and Mrs. Howard Sears there will be Messrs. and Mrs. Albert Hayes Busch, Les Burden, Milbank, Harold Walters, Adrena Winters, Lindsay Gillis, Henri De Roulet, Thomas Grier, William P. Banning, Ernest Best, Stephen Kerchhoff, Clyde Payne, Harold Vander Loe, George Whitely, Misses Hortense McLaughlin, Rose Camille, Margaret Schmitt, Dorothy Wilborn, Betty Robbins, Katherine Thomas, Messrs. Everett Moulton, Aldrich Peck, Foster Tucker, Albert Robbins, Sidney Hook, Clyde Leigh, Felix Chappellier, Wheeler Chalm, V. Benson, K. Hulse and Donald Whitely.

## Dinner Dance

Mr. and Mrs. Allan C. Balch entertained a group of friends last night with a dinner dance at the Biltmore Hotel. The party took place in the beautiful music room, which was decorated in a manner befitting the occasion, the striking "Halloween" motif predominating in the appointments. A special orchestra played a program of new music throughout the evening. This delightful occasion was in greeting to Dr. and Mrs. Ernest A. Bryant, who have recently returned from Europe.

## Dancing Party

Mr. and Mrs. Thomas Ryan Jones of the Harbor Arms Apartments on West Adams street, entertained a large number of friends with a dancing party in the ballroom of the apartments on Saturday evening, complimenting Mrs. Ryan's sister, Mrs. Gladys Smith of Detroit. Mrs. Smith is leaving today for her home.

## Recent Arrivals

Recent arrivals in the city who are being lavishly entertained are Miss Elizabeth M. Broun of Cincinnati, and Miss Hazel P. Thain of Newport, Ky., who are guests at the Biltmore. Mrs. George C. Boldt, Jr., of Montevideo, motored down for the week-end, and is remaining over for a shopping expedition.

## World Trip in Yacht

Mrs. Albert V. Gowan of Cleveland is the house guest of her brother-in-law and sister, Mr. and Mrs. Lawrence Smith of South Alexandria avenue. Mrs. Gowan's article describing her trip around the world with Mr. Gowan in their yacht, "Spontanea," has just appeared in a current magazine. Mr. and Mrs. Hughes celebrated at dinner last night in honor of Mr. Gowan at the Biltmore party in the Ambassador. Their guests were Messrs. and Mrs. Walter Pettibone, G. E. Smith, Joe Smith, George A. Harralough, J. E. McCurdy, Ferdinand Van Mourick and John Knight. Mrs. Hughes has sent out invitations for a large luncheon which she is giving for her guests on next Monday at the Mary Louise.

## Luncheon and Tea

Mrs. Layton Judd King entertained with a charming luncheon party yesterday at her home on Tenth avenue, and later a group of guests came for tea. The company included Miss Paul Jeffers, Royce Hendrix, James Paine, Ruth Shepard, Laurence Van der Laek, N. Nelson, R. E. Leland, Misses Elizabeth Buffington, Ruth E. Leland, Katherine Merrill, Dorothy Tobey, Bernice Purcell and Virginia Kendall.

## Smart Dinner Party

Mr. and Mrs. Stanley Smith are entertaining with a smart dinner party in compliment to Mr. and Mrs. Secondo Quast, Jr., at the Biltmore next Friday evening, preceding the benefit ball. Mr. and Mrs. Smith's dinner guests will include Mr. Harold Wrenn, Mr. and Mrs. Kenneth Grant, Mr. and Mrs. Herman Hamberger, Mr. and Mrs. Alfred Brack, Miss Florence, Miss Eleanor MacGowan, Mr. Garrett Winne, Mr. David Grant and Dr. and Mrs. Wardlaw Morris.

## Halloween Party

The Plintire Country Club is to be the setting tonight for a gay Halloween dinner dance. The delightful clubhouse will be festively decorated for the occasion, and among those who will entertain at dinner are Messrs. and Mrs. Clarence Barker, C. W. DeLaney, A. G. Salisbury, J. E. McLaren, C. C. Crandall, John Bullock, W. H. White and Maj. and Mrs. E. B. French.

## Afternoon Tea

Mrs. P. R. Shins entertained 150 guests yesterday afternoon at tea at her home on South Harvard boulevard. The charming affair was in compliment to Miss Helen Theoburn, who for the past several years has been carrying important responsibility in the national office of the Y.W.C.A. in Shanghai, China. She gave a vivid address concerning developments in that country. Miss Margaret Matthews also entertained the guests with a brief talk. Mrs. Shins was assisted in receiving by Mrs. Charles Nelson, Mrs. Fred C. Kingsbury, Mrs. John E. Fry, Mrs. J. G. Warren, Mrs. A. C. Butler, Mrs. C. C. Anderson, Mrs. E. F. Blodgett, Mrs. E. F. Bogardus, Mrs. George H. Clark, Mrs. E. M. Cooper, Mrs. Bertram C. Davis, Mrs. C. H. Dick, Mrs. Jonathan S. Dodge, Mrs. Lyman Farwell, Mrs. R. A. Green, Mrs. E. P. Johnson, Miss Alice Moore, Mrs. John Higdon Moore, Mrs. Mary P. Mott, Mrs. Berdella Murphy, Mrs. James Nelson, Mrs. J. M. Newell, Mrs. Charles Nourse, Mrs. George Shugart, Miss Jessie Skewes, Mrs. W. H. Smith, Mrs. Charles Smutz and Mrs. George H. Wadleigh.

HOSTESS AT BIRTHDAY PARTY  
Entertains at Dinner at Biltmore[Tycko Photo for National Illustrated News]  
Mrs. Norman Robinson

The charming hostess, Mrs. Norman Robinson, with Mr. Robinson, entertained friends with a smart dinner party at the Biltmore Hotel last week, celebrating

Diet and Health  
By Lulu Hunt Peters, M.D.

## DIET FOR CHILDREN—AND ADULTS, Cont.

**Menu Planning—No. III**

In our Monday and Tuesday talks this week I gave you the daily foundation diet for each child. It consists of two parts: the protective and the energy foods. The protective foods include 1 1/2 pints of milk (at least); 1 full cup of vegetables (especially the green leafy vegetables); part of them raw and 1 cup of fruit, part fresh if possible. The energy foods include cereals (including whole-grain breads); fats in the form of butter or cream; egg yolks and yolk.

We showed you that if the child has a minimum of three glasses of milk a day, and one other relatively high protein food and the whole-wheat bread, you need not worry about the protein or the bulk of protein in its daily diet. Carbohydrates (starches and sugars, energy foods). Now, after you have furnished the protective food basis, mothers, as I have explained to you, suppose you use that wholegrain food, including bread, macaroni, spaghetti and potatoes, and some wholesome, simple desserts, including sweetened condensed milk, and jelly and jams occasionally, are furnished your child for his energy foods. He is going to need a lot of them. The amount we'll talk about later.

Let me repeat, be sure he gets the protective food basis before he fills up on the starches and sugars. Fats (energy foods)—Butter and cream are the chief fats that should be supplied for children on account of their growth vitamins as well as their energy value. Very little other free fats, aside from butter, should be given. Butter, up to a level tablespoonful for each meal, is sufficient for the older children; proportionately less for the younger children—not over one level teaspoonful a meal up to three days of age.

## DAILY DOT PUZZLE



CAN YOU FINISH THIS PICTURE?  
Draw from one to two and so on to the end.

HOUSEHOLD  
SUGGESTIONS

**To Disguise Scratches**  
Paint the scratches on dark furniture with iodine before polishing with furniture polish and the scratches will hardly be noticeable.

**Experience and Care**  
After all, no precise time can be given for cooking vegetables. It is just a matter of good judgment and care on the part of the cook.

**Sanitary Sinks**  
All utensils used in coffee making must be kept absolutely clean. Pour washing soda into the drain pipe of the sink once each week and prevent unpleasant odors, not to mention plumbing bills.

**Will Keep Their Shape**  
Shoes certainly keep their shape better if trees are put into them as soon as they are removed. Then the trees straighten out the wrinkles before the dampness has left the shoe and caused the wrinkles to set. Inexpensive shoe trees can be purchased in all 5 and 10-cent stores, so it would not prove beyond one's means to take care of one's shoes.

COUNTY TO  
ORDER STOP  
AT SCHOOLS

Supervisors Propose Law  
Regulating Auto Traffic at Crossings

After hearing a report by Capt. W. H. Cannon, of the county motorcycle squad, on traffic conditions at the school crossing at Fairfax avenue and Santa Monica boulevard, the Board of Supervisors yesterday requested County Counsel Bishop to draft an ordinance compelling automobiles to come to a full stop at certain hours at several school crossings in the county.

This corner is regarded by representatives of the Fairfax-avenue school as one of the most dangerous in Los Angeles. It was stated that automobile drivers refuse to halt their cars or even to slow down in making this crossing. The constant stream of traffic on Santa Monica boulevard makes crossing very difficult at all hours of the day. A constable placed at the corner about two weeks ago, who directs the traffic during certain hours of the day, has succeeded in alleviating, but not doing away with the danger there.

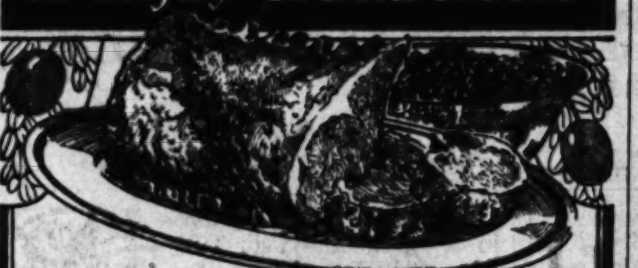
The ordinance, which will not go into effect until thirty days after the board has passed it, will specify the more dangerous crossings. The constable will remain on duty at the Fairfax-avenue crossing during the interim.

CITY'S CAR  
IS LOST TO  
WORKMAN

Assignment of Limousine  
to Baker Follows Charge of Monopoly

President Workman of the City Council, who recently, from the floor of the City Council, was charged by Councilman Mallard with monopolizing the Council's limousine, yesterday lost the use of the automobile to bring the president to the City Hall each morning and to take him to his home each evening, and the use of the machine for those two daily trips was given to Councilman Baker. Councilman Musket yesterday introduced a resolution which was seconded by Councilman Allan, stating that Councilman Baker, in spite of the latter's not being in rugged health recently, was attending to his duties faithfully in the Council, and recommending that the automobile be assigned to bring Councilman Baker from his home each morning to the City Hall and to take the Councilman to his home each evening. The resolution was unanimously adopted. Councilman Baker being excused from voting.

**Save Repairs**  
Don't try to turn faucets off with all your strength as it only wears out the washers. Turn them off sufficiently to stop the water, but no farther.

You don't need Turkey  
to enjoy Cranberries

Great with Roast Pork!

Delicious cranberry sauce—made in ten minutes makes the finest relish with roast pork—and promotes digestion! Whenserved with any kind of meat, cranberry sauce gives zest to the whole meal and helps balance the diet. Here's the proper way to make cranberry sauce—

**Ten-Minute Cranberry Sauce**  
One quart cranberries, two cups boiling water, 1 1/2 cups sugar. Boil sugar and water together for five minutes; add the cranberries and boil without stirring (five minutes is usually sufficient) until all the skins are broken. Remove from the fire when the popping stops.

And when you have the cranberry sauce, you can easily and quickly make many delicious desserts, such as cranberry pie, pudding, short-cake, tarts, etc.

To be sure of getting the choicest cultivated varieties, ask for Eatmor Cranberries. The red and blue trade-mark label is on all barrels and boxes.

And always cook cranberries in porcelain-lined or aluminum vessels.

Send for Recipe Folder  
AMERICAN CRANBERRY EXCHANGE  
90 WEST BROADWAY NEW YORK

Eatmor  
Cranberries

HOUSEHOLD SUGGESTIONS

**To Disguise Scratches**  
Paint the scratches on dark furniture with iodine before polishing with furniture polish and the scratches will hardly be noticeable.

**Experience and Care**  
After all, no precise time can be given for cooking vegetables. It is just a matter of good judgment and care on the part of the cook.

**Sanitary Sinks**  
All utensils used in coffee making must be kept absolutely clean. Pour washing soda into the drain pipe of the sink once each week and prevent unpleasant odors, not to mention plumbing bills.

**Will Keep Their Shape**  
Shoes certainly keep their shape better if trees are put into them as soon as they are removed. Then the trees straighten out the wrinkles before the dampness has left the shoe and caused the wrinkles to set. Inexpensive shoe trees can be purchased in all 5 and 10-cent stores, so it would not prove beyond one's means to take care of one's shoes.

Keep Warm With  
COZY GLOWWestinghouse  
Appliances Include

- Turnover Toaster
- Table Stove
- Electric Iron
- Cozy Glow
- Waffle Iron
- Warming Pad
- Milk Bottle Warmer
- Percolator
- Coffee Urn
- Curling Iron
- Hot Plate
- Electric Fan

Attach Cozy Glow to the nearest standard socket, and comfortable heat follows instantly.

You can recall many a morning when the bathroom was too chilly for bathing or shaving—many an evening when the ready comfort of a Cozy Glow would have been more than welcome. Be prepared next time. Go to any Westinghouse Dealer and buy your Cozy Glow today.



## Westinghouse



## That Enamel

So precious—so attractive  
Learn this way to protect it

Note how many glistening teeth you see everywhere today. Mark the added beauty they convey.

Millions of people are brushing teeth in a new way, largely by dental advice. Accept this offer of a test and learn what it means to you.

**Combats the film**  
It is film on teeth that dims them—that vicious film you feel. Much of it results the tooth brush, clings and stays.

Soon that film discolors, then forms dirty coats which hide the teeth's beauty.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth—causes decay. Germs breed by millions in it. They, with tartar, are the chief cause of pyorrhea.

Under old methods, very few escaped the film-caused troubles.

**New ways found**  
Dental science has now found two effective film combatants, and has simply proved them out. One acts to disintegrate the film at all stages of formation. The other removes it without harmful scouring. A new-type tooth paste was created to apply these methods daily. The name is Pepsodent. Now careful people of some 50 nations apply it every day.

**No harmful grit**  
Pepsodent multiplies the alkalinity of the saliva, also its starch digestant. These are Nature's agents for fighting acid and starch deposits on teeth. Soapy tooth pastes, it is found, have just the opposite effect.

Thus Pepsodent brings cleaner, safer teeth, without harmful scouring and without harsh grit.

## Pepsodent

THE NEW-DAY DENTIFRICE  
A scientific tooth paste based on modern research, now advised by leading dentists the world over.



There's a com

Los An

15 Divisions  
Appetizers  
Relishes  
Soups  
Fish  
Fish Sauces  
Meats  
Meat Sauces  
Vegetables  
Hot Sauces  
Salads  
Sauté Dressing  
Desserts  
Pastries  
Sandwiches  
Spanish Recipes

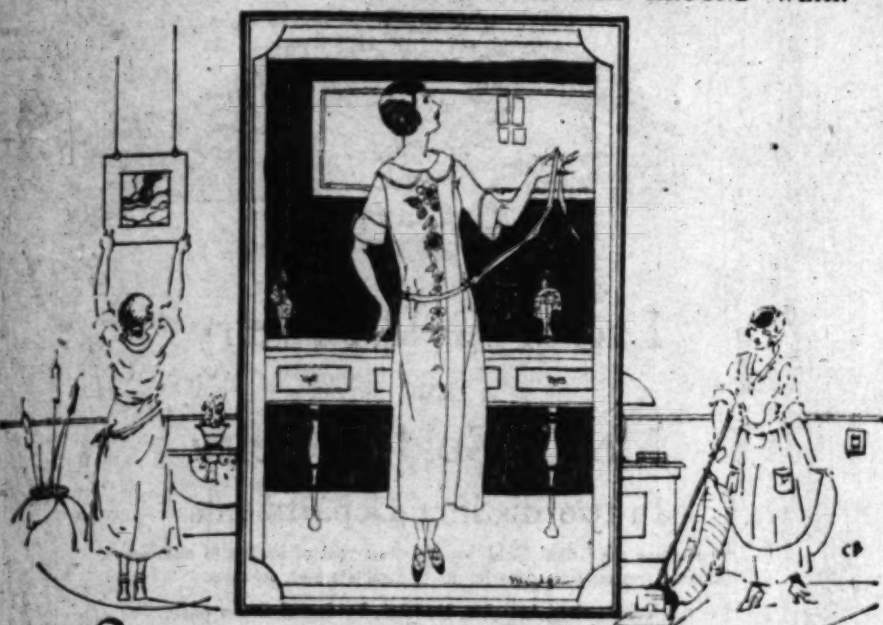
10-DAY TUBE  
THE PEPSODENT COMPANY  
Dept. M, 1114 S. Wabash Ave., Chicago  
Mail 10-Day Tube of Pepsodent

Only one tube for a month

As a convenience to the city, the "ing" service every



SASSY JANE FROCKS FOR PRACTICAL ALL AROUND WEAR



## for household duties

Sassy Jane Frocks materially lighten household duties. One feels so trim and comfortable in a crisp, attractive model in all the popular materials. These distinctive frocks create a feeling of well-being that makes each task a pleasure to perform.

AT MOST OF THE BETTER SHOPS

### Sassy Jane

DISTINCTIVE HOUSE AND STREET FROCKS

Milton G. Cooper Dry Goods Co.  
Manufacturers and Distributors  
Los Angeles



## Of Interest to Women.

### HALLOWEEN PARTY IS GAY

More Than 1000 Attend Supper at Cocoanut Grove; Decorations Are Appropriate

BY CORA YOUNG

The fancy dress ball and supper party which took place in the Ambassador Cocoanut Grove last night was a gay affair, more than a thousand guests participating. The grove was given over to Halloween superstitions and fantasies, and was elaborately decorated as befitting the occasion. There were goblins and black cats present, and at midnight a series of sensational surprises thrilled the guests. The costumes were varied and striking and many hostesses entertained groups of friends.

Mr. and Mrs. Charles H. Thompson wore gorgeous Burmese costumes, which they brought from the Orient when they returned recently from their last round-the-world cruise. They carried quaint Burmese musical instruments, and elaborate headresses completed their costumes.

#### IN GALA DRESS

Mrs. C. J. Heyler was a striking figure in a Russian gala dress. Mrs. M. L. Saunders wore the robes of

a Chaldean priestess, while Mrs. Eugene Zellerbach appeared as Queen Beza. Mrs. Betty Lee Kelly was piquant in a ballet costume, and Mrs. S. S. Marsh was a Russian peasant. Mr. J. H. Havenstein wore a Brahmin costume brought by him from the Orient. Mrs. C. H. Wade was in a handsome Egyptian dress. Mrs. F. D. Larrabee wore a delightful French creation, and her daughter, Miss Angelina, a ballet costume. Mrs. LeRoy Newbert, who makes her home the Ambassador, was in a Hawaiian costume, while Miss Ethel Fing and Robert Hursh played the parts in Yama Yama suits.

Mrs. C. B. Hollister and her sister, Miss Lorraine Walker, who are living at the Ambassador, entertained a large party of friends, as did also Mr. and Mrs. Charles Jeffers and Mrs. Charles Anthony. Mr. and Mrs. William Neidhardt had fifty guests at their table and Mr. and Mrs. C. H. Wade had a large group of friends with them. Miss Elmer Olsen was one of the hostesses who entertained a large party. Mr. Paul Engstrom had as his guests his niece, Miss Ellen, and Mrs. F. M. Shields, Mr. and Mrs. A. Frank, Mrs. George O'Fallon, Mr. and Mrs. Robert Leonard, Mrs. Anne Roberts, Wolverson, Miss Imogene Clements.

Others who entertained with large parties were the Lester Millers, F. C. Bowman, F. Curry, A. P. Mitchell, J. Sullivan, Robert W. Patterson, R. R. Durland, T. Oakey, W. May, W. F. Dalton, R. L. Gordon, W. D. Pearson, A. R. Willoughby, William Chamberlain, W. C. Barchers, S. Kramer, Byron Williams, R. H. Harms, C. Elmore Grove, Miss R. F. Labange, L. Newbert, R. R. Marsh.

School supplies made in this country are used in the Dutch East Indies.

### THE HOUSE FOR THE EPICURE

Rare delicacies  
Fancy groceries  
from all parts  
of the world.  
Fine Teas and  
Coffees  
Imported  
Free deliveries.  
Charge accounts  
Shipments made  
anywhere

A. J. MATHIEU CO.  
SPECIALTY  
Phones 575-350 575-485  
475 So. Flower St.

### Elizabeth Jordan's Column

#### HER IDIOSYNCRASIES

One of my women friends had been suddenly taken to an insane asylum. The news, which I heard of on my return from Europe, was a great shock. I was also told that she wished to see me and I lost no time in hastening to the "hospital" to which my "sick" friend had been committed.

Asylums are all "hospitals" now, I am glad to add, and patients are no longer "insane"; they are merely "sick."

I found my friend established in a comfortable private room. This room opened on a long corridor which had great locked doors at each end. Her door, opening onto this corridor, was not locked. I inferred that a dozen more private rooms, opening from the same corridor, also had unlocked doors, and the knowledge was not especially reassuring. But my friend, whose "sickness" I had been told took the form of a morbid cleanliness and a conviction that everyone but herself was untidy, seemed to me exactly as she had always seemed that I almost forgot the tragedy of her background. We settled down for a good talk, during which I casually took a fresh handkerchief from my handbag, unfolded it, and wiped my eyes. My friend looked at me curiously.

#### THE SYMPTOMS

"Do you always do that?" she asked.

"No."

"Keep a perfectly clean handkerchief in your hand-bag to wipe your eyes-glasses on?"

"Why—I try to."

"I asked," said my friend quietly, "because that is one of the reasons why I am here. I always did that. It is supposed to be 'morbid'."

I was startled.

"After you have washed your hands before a meal do you like to turn a door-knob, as you are leaving your room or entering a dining-room?" asked my friend.

"I do not," I promptly replied.

"I always remember how many hands touched that knob."

My friend nodded.

"That's the way I feel," she said. "Do you always wash your hands after you have got your soiled clothes ready for the laundry?"

"I certainly do," I admitted.

"Doesn't everyone?"

"And after your maid has dusted do you run your fingers over the mahogany and show her the dust on the fingers?"

"I do indeed."

"How about soiled handkerchiefs?" inquired the interlocutor. "Do you like to see them lying about on tables and writing desks?"

"I object to them most vigorously," I conceded. "I have trained my family not to leave them lying around."

My friend sighed.

THOSE "MORBED" IDEAS

"When the specialist who committed me called to examine me," she said, "I was reading, and I laid my book still open, on a table beside me. The specialist took out his handkerchief, wiped his face, and then dropped the handkerchief on the open pages of my book. Then he said, 'Mrs. X, I want you to tell me exactly how you felt when I dropped my handkerchief on your book.' I said to him, 'Why, doctor, I think I feel as any refined woman in our walk of life would feel—that there are better places for your soiled handkerchief.'"

THE QUESTIONNAIRE

The questionnaire which determined each police officer's qualifications and aptitudes has been submitted by Chief of Police Vollmer to every officer on the force. The questionnaires must be filled out and returned to Chief Vollmer within five days. They will be filed and kept with the official records of the department. The purpose of the questionnaire was not explained but it was indicated that its issuance is in line with Chief Vollmer's policy of reorganizing the entire department on a scientific basis.

The questionnaire seeks to determine the extent of each officer's education, his technical training and whether he served in the Army and the kind of training he received in the Army.

It is hoped to determine the number of languages each officer speaks, whether he plays cards or participates in athletic contests, whether he can play a musical instrument, whether he can furnish public entertainment, his talents, whether he dances, the occupation of his parents and many similar questions.

### BUYING OF NARCOTICS DECREASING

Co-operation of Physicians Lowers Number of Drug Prescriptions

Collector Goodell yesterday declared that the rigid enforcement of the narcotic laws has resulted in a steady decrease in the number of narcotic orders issued by physicians in the Southern California district.

While the number of registered physicians has increased each year, the percentage of narcotic orders issued has steadily decreased. In 1926, 5250 physicians registered and issued 21,280 narcotic orders, an average of 4.1 orders for each physician. In 1927, 5490 physicians registered and issued 21,480 orders, an average of 3.9. For 1928, 5619 physicians registered and issued 25,900 orders, an average of 4.6. While in 1923 the number of registered physicians was 2770, and 21,480 orders were issued, an average per physician of 7.7.

The survey shows that the sale of opium or preparations or compounds derived from opium has decreased 45 per cent in the last four years. In 1926 there was sold in the Southern California district 5575 ounces of opium or its compound, compared with 1927 ounces for the same period. Collector Goodell said that he attributed the decrease in the sale and prescribing of narcotics to the rigid enforcement of the Harrison Act, and to the hearty co-operation of 90 per cent of the registered physicians.

### HOLLYWOOD LEGION POST PLANS DINNER

ARMISTICE DAY CELEBRATION ARRANGED FOR NIGHT OF NOVEMBER 13

Hollywood Post No. 42, American Legion, will celebrate Armistice Day with a banquet and entertainment on the night of November 13, the day following the Armistice Day anniversary, which falls on Sunday. Plans for the dinner are being prepared by officers of the post and several hundred service men are expected to attend.

Approval of the post membership was given Monday night at the regular meeting. The celebration is to be conducted on the top floor of the Security Bank Building at Hollywood Boulevard and Cahuenga Boulevard.

A ruling was passed by a unanimous vote that no one other than an ex-serviceman and Legionnaire was eligible for work in the Legion stadium. This ruling exempted the positions of stadium manager and matchmaker, for which special training is required.

### BONDS ORDERED SOLD

Mulholland Highway Issue to Pay Not More Than 5 1/2 Per Cent

The City Council yesterday authorized the immediate sale of \$1,440,000 improvement district bonds for the construction of Mulholland scenic highway over the crest of the Santa Monica Mountains from Cahuenga Pass to Calabasas. The bonds will bear interest not exceeding 5 1/2 per cent.

### CHEF WYMAN'S Suggestions for

### TOMORROW'S MENU

Breakfast  
Sliced Bananas  
Cereal with Cream  
Buttered Toast  
Milk  
Luncheon  
Meat Balls Italian  
Endive and Cucumber Salad  
Hot Rolls  
Jellied Apples and Rice  
Milk  
Dinner  
Boiled Leg of Mutton, Caper Sauce  
Mashed Turnips  
Baked Potato Souffle  
Tomato and Green Pepper salad  
Apple Sauce Cake  
Milk  
COFFEE  
MEAT BALLS ITALIAN  
Remove the fat and bones from enough cooked beef to make three cups after it has been run through the fine knife of the meat chopper and mix it with one cup of bread crumbs, two egg yolks, one teaspoon of minced parsley, one minced clove of garlic, and a seasoning of salt and pepper. Roll the mixture into twelve small balls, roll the balls in flour and fry a nice brown in hot butter. Boil spaghetti in boiling salted water until tender, drain and place on a hot platter. Place the meat balls on the cooked spaghetti and pour over all two cups of well-seasoned tomato sauce. Sprinkle with Parmesan cheese and serve hot.

BOILED LEG OF MUTTON  
Place a leg of young mutton in a kettle and cover with boiling water; bring to a boil and reduce the heat after three minutes; add one onion stuck with two whole cloves and two teaspoons of ginger; simmer slowly until the meat is tender. When done remove to a hot platter and pour over caper sauce.

CAPER SAUCE  
Strain two cups of the stock that the mutton was cooked in and free from all fat. Heat two and one-half tablespoons of butter in a saucepan and stir in three tablespoons of flour; stir over a slow fire for six minutes; let it bubble up and cook two minutes; gradually stir in the strained stock and beat smooth while boiling for ten minutes. Add three tablespoons of capers and stir in two teaspoons of butter. Season with salt and paprika.

APPLE SAUCE CAKE  
Beat one-third of a cup of butter to a cream with one cup of sugar. Beat two cups of sifted flour with three-quarters of a teaspoon of baking soda, two teaspoons baking powder, half a teaspoon of nutmeg, half a teaspoon of cinnamon, half a teaspoon of cloves, and one teaspoon of cinnamon; add the flour mixture to the butter and sugar alternately with one cup of apple sauce and one cup of currants. Fill buttered muffin pans three-quarters full with the mixture and bake in a moderate oven twenty minutes.

### Keep Warm With COZY GLOW

Cozy Glow to the nearest electrical dealer. Cozy Glow is a new, comfortable heat follows immediately. Many a morning when the sun was too chilly for bathing or shaving, Cozy Glow would have been more than prepared next time. Go to the nearest electrical dealer and buy your Cozy Glow today.



### HOUSE

Test It Free

You'll be amazed

Send the coupon for a Day Tube of Peppermint. See how clean the teeth feel after using. Mark the places where the vicious film has disappeared. You will be amazed and lighted. And you will see these results continued at home.

Protect the Enamel

Prevent decay. Keep the enamel in good condition. Use the Day Tube of Peppermint. It keeps the enamel in good condition. Use the Day Tube of Peppermint. It keeps the enamel in good condition.

You see the results everywhere

Whichever dealer you buy from, you can see what Peppermint does. But it means more than that. It means new, clean, shining teeth. It means a fresh, clean, shining smile. It means a fresh, clean, shining smile.

You will want to keep your teeth white and clean. Cut out this coupon now.

10-DAY TUBE FREE

THE PEPPERMINT COMPANY, Dept. 2, 1234 S. Western Ave., Los Angeles, Cal. Send this Day Tube of Peppermint to

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

As a convenience to the large number of tourists and newcomers who are more or less unfamiliar with the city, The Times Information and Resort Bureau now maintains a "question-answer" service every night except Sunday to 11 p. m. Telephone: Metropolitan 0700.

### Citizens National Bank

More than a safe place to keep money.  
This bank is a worthwhile place to make friends.

The extension work now under way will double the facilities of our banking room, which will, when completed, occupy the entire main floor of the Citizens National Bank Building.

AT FIFTH and SPRING

Protect the Enamel

Prevent decay. Keep the enamel in good condition. Use the Day Tube of Peppermint. It keeps the enamel in good condition. Use the Day Tube of Peppermint. It keeps the enamel in good condition.

You see the results everywhere

Whichever dealer you buy from, you can see what Peppermint does. But it means more than that. It means new, clean, shining teeth. It means a fresh, clean, shining smile. It means a fresh, clean, shining smile.

You will want to keep your teeth white and clean. Cut out this coupon now.

10-DAY TUBE FREE

THE PEPPERMINT COMPANY, Dept. 2, 1234 S. Western Ave., Los Angeles, Cal. Send this Day Tube of Peppermint to

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

As a convenience to the large number of tourists and newcomers who are more or less unfamiliar with the city, The Times Information and Resort Bureau now maintains a "question-answer" service every night except Sunday to 11 p. m. Telephone: Metropolitan 0700.

### A Jewelry Designer of National Recognition

Prior to the organization of this business, Mr. Wallace Ginder, a member of our company, was for twelve years head designer for Brock & Company.

In that capacity, his masterly ability as a designer of the unusual in jewel pieces won for him, not only an enviable reputation in the community, but merited for him, national recognition.

Patrons of this shop will find his services helpful in the designing of additional gem pieces or the reconstruction of valuable jewelry into distinctive and timely creations.

WRIGHT, CAMPBELL & GINDER  
Jewelers and Stationers  
707 West Seventh Street  
(Just West of Hope)

PAINTINGS

The Kanst Art Gallery

Announce the Opening of their new ART ROOM

2875 West Seventh Street

Where they cordially invite their friends and patrons to see PAINTINGS by the leading artists of the country.

Reduced prices prevail during November.

Parking Space for Cars

Kanst Art Gallery  
2875 West 7th Street.

### The finest Olive Oil the world produces is sold under the name of OLD MONK

Young's Market Co.

IMPORTED FROM NICE, FRANCE

900 South Hill

Exceptional values in ladies' one-piece dresses—\$19.75.

Scientific Dentistry Absolutely Painless

X-RAY SERVICE

High Class Work. Lowest Prices. Examination Free.

Dr. Harry Nathan  
328 1/2 So. Broadway, Ph. 527-689  
Open Evenings and Sundays.



# Frigidaire

The Electrical Refrigerator for Modern Homes



## A Practical, Economical, Better Method of Refrigeration for Your Home

Frigidaire is an electrically operated refrigerator, creating its own cooling power. It affords a method of refrigeration for the average home far more convenient, far more healthful, far better in every way. It provides what all scientists agree are the proper essentials for home refrigeration—first, a constant and uniformly low temperature; second, a dry atmosphere; third, thorough cleanliness—conditions impossible to obtain with melting ice.

This constantly cool, dry air keeps food in perfect condition for a long time, thus saving a great deal of wastage. Frigidaire banishes for all time the muss and nuisance of ice—it freezes an abundance of pure ice cubes for cool drinks and provides a means for making delicious frozen desserts.

You can get a Frigidaire now at moderate cost for a small first payment and on easy terms.

You Can Have a Year to Pay for "Frigidaire"

Ivan L. de Jongh

DISTRIBUTOR

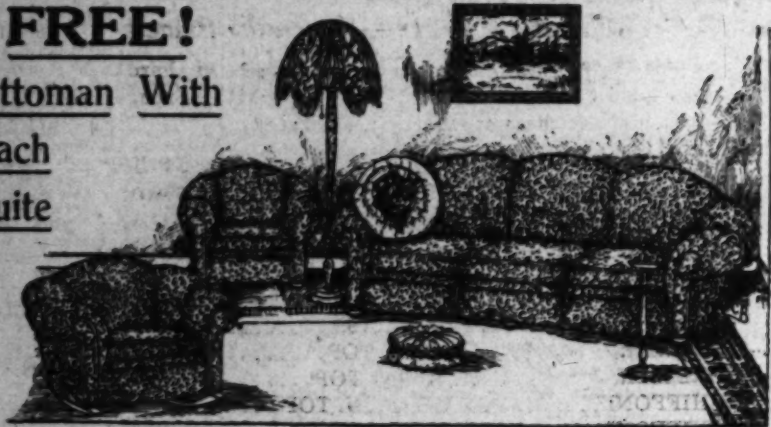
1518 W. 7th St., L. A. Phone 525-64. 58 West Colorado St., Pasadena

On Display at 800 Metropolitan Bldg., Los Angeles

Made and guaranteed by Delco-Light Co., Detroit, Ohio, Subsidiary of General Motors Corporation.

## FREE!

Ottoman With  
Each  
Suite



## OVERSTUFFED SUITES At Per-Holiday Prices

**In Velour \$95**

SUPREME quality living-room furniture. It's made here in our own factory. It's sold here. We share profits with no one. You're the gainer in the extra value we build into our product. Examine every davenport, chair or rocker displayed—interiors just as high grade as the exteriors.

Royal's ideal WORKMANSHIP, combined with BEAUTY OF FINISH and ATTRACTIVE VALUES, makes new friends and enthusiastic "boosters" every day.

Order your Velour, Tapestry or Mohair suite NOW. Take advantage of reduced prices.

**In Mohair \$195**

It is a source of gratification to us to be able to contribute comfort and elegance to homes of refinement.

Liberal  
Credit  
Terms  
Arranged

**ROYAL  
Upholstering Co.**

1140-42 W. 16th St.

Tel. Beacon 5726

Open  
Evenings  
Until  
9

## CHECKS INFLUENZA

LAXATIVE

# BROMO QUININE

TABLETS

E. W. Grove

Cold, Grip  
Headaches from Colds

## FIGHTERS MEET ON WOOD FIRES

Officials of Three Counties  
Gather Here

Co-operation and Legislation  
Are Discussed

Reports Indicate Record Was  
Made Last Season

A meeting of forest-fire fighting forces of Los Angeles, San Diego and Santa Barbara counties was conducted yesterday at the office of Supervisor R. H. Charlton at the Federal Building.

In addition to a review of the last season's forest fires, the object of the conference was to add to the co-operation and co-ordination of fire-fighting forces, with a discussion of State legislation desired to assist the organizations in the preservation of timber and water-sheds.

The past fire season produced a high record as to the efficiency of the Forest Service, figures showing that in the Angeles Reserve there was but one fire for every 18,000 persons who went into the woods, and that the area burned was comparatively small, when it is considered that more than fifty fires were contained within the season.

The record in Santa Barbara was unusually heavy as to loss of brush, but this was largely due to the fact that most of the fires were in places hard to reach. The area burned over in that section was unprecedented, but the most of it was in places where timber was of little value, and for the most part a considerable distance from water-sheds.

One of the features of the conference was reports as to co-operation offered by corporations interested in the preservation of water-sheds. This was especially true in the Angeles Reserve, where organizations contributed large sums of money and furnished hundreds of men as fire fighters.

Among those who attended the conference were: P. G. Redington, district forester, San Francisco; R. H. Charlton, supervisor, Angeles Forest; Chester Jordan, supervisor at Santa Barbara; N. A. Roulston, supervisor of the Cleveland Reserve, San Diego; Dr. George P. Clements, chairman of the agricultural committee of the Los Angeles Chamber of Commerce; Julius Koberk, authority on forest fires; James Page, Pomona, president of the Angeles Forest Protective Association; Senator Burlingame Johnson, Pasadena; C. G. Dunwoody, Pasadena, of the Los Angeles Fire Protective Association; William G. Starke, superintendent of the San Bernardino water department; S. G. Flint, Los Angeles county forester, and Francis Cutler, Riverside, president of the tri-county reforestation committee.

It is believed that as a result of the conference there will result a close organization that will still further emphasize the success with which forest fires are being combated in Southern California.

## SON FIGHTS MOTHER TO GAIN CHILD

Legal Battle Wages Over  
Custody as Father Files  
Answer to Charge

"False and malicious" charges were made against him by his mother to obtain possession of his daughter, Edward McMullin of Spokane, Wash., asserted in an answer filed in the Superior Court yesterday to a suit filed by his mother, Beattie S. McMullin, asking the court to deprive McMullin of the custody of his daughter. The girl for whose possession mother and son have entered into a legal battle is Martha McMullin, 12 years of age.

McMullin, who denied allegations of his mother that he had treated his daughter cruelly, stated his mother had taken advantage of his financial situation in coming to Los Angeles and employing attorneys to fight for the girl's custody.

Mrs. McMullin charged in her complaint that the girl was not strong and that her father whipped and otherwise punished her frequently because she did not wash and dry the dishes.

McMullin, it was brought out, had been divorced from the girl's mother and number of years ago given custody of the girl at the time the divorce decree was granted. It was said.

Mrs. McMullin declared her son had permitted the girl to visit her in Los Angeles and finally allowed her to remain here a year on condition that Mrs. McMullin pay him \$100. She said she paid that amount for the privilege of keeping the girl here with her. The complaint stated that McMullin now wanted the girl to return to him in Spokane but that it would be detrimental to the child's welfare for her to do so.

## MEXICO STUDIES OUR LAWS

Envoys from Southern Republic Seeking Ideas Here  
for Government of Its Cities

A Federal law governing the municipalities of Mexico, which will embody some of the features of the municipal regulations of Los Angeles is in contemplation by the Congress of the southern republic. It was stated yesterday by Elias L. Cespedes, an attorney of Mexico City and a member of a commission now studying the municipal system here.

"We are in Los Angeles to get a general idea of the system of laws and regulations under which this city is governed," said Mr. Cespedes. "We were appointed by the Congress now in session to make this investigation and submit a report on our findings. Our legislators are considering the enactment of a law for the governing of Mexican municipalities, applicable to all the larger cities. Those of our people who are acquainted with the conditions here are impressed with the city government of Los Angeles, and it was thought advisable to make study of it with a view to the adoption of such features as would be applicable to the cities of our own country."

Mr. Cespedes stated that the commission had just begun its work and had not as yet had time to determine what laws it would probably recommend as advantageous for Mexico.

## LOS ANGELES IS SEATTLE MODEL

Our Publicity Methods Are  
Copied on Sound

Competition Has Given Way  
to Co-operation

City Now Enjoys Boom in  
Building Lines

Following the example of Los Angeles and other Southern California towns, the cities on Puget Sound have resolved to forget all differences that heretofore may have existed among them and have joined hands in a co-operative effort to boost their section of the country, according to C. B. Blithen, publisher of the Seattle Times, who is a guest at the Biltmore Hotel.

Seattle and the surrounding territory are now enjoying the greatest prosperity in their history," he said. "All lines of industry are more active than ever before. Building in Seattle is going on at a greater rate than I ever saw it during the quarter of a century I have lived there."

Mr. Blithen says it is not a real boom, but a steady increase in the construction of homes and other buildings to meet a real demand on the part of the growing population.

"Houses" to live in are at a premium, he said. "Every place is occupied, and one of the difficulties of newcomers to the city is to find residential quarters. Seattle is becoming a tourist center, especially during the summer months. This season has broken all former records in the number of summer visitors. A large hotel is now under construction, and I understand there are plans on foot for another hotel, to take care of the tourist traffic."

TACOMA SATISFIED

The Seattle publisher attributes this in part to the adoption of a policy of co-operation. Even Tacoma has decided she doesn't care whether Mr. Blithen is to be known as Mr. Blithen or Mr. Tacoma, he says. The Tacoma men are satisfied to call their picturesque mountain son of a barge as a spot that all good Americans should visit.

"I will admit that we have patterned after you here in Southern California," said Mr. Blithen. "We have great admiration for Los Angeles, and it has occurred to us that by adopting some of your methods of publicity we will be able to obtain similar results. Of course, we never expect to rival you, because you have advantages we do not possess, but there is every reason to believe that in every respect to believe that all the Puget Sound cities will work in harmony for the upbuilding of the Northwest, and that more rapid development in the future than in the past, and they have all adopted a policy of co-operation."

BUSINESS BETTER

In speaking of the industrial activity of his city, Mr. Blithen said that orders from Japan since the earthquake had increased business materially.

"The orders for lumber have been particularly heavy and I am of the opinion that later there will be a great demand for steel. Seattle has the advantage of being nearer Japan than any other American port and for that reason the bulk of material necessary for the rebuilding of the Japanese cities will naturally be carried out from our city. Even before the earthquake, however, we had an extensive ocean commerce. This year, I believe the greatest since Seattle became known as a port."

## IRVINE RANCH CASE REHEARING SOUGHT

THIRTY-EIGHT WHO FILED  
HOMESTEAD CLAIMS  
JOIN IN FILE

Thirty-eight of the 220 persons who filed homestead claims on the Irvine ranch property, in Orange county, have asked for a rehearing of the case, in papers filed in the office of Register Valentine and Receiver Brown, of the local land office. If the course pursued in the original application is followed in this instance the request for a rehearing and reopening of the case will be denied, it was stated.

It is understood that after the indictment by the Federal grand jury of Dr. W. R. Price and Ben McIndon, for using the mails in an asserted scheme to defraud in connection with the Irvine ranch property, the members of the congregation of the Society of the New School of Applied Christian Psychology, located at 1160 West Twenty-seventh street, decided to revive the case themselves.

SENTENCED FOR LARCENY

Fred L. Allen pleaded guilty yesterday in Judge Hardy's court to a charge of grand larceny of \$400 from the Welch Paint and Glass Company, 820 South San Pedro street. He was sentenced to San Quentin for from one to ten years.

### Ladies' Gold Jewelry and Men's Gold Jewelry

In two distinct Departments

Segregating the ladies' Gold Jewelry from that of interest to men, we maintain two separate departments to facilitate your selection.

For the ladies—rings, bracelets, brooches, beads and similar ornaments.

For the men—scarf pins, rings, cuff links, watch chains, and other requisites for the well-groomed man.

The combined offerings of S. Nordlinger & Sons and Brock and Company—each of themselves the largest gold jewelry displays in the city, are now united in these two departments—a positively unprecedented display of excellent Christmas gifts.

Visitors Welcome

*S. Nordlinger & Sons*  
Now United with  
**Brock and Company**  
George A. Brock, Inc. Louis S. Nordlinger, Inc. Pres.  
515 West Seventh Street  
Between Olive and Grand

*The House of  
Perfect  
Diamonds*

## After Every Meal, WRIGLEY'S



All the goodness, the  
flavor, the quality that  
goes into WRIGLEY'S  
at the factory IS KEPT  
IN IT FOR YOU.

The sealed package  
does that—You break  
the seal.

WRIGLEY'S is pure chiclo  
and other ingredients of the  
highest quality obtainable.  
It is made under modern  
sanitary conditions.

WRIGLEY'S aids appetite, keeps  
teeth white and helps digestion.

Save Wrigley  
wrappers.  
They are  
good for  
valuable  
presents.

## The Flavor Lasts



The last drop is as good  
as the first.

The delicious fruit  
**Baker  
Breakfast  
Coco**

Its un-  
parallel  
purity,  
and pe-  
riously  
make  
users of  
try its  
cocoa  
quality.

Made  
by  
**Walter Baker &**

Established 1828  
Mills of Dorchester, Mass.  
and Montreal, Canada

SOLELY OF CHOICE REFINED

you are  
others in  
pay the price

Nature's own way  
of curing  
bleeding gums. One  
person out of  
past forty escape  
Thousands young  
are subject to it  
well. Be on your  
guard.

Brush your teeth

**Forhan**

FOR THE GUM

More than a tooth  
paste. It's a  
toothache remedy.  
5c and 60c in tubes

Use a bright red  
som end; then  
scoop out the  
walls of the ap-  
layer of pulp. It  
Cream. Sprinkle  
drops. Replace  
serve.

Ice Cream

Use a bright red

som end; then

scoop out the

walls of the ap-

layer of pulp. It

Cream. Sprinkle

drops. Replace

serve.





The delicious fragrance of

## Baker's Breakfast Cocoa

Its unquestioned purity, uniformity and palatability make constant users of all who try it; it is the cocoa of high quality.

Made only by  
**Waterbury & Co. Ltd.**  
Established 1790  
Mills of Devonshire, Mass.  
and Montreal, Canada

**YOU and 3 others may pay the price**

Remember the warning of Pyrrhus—blowing gums. Only one person out of five got forty escapes. Thousands younger are subject to it as well. Be on your guard.

**Forhan's**  
FOR THE GUMS  
Not just a tooth paste  
but a gum treatment  
and a cure in itself

## Ice Cream Halloween Surprise

Use a bright red apple, cut off the blossom end; then, using a silver spoon, scoop out the pulp of the apple, leaving walls of the apple protected by thin layer of pulp. Fill the cavity with Ice Cream. Sprinkle over with cinnamon drops. Replace the end of apple and serve.



## VICTIM OF PLOT, ORSATTI'S PLEA

Defense Charges "Frame-up" by Dry Agents

Johnson Admits His Guilt in Bribery Charges

Sentence is Deferred Until Trial is Finished

The trial of Morris Orsatti, North Spring street business man, on the charge of conspiracy to bribe H. H. Dolley, federal prohibition agent, began with the plea of guilty entered by J. R. Johnson, co-defendant, and the statement by Orsatti's attorneys that the defense would practically admit the charges of bribery, but assert that he had been made the victim of a plot.

In an opening statement to the jury W. I. Gilbert, defense attorney, charged that Orsatti had been made the victim of a plot by Johnson, Mr. Dolley, U. S. Atty. Burke and W. J. Burns, head of the Department of Justice. Mr. Gilbert further declared that Orsatti had agreed to go among his countrymen and solicit funds for the "fixing" of liquor cases on the representations of Johnson and Dolley that he would be "protected." In controversy of this theory, according to Asst. U. S. Atty. Mark Herron, who is trying the case, is the fact that Johnson remained in the County Jail for five months, and has pleaded guilty to twenty-one felony counts.

**SENTENCE DEFERRED**  
The defense also presented an attack upon Dolley's official position, refusing to accept Prohibition Commissioner Haynes, State Director Rutter or Agent Dolley as representatives of the government.

Johnson's plea of guilty was hailed by the prosecution as a valuable asset. Pronouncement of sentence was deferred until after the trial by U. S. District Judge Bledsoe, and Johnson allowed his liberty on his present bond of \$10,000.

Later in the day Johnson took the stand as a government witness, and related his dealings with Orsatti and Mr. Dolley prior to the actual passing of money. While testifying a witness asked him if he had entered into the case with Orsatti in order to get a "split in the money." Johnson answered that he had. He was asked why he pleaded guilty.

**SKETCHES CASE**  
"Because I believed I owed that to myself and family, I have been offered no reward for promise of immunity, but throw myself upon the mercy of the court."

Before presenting his case to the jury, Mr. Herron, who is trying the case with Asst. U. S. Atty. Graham, sketched an outline of the case he hopes to prove. In the sketch he asserted that Orsatti first approached Johnson, and asked that he arrange with Agent Dolley to reduce the charges and dismiss certain liquor cases.

Mr. Herron said that Johnson made the offer to Dolley, stating that the man who would pay the money was a "prominent politician," and that Agent Dolley, after consulting his chief, Mr. Rutter, and the United States Attorney's

## WOMAN DENIED DAMAGES

Jury Holds "Act of God" Responsible for Injuries Caused by Falling Sign at Long Beach

Sustaining the contention of the defendants that "an act of God" was responsible for the falling of a heavy sign, during a wind storm at Long Beach, May 9, 1922, and the resulting injury of Margaret Gleason, a jury yesterday in Judge J. Perry Wood's court returned a verdict in favor of E. C. Paulos and E. C. Laska, proprietors of the Golden Rule Market, of whom Miss Gleason asked \$25,000 damages.

The defense declared that at the time the heavy sign over the sidewalk in front of the market was dislodged an unusual natural disturbance of high winds occurred, during which many other signs in that section of Long Beach were blown down.

It was argued that the defendants had no control over unusual natural conditions and were not guilty of negligence in the accident from the company.

## RUBLES WORRYING JUDGE

Breach of Contract Suit Asks Payment on Russian Currency Sold in 1918

A transaction in lowly Russian rubles, which have been getting lower and lower right along, was occupying the attention of Judge Thompson of the Superior Court yesterday. And reports from the Courthouse late yesterday afternoon indicated that Judge Thompson would carry the problem to bed with him.

The transaction was brought to Judge Thompson's attention in the form of a breach of contract suit for \$1510 filed by A. L. Greenberg against Herman Silverman. Greenberg says in his suit that in 1918 he sold to Silverman 40,000 Russian rubles at 15 cents each and that Silverman was in arrears \$6150 on the contract. Silverman objects to paying for the rubles. He pointed out truth-

fully that if he were in possession of all the rubles in the world he would still be a poor man. Therefore, he asserted, he should not be forced to assume the entire loss but that Greenberg should share at least part of it.

The court, in more or less of a humor after listening to enough figures to make an adding machine blush with shame, decided to take the case under advisement and think it over.

## WIFE MADE HIM 'DOWN AND OUTER'

Plea to Court Unavailing and Temporary Alimony Payment Ordered

Pleas by Dr. James G. Ham that his wife's treatment of him had made him a mental and physical wreck, and that he was losing his business, failed yesterday to move Judge Clock of Superior Court and the late granted Mrs. Florence C. Ham, formerly the physician's office nurse, \$25 a week temporary alimony pending trial of her divorce suit.

"I love this woman," declared Dr. Ham. "She is the only woman I ever loved. But she is grinding me in the dirt beneath her heel. I am down and out, and what makes it so hard is that I'm put down and out by the woman I love."

Mrs. Ham merely smiled at this, but Judge Clock said: "No domestic difficulty is sufficient to cause an educated man to become a down and outer. You are exceedingly selfish, if you really loved this woman you would pay her alimony and try to recover her affections."

"She can have anything I've got," said Dr. Ham, "but she must give me a square deal." Mrs. Ham smiled again. In her suit she complains that the doctor, whom she married last February and separated from a month ago, was cruel and abusive, used vile language at her, accused her of infidelity, and often came home intoxicated.

**DIVORCE GIVEN WIFE 'NOT A PAL'**

Letter in Evidence States Another Might Make Good Where He Failed

"To have a friend or a pal you must be one," read a letter which Theodore R. McCready of Chicago wrote to his wife, Stella McCready, following their separation, and which she produced in evidence in Judge Shaw's divorce court yesterday.

The letter evidenced McCready's philosophy of married life, and blamed the separation to the wife's selfishness and suspicious nature. She obtained a divorce on grounds of desertion and non-support.

"You are suspicious of me," the letter continued, "simply because with the last few pennies I had left I did not give you a full and explicit account in a telegram of why I wanted my receipts. Well, dear, my suspicions of your thoughts from what I read between the lines of your first wire were confirmed."

"You can keep my trunks, my bag, my papers—destroying memories of a happy moment wherein I smiled—a picture, a card, a letter, a faded and worn-out rose, a little old worn-out Bill that my dear mother used as a girl. Take them all, destroy and scatter them as you will, for now I am through. I just failed where another man made good, and now all that I ask is my freedom."

## WOMAN TESTIFIES FROM WHEEL CHAIR

ASKS DAMAGES FOR HURTS RECEIVED WHEN RUN OVER BY TRAIN

Mrs. Sarah M. Darling was in Judge J. Perry Wood's court yesterday in a wheel chair to testify in her suit against the Pacific Electric Company for \$40,447.86 for asserted damages. Mrs. Darling testified she was run over by train at Glendale, suffering injuries that resulted in the amputation of her left leg above the ankle.

The railroad company, in its answer, denied charges of negligence and asserted the plaintiff failed to use necessary precaution in walking across the track at Glendale. The accident occurred on December 20, 1922, it was testified.

## CUSTODY OF TOT WON ON STORY TOLD

Evidence of Six-Year-Old Swings Diamond Divorce Suit in Court Here

Testimony of Phyllis Diamond, 6 years of age, that her mother, Mrs. Bertha Diamond, had instructed her to call Joseph Elair "Daddy" and to kiss him, won Louis Diamond, said to be a wealthy New York wholesale grocer, the custody of the child in Judge Hahn's court yesterday. Diamond broke down while testifying his wife had eloped with

Elair who, he said, was a New York manufacturer.

Among the exhibits in the case were copies of a suit filed by Mrs. Bessie Elair in New York, demanding \$100,000 of Mrs. Diamond for alienation of Elair's affections, and of complaint asking separate maintenance filed by Mrs. Diamond in Superior Court here. It was testified Elair and Mrs. Diamond had been arrested on a Mann Act charge, but released, and that they had been living as man and wife at 170 South Coronado street and at 140 West Thirty-ninth street.

Mrs. Diamond herself took the stand, but declined to answer many questions on the ground that to do so might incriminate her.

Judge Hahn postponed signing of the final order till tomorrow in

order to give Mrs. Diamond's attorneys opportunity to appeal. The child is in the charge of the Jewish Federation.

## COUNTY MAKES HUGE GASOLINE CONTRACT

It is estimated that 100,000 gallons of gasoline will be needed for Los Angeles county cars between November 1, 1923, and June 30, 1924, and a contract was let yesterday by the Board of Supervisors to the Shell Oil Company by which it is to supply that amount as needed. The contract calls for a price of 10 cents a gallon, with a State license tax of 2 cents per gallon, making a total of 12 cents. The county also is to buy all of its oil from the company. The agreement was reached through Supervisor J. H. Bean and William F. Davidson, chief engineer of the mechanical department of the company.

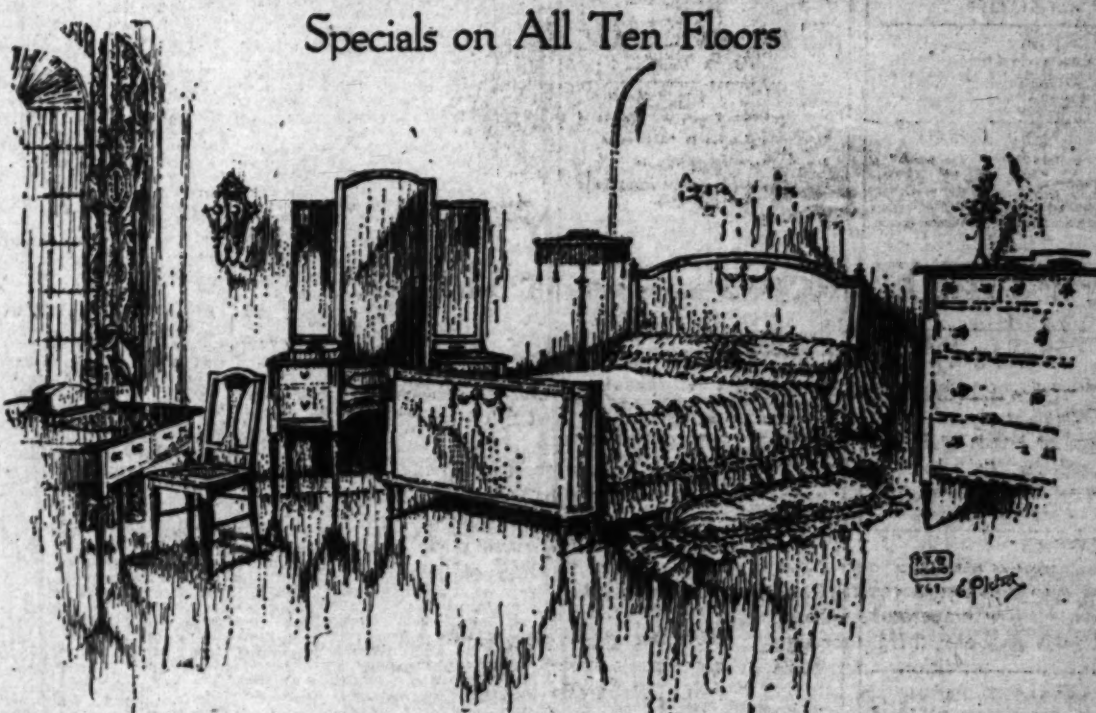
## DAMAGE SUIT JURY FINDS FOR RAILWAY

PAY FOR DEMOLISHED AUTO AND HURTS RECEIVED AID OF ACTION

The Atchison, Topeka and Santa Fe Railway won the damage suit brought against it by Ace R. Thayer, before a jury in Judge James's court, yesterday. Thayer asked for a judgment for injuries received and an automobile destroyed by being struck by a train. The accident occurred at the intersection of Holmes street and Glendon avenue, in June, 1922. He asserted the whistle was blown to warn him, and he was run, but the testimony of Thayer was to the contrary. The jury deliberated about ten minutes in finding for the railway company.

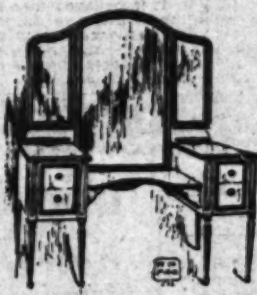
# Last Day of the Pasadena Furniture Co's Month-end Sale

Specials on All Ten Floors



## Important Reductions On All Kinds of Homefurnishings

It is impossible, in the space at our disposal, to tell you of all the many real bargains that await you here. We can only ask that you do as so many have done—come here expecting to find the things you need at lower prices. Our oft repeated assertion that we can save you money because of our location is justified by the values in this remarkable sale which ends today.



at 1/2 Price

A number of dressing tables in various finishes and types of designs that once belonged to complete suites are offered today at just half our former cash prices which means that you get a high class piece for no more than an ordinary one would cost.



at 1/2 Price

Karpen Chairs and Rockers in mohair and other fine coverings that have no davenport to other pieces to match are sacrificed at half our former prices today. An opportunity to secure some of these comfortable pieces at less than actual cost to us.

## Bedroom Suite Pictured, Specially Priced

Carefully constructed of selected, well seasoned, hardwoods with hand-rubbed finish in gray enamel. Exceptional value at these special reduced prices:

FULL SIZE BOW END BED	\$49.50
TWIN SIZE BOW END BEDS, PAIR	\$89.00
FULL SIZE STRAIGHT END BED	\$37.50
TWIN STRAIGHT END BEDS, PAIR	\$75.00
BEDSIDE OR NIGHT STAND	\$12.50
VANITY DRESSER, AS PICTURED	\$87.50
DRESSING TABLE, TRIPLE GLASS	\$46.50
DRESSER, 24x30 GLASS, 45-IN. TOP	\$58.75
DRESSER, 22x28 GLASS, 40-IN. TOP	\$49.00
CHIFFONIER, 16x20 GLASS, 36-IN. TOP	\$47.50
CHIFFONIER, WITHOUT MIRROR	\$39.50
WRITING DESK, 38x19 TOP	\$29.50
ROCKER WITH CHAIR SEAT	\$13.00

## Rug and Carpet Specials for Today

Our daylight floor covering department offers among other specials the following:

9x12 WORSTED WILTON RUGS	\$112.50
8.3x10.6 WORSTED WILTON RUGS	\$106.85
6x9 WORSTED WILTON RUGS	\$72.50

Extra Heavy American, Chinese and Seamless Axminster Rugs:

9x12	8.3x10.6	4.8x6.6	4.8x7.6
\$62.50	\$60.00	\$17.75	\$27.75
\$47.50	\$37.50		

## Broadloom Carpets

9-ft. Wilton Broadloom Carpet, sq. yd.	\$4.75
12-ft. Wool Back Chenille Tete de Negre, sq. yd.	\$9.50
12-ft. Rose Taupe Broadloom Carpet, sq. yd.	\$5.50
9-ft. Gray Taupe Wilton Carpet, sq. yd.	\$6.75

Courtesy and Service

Los Angeles Sales Office: 501 N. Western Ave. Phone HOLLY 1907.

83 to 91 N. Raymond Ave.

**Pasadena FURNITURE CO.**

PASADENA

ONE O'CLOCK SATURDAY CLOSING

Compare Our Values

Long Beach Sales Office: 1118 to 1122 American Ave. Phone G1993.

Telephone Colorado 8200















*A Weekly Film Magazine Published by*  
**The Los Angeles Times**  
*Edited by*

*Edited by  
Hallett Abend*

Price 10c per copy.

WEDNESDAY, OCTOBER 31, 1923.

By the year, \$5.



# WILD BILL HICKOK

(Contents copyrighted, 1923, by the Los Angeles Times)



## Plays Lead in New Picture



Enid Bennett in "The Living Past," now being produced by Metro-

## What's Going on Here

Continued from Fifteenth Page

## LAVAL PRODUCTIONS

## Coming Releases:

"The Vital Question," Andree Lafayette, feature length, no release date.

## EDDIE LYONS PRODUCTIONS

## In Cutting-Room:

"Oh, Nurse," Bobby Dunn, 2000 feet.  
"Hello, Stranger," Eddie Lyons, 2000 feet.  
"Making Good," Eddie Lyons, 2000 feet.

## In Production:

"Love Tales," Eddie Lyons, 2000 feet.  
"A False Alarm," Bobby Dunn, 2000 feet.  
(Release dates undetermined.)

## LOUIS B. MAYER

## Coming Releases:

"The Wanters," all-star, 7000 feet, release in fall through First National. (John M. Stahl production.)

"Pleasure Mad," all-star, no release date. (Reginald Barker production.)

## In Production:

"Cape Cod Folks," all-star, no release date. (Reginald Barker production.)  
"Why Men Leave Home," all-star, no release date. (John M. Stahl production.)  
"Thy Name Is Woman," all-star, 7000 feet. (Fred Niblo production.) November 18 release.

## DOUGLAS McLEAN PRODUCTIONS

## In Cutting-Room:

"Yankee Consul," Douglas McLean, no release date.

## METRO

## Coming Releases:

"Desire," all-star, 6400 feet, release in December.

"In Search of a Thrill," Viola Dana, 5200 feet, release in November.

"Fashion Row," Mae Murray, 7000 feet, release in November. (Robert Leonard production.)



"Angel-Face Molly," Viola Dana, 5100 feet, no release date.

## In Cutting-Room:

"The Living Past," all-star, 6000 feet, no release date.

## In Production:

"The Human Mill," Allen Holubar special, 7000 feet, for release in November.  
"Revelation," Viola Dana, 7000 feet, no release.

## PARAMOUNT

## Coming Releases:

"Stephen Steps Out," Douglas Fairbanks, Jr., with Theodore Roberts and all-star cast, November 25 release.

"William S. Hart in Wild Bill Hickok," November release.

"The Ten Commandments," all-star. (Cecil B. De Mille production.)

"To the Ladies," January 13 release. (James Cruze production.)

## In Cutting-Room:

"The Call of the Canyon," Richard Dix and Lois Wilson. (Zane Grey production.) December 2 release.

"Flaming Barriers," (George Melford production.) December 30 release.

"Everyday Love," all-star. (William de Mille production.) January 20 release.

## In Production:

"My Man," Pola Negri. (Herbert Brenon production.) February 11 release.

"Heritage of the Desert," (Zane Grey production.)

"Singer Jim McKee," no release date. (William S. Hart production.)

"The Next Corner," all-star, no release date. (Sam Wood production.)

"The Stranger," all-star. (Joseph Henabery production.)

## PICKFORD-FAIRBANKS

## In Cutting-Room:

"Valley of the Wolf," Jack Pickford.

## In Production:

"The Thief of Bagdad," Douglas Fairbanks, feature length, release date undetermined.

"Dorothy Vernon of Hadden Hall," Mary Pickford, Marshall Neilan directing, no release date.

## POWERS-RC STUDIOS

## Coming Releases:

"The Lullaby," Jane Novak, 6000 feet, November release.

"The Worm," Johnny Walker, 5500 feet, December release.

"Beware the Woman," all-star, 6000 feet, January release.

## PRINCIPAL PICTURES

(Sol Lesser Productions)

## Coming Releases:

"The Good-Bad Boy" (working title.) Joe Butterworth, 6 reels, no release date.

## In Cutting-Room:

"The Secrets to Life," scientific series, Louis Tolhurst: "The Doodle Bug."

## HAL ROACH PRODUCTIONS

## Coming Releases:

"Dippy-Doo-Dads" (animal.) 1000 feet; "Spat Family," "Our Gang" and Will Rogers comedies, 2000 feet, one a month each.

Charles Chase comedies, 1000 feet, one a week.

Stan Laurel comedies, 2000 feet, one a week.

## In Cutting-Room:

"Rex, King of the Wild Horses," 7 reels, release date undetermined.

## ROCKETT-LINCOLN FILM CO.

## Coming Release:

"The Dramatic Life of Abraham Lincoln," George A. Billings and all-star cast, 12,000 feet, release date indefinite.

## RUSSELL STUDIOS

## Coming Release:

"North of Nevada," Fred Thompson, 5000 feet, November release. (H. J. Brown production.)

## In Production:

"The Deer Slayer," Edna Murphy and Harold Miller serial. (C. W. Patton production.)

"Pals," all-star, 5000 feet, December release. (Hercules productions.)

## JOSEPH M. SCHENCK

## Coming Releases:

"Hospitality," Buster Keaton, 6 reels, Metro release in November.

"Dust of Desire," Norma Talmadge, 8 reels, for release December 10.

## In Production:

"Secrets," Norma Talmadge, no release date.

Untitled feature, Buster Keaton, no release date.

## CHARLES R. SEELING PRODUCTIONS

## Coming Releases:

"Chained Lightning," George Larkin, 5000 feet, for release January 1.

"Stop at Nothing," George Larkin, 5000 feet, release February 1.

## MACK SENNETT

## Coming Releases:

"Rough and Ready," Jackie Lucas, 2000 feet, no release date.

"Flip-Flops," all-star, 2000 feet.

"Ten Dollars or Ten Days," Ben Turpin, 2000 feet.

"Look Pleasant," Harry Langdon and Alberta Vaughn, 2000 feet.

"The Lighthouse," all-star, 2000 feet. (All release dates indefinite.)

## B. P. SCHULBERG

## Coming Releases:

"The Virginian," Kenneth Harlan, with all-star cast, no release date. (Tom For man production.)

## In Cutting-Room:

"Maytime," all-star, no release date. (Gasnier production.)

## In Production:

"The White Man," Kenneth Harlan, no release date.

## SUNSET PRODUCTIONS

## Coming Release:

"Treasure Canyon," J. B. Warner and all-star cast, 5000 feet, State rights release in November.

## UNIVERSAL

## Coming Releases:

"The White Tiger," Priscilla Dean, 6800 feet, for release December 16.

"The Hunchback of Notre Dame," Lon Chaney, 12,000 feet, release in December.

"Breathless Moments," William Desmond, 4600 feet for release November 19.

"The Darling of New York," Baby Peggy, 5400 feet, for release December 3.

"Crooked Alley," all-star, 5000 feet, release December 31.

"The Red Warning," Jack Hoxie, 5000 feet, release November 26.

"A Chapter in Her Life," all-star, 7000 feet, November release.

"Drifting," January release.

"The Acquittal," all-star, 7 or 8 reels, release November 19.

"The Burglar's Kid," Baby Peggy, 6 or 7 reels, release date undetermined.

"The Near Lady," Gladys Walton, 4800 feet, release December 3.

"His Mystery Girl," Herbert Rawlinson, 4600 feet, release December 24.

"Wyoming," Jack Hoxie, 4800 feet, release January 28.

"A Lady of Quality," Virginia Valli, 7000 feet, release January 1.

"The Thrill Chaser," Hoot Gibson, 4800 feet, release December 17.

"A Million to Burn," Herbert Rawlinson, 4500 feet, release November 12.

"The Storm Daughter," Priscilla Dean, 7 or 8 reels, release date undetermined.

## In Cutting-Room:

"The Right to Love," Baby Peggy, 6500 feet, no release date.

"The Spice of Life," Reginald Denny, 6400 feet, release January 13.

"Hook and Ladder," Hoot Gibson, 5000 feet, release January 7.

"Blackmail," all-star, 5600 feet, release in May.

"My Mamie Rose," Mary Philbin, 7000 feet, release February 24.

"Innocent," all-star, 6000 feet, no release date.

## In Production:

"The Signal Tower," all-star, 7000 feet, no release date.

"The Turmoil," all-star, about 7000 feet, no release date.

Hy Mayer comedies, schedule release.

"Hard Rock," Jack Hoxie, 5000 feet, release March 11.

"Jack o' Clubs," Herbert Rawlinson, 5000 feet, release May 7.

"Courtin' Calamity," Hoot Gibson, 6000 feet, no release.

## VITAGRAPH

## Coming Release:

"The Man from Brodney," J. Warren Kerrigan, no release date.

"A Trail of Red Roses," all-star, no release.

## WALDORF

## In Cutting-Room:

"Innocence," all-star, no release date.

## In Production:

"Discontented Husbands," all-star, no release.

## WARNER BROTHERS

## Coming Releases:

"Printer's Devil," Wesley Barry and Harry Myers, 7 reels.

"The Gold Diggers," all-star cast including Hope Hampton, Louise Fazenda, Windham Standing and Alec Francis.

"George Washington, Jr.," Wesley Barry

"The Country Kid," Wesley Barry, 7000 feet.

"Tiger Rose," Lenore Ulric. (Sidney Franklin production.)

"Conductor 1492," Johnny Hines, no release.

"Lucretia Lombard," Monte Blue and Irene Rich, no release.

## In Production:

"The Marriage Circle," all-star. (Ernst Lubitsch production.)

"Daddies," all-star.

"Beau Brummel," John Barrymore. (All release dates undetermined.)



Gloria Swanson's new leading man. He is Edward Burns, and his first picture for Paramount will be "The Humming Bird."



## Bill Hart Returns to Screen With a Gun in Each Hand



"Wild Bill" and Calamity Jane.

### "WILLIAM S. HART IN WILD BILL HICKOK"

(A Paramount Release)

#### CAST

"Wild Bill" Hickok..... William S. Hart  
Calamity Jane..... Ethel Grey Terry  
Elaine Hamilton..... Kathleen O'Connor  
Bat Masterson..... Jack Gardner  
Clayton Hamilton..... Carl Gerard  
"Fancy" Kate..... Naida Carle  
Jack McQueen..... James Farley  
A Gambler..... Herschel Mayall  
Bob Wright..... Bert Sprotte  
Joe McCord..... Leo Willis  
Col. Higginbotham..... William Dyer  
Director, Clifford S. Smith.  
Length, 6845 feet.  
Release, December 18.

**B**ILL HART is back again, with his two guns and his Pinto pony. Not the same Bill Hart seen in the last three films he made before his retirement about two and a half years ago, but a new and better Bill Hart. Filmland will welcome him, and, I think, will put him back in the niche he filled before—a niche which no one has usurped during the long interval in which no new Hart photoplays have been produced.

This return of "Two-Gun Bill" seemed to me to be an experiment of doubtful wisdom. He was one of the public's heroes, to be sure—one of the "sure bets" of the movies—but thirty months or so is a long time and Mr. Hart is not a young man. From time to time the public has learned of various unhappy personal experiences of the great "western" star, and these years of anxiety and turmoil, I thought, would have aged the hard-riding, straight-shooting hero. Then, too, it was evident that Mr. Hart was tired when he made the last three of his releases a few years ago. His work and his pictures at that time unmistakably lacked the old snap and movement.

During the last couple of months I had seen several photographs of Mr. Hart which showed him as younger-looking than he was when he retired from the screen. But

photographs can be retouched, whereas the screen is merciless.

Because of these considerations it was with a shrinking dread of disappointment and disillusionment that I went to see a pre-view run of "Wild Bill Hickok," the first of a series of nine photoplays which Mr. Hart is to produce for Paramount release.

But there was no disappointment, no disillusionment. The screen showed a younger Bill Hart, it seemed, than he of 1920; it showed a Bill Hart with more vigor and more resource than the tired man of his last three pictures made more than two years ago. In short, it was like seeing again the Bill Hart of the days when this star was climbing swiftly to public favor.

The face is smooth; the eyes are keen; the body is agile though not nearly so slender, and the sensitive mouth is as sensitive and as expressive as ever it was.

This series will be no return of a one-time favorite to live upon past reputation; this film is not at all equivalent to the "farewell tour" of a stage star after a period of retirement. This is Bill Hart back again, and a Bill Hart better than he who, almost three years ago, left a place that no one else could fill.

"Wild Bill Hickok" is Mr. Hart's own story. He wrote it, and it was well adapted to the screen by J. G. Hawks. The plot deals with the frontier experiences of Hickok after that famous character had made a name for himself as the Union's best spy during the Civil War.

The opening sequences show Hickok at the White House, where he has gone to receive the personal thanks of President Lincoln for his war exploits. Then the scene shifts to Red Butte Creek, where Hickok, as a result of his single-handed battle with the McCord gang of road agents, earned his nickname of "Wild Bill."

All of this is good stuff, but there is still another shift of scene and another time lapse, until, a year later, the story proper opens at Dodge City, Kan., at the time when that point was the western terminus of the Santa Fe. By this time Hickok, as a marshal of several frontier towns, has had to shoot down forty-six bad men. He

Bill resolves to put aside his vow and again buckle on his guns.

has wearied of violence and of killings, and voluntarily gives up his guns to Gen. Custer, to whom he gives also a promise that he will kill no more.

Hickok, longing to be left in peace, takes up the life of a "square gambler," with the historic and famous Calamity Jane as his lookout. Wild Bill is quite content in this environment until a train from the East brings to Dodge City a delegation of financiers and buffalo hide buyers. With this

party comes a young man of failing health, and a blonde gentlewoman whom Hickok mistakes for the invalid's sister.

With a decent woman in the settlement the necessity for a "clean-up" becomes self-evident, so Wild Bill rides to Fort Dodge to secure from Custer the promise to break his promise. He ranges himself on the side of law and order just in time to participate in the famous Fight of the Water Barrels, and when he emerges triumphant and unscathed he finds that the blonde woman to whom he has given his heart is the wife of the invalid and that he, Wild Bill, is going blind.

These situations make for drama and thrills and suspense in plenty, and also for the quantity of gun-play and physical conflict which the public rightfully expects in a Hart film.

In addition to the stirring work from the star, good characterizations are offered by Jack Gardner as Bat Masterson; Clayton Hamilton as Carl Gerard, Naida Carle as Fancy Kate, James Farley as Jack McQueen, and by Ethel Grey Terry as Calamity Jane.

This Calamity Jane, in particular, was excellent. In fact, one of the major faults of the picture is the fact that Miss Terry's Calamity Jane is made so attractive that Hickok seems an utter chump to love the Hamilton girl instead of loving Jane.

But perhaps I'm an unregenerate person, for I always prefer the dance-



Ready for the fight which made him famous.

Continued on Tenth Page



Character Actors  
Continued from  
Twelfth Page  
lined by the mel-  
lowing influence of  
time and luxury.  
He was the coolie

# Romantic Society Drama Ready for Screen

The Los Angeles Times

It's an enormous  
rather upon certain  
other film gallants  
who, in more est-  
hant roles, have  
essayed something  
of the sort.  
Naturally, after



## What's Going on Here

Pick out your own favorites! There are a lot of 'em in J. Warren Kerrigan's next picture, made for Vitaphone by David Smith.

Continued from Fourteenth Page

Dorothy Devore and Bobby Vernon comedies, 2000 feet each.

### JACKIE COOGAN PRODUCTIONS

Coming Release:  
"Long Live the King," Jackie Coogan and all-star, release November 28.

### EXCELSIOR PRODUCTIONS

In Cutting-Room:  
"Beyond the Veil," A. K. Mozumdar and Kathryn Macguire, 8 or 9 reels, release undetermined.

### FOX

Coming Releases:  
"The Lone Star Ranger," Tom Mix.  
"Cameo Kirby," John Gilbert.  
"When Odds Are Even," William Russell.  
"A Man," Dustin Farnum.  
"The Temple of Venus," featuring Phyllis Haver and Mary Philbin.  
"The Exile," John Gilbert.  
"You Can't Get Away With It," all-star.  
"Big Dan," Buck Jones.  
"Hoodman Blind," all-star.  
"A Flyin' Fool," Tom Mix.

In Production:  
"Gentle Julia," all-star, 3000 feet. (Roland V. Lee special.)  
"The Shadows of the East," all-star.  
"The Beast," Jack Gilbert and Norman Schaefer, 5000 feet.  
"With the Tide," Shirley Mason, 5000 feet.  
"Eyes of the Forest," Tom Mix, 5000 feet.  
"Andy McGee's Chorus Girl," Buck Jones.  
"Arizona Express," all-star, 7000 feet.  
(All release dates undetermined.)

### GOLDEN WEST PRODUCTIONS

Coming Release:  
"Powers of Darkness," Wallace Beery, December release.

In Production:  
"The Soul of a Man," a sea story by W. C. Graves, Jr., no release date.  
"Just Pa and Ma," no release date.

### PHIL GOLDSTONE PRODUCTIONS

In Cutting-Room:  
"The Torrent," all-star, 7000 feet, release in December.  
"Do It Now," all-star, 6000 feet, release date indefinite.  
"The Empire Builders," all-star, 6000 feet, release date indefinite.  
"The Doctor," William Fairbanks, 5000 feet, no release date.  
"Thicker Than Water," all-star, 5000 feet, no release date.  
"Marry in Haste," all-star, 6000 feet, no release date.  
"Fighter's Paradise," Snowy Baker, 5000 feet, no release date.

### GOLDWYN STUDIOS

Coming Releases:  
"The Rendezvous," Marshall Neilan, all-star, 6500 feet, release November 18.  
"The Day of Faith," Tod Browning, all-star, release date undetermined.  
"In the Palace of the King," Emmett Flynn, all-star, release date undetermined.  
"Law Against Law," Rupert Hughes.

"Name the Man," Victor Seastrom, all-star, no release date.

### In Cutting-Room:

"Greed," Erich Von Stroheim, all-star, release November 25.  
"Wild Oranges," King Vidor, all-star.

### In Production:

"Three Weeks," all-star, Alan Crosland.  
"Nellie, the Beautiful Cloak Model," all-star, Emmett Flynn, no release date.  
GRAND-ASHER DISTRIBUTING CORP.  
Coming Releases:  
"Try and Get It," Bryant Washburn, 6000

feet.  
"The Satin Girl," Mabel Forrest and Norman Kerry, 6000 feet, no release date.  
"The Way Men Love," Elliott Dexter, 6300 feet.

### In Production:

Untitled feature, Mildred Davis, 6000 feet, no release date.

### HAMILTON-WHITE PRODUCTIONS

Coming Releases:  
"Family Life," Mark Jones and Ruth Hiatt, 2000 feet.  
"Uncle Sam," Lee Moran, 2000 feet. (Mermaid.)  
"Neck and Neck," Lige Conley, 2000 feet. (Mermaid.)  
"Yankee Spirit," Bennie Alexander, 2000 feet. (Juvenile.)  
"Three Cheers," all-star. (Juvenile.)  
"Simple Sadie," Ruth Hiatt, 1000 feet. (Cameo.)  
"Heads Up," Cliff Bowes. (Cameo.)

### In Cutting-Room:

"Wide Open," Lige Conley and Olive Boyden, 2000 feet.  
No. 4, untitled. (Cameo.)  
(All release dates indefinite.)

### HOLLYWOOD STUDIOS

Coming Releases:  
"Daughter of Mother McGinn," all-star, 7800 feet. (Cosmopolitan production.)  
"The Whipping Boss," all-star, 5100 feet. (Beverly production.)  
"Superstition," all-star. (Creative production.) 7 reels.  
In Cutting-Room:  
"Misunderstood," all-star. (J. K. McDonald production.)  
In Production:  
"The Girl Expert," Harold Lloyd and Jobyna Ralston, 6 or 7 reels. (Harold Lloyd production.)  
"Maud Muller," all-star. (Renaud Hoffman production.)  
"Souvenir," all-star, 7 reels, January release. (Halperin production.)  
"Pirater and Plunder," Priscilla Dean, 7 or 8 reels, no release. (Laurel production.)

### HORNER PRODUCTIONS

Coming Release:  
"The Rum Runners of the Pacific," Eva Novak, 5000 feet, no release.

### THOMAS H. INCE STUDIOS

Coming Release:  
"Judgment of the Storm," Lloyd Hughes, release date undetermined.  
In Cutting-Room:  
"Anna Christie," all-star, release December 3. (Thomas H. Ince production.)  
In Production:  
"White Fang," Strongheart, no release date. (A Trimble-Murfin production.)  
"The Galloping Fish," all-star, no release date. (Thomas H. Ince production.)  
"Painted Women," all-star, no release date.  
"The Girl of the Limberlost," all-star. (Gene Stratton-Porter production.)



Norma Shearer, who is to be Jack Gilbert's leading woman in "The Beast." She was loaned to the William Fox Corporation by Louis B. Mayer.

Continued on Sixteenth Page



# Bill Hart Returns to Screen With a Gun in Each Hand

The Los Angeles Times

WEDNESDAY

OCTOBER 31, 1923.

The Pre-View

2

3

## Balzac Classic Is Metamorphosed Into Cinema Moral

### "SLAVE OF DESIRE"

(Goldwyn Release)

#### CAST

Raphael Valentin.....George Walsh  
Pauline Gaudin.....Bessie Love  
Countess Fedora.....Carmel Myers  
Rastignac.....Wally Van  
Antiquarian.....Edward Connolly  
Mme. Gaudin.....Eulalie Jensen  
M. Gaudin.....Herbert Prior  
Champrose.....William Orlamond  
Tallifer.....Nicholas de Ruiz  
The General.....William Von  
Hardenburg  
Emile.....Harmon McGregor  
The Duke.....George Periolat  
Finot.....Harry Lorraine  
Major Domo.....Calvert Carter

Director, George D. Baker.  
Length, 7000 feet.  
Release, mid-November.

**A**S A photoplay based on the somewhat broad doctrines that the evil done by the body is paid for by the soul, and that though selfishness may rule the world it brings no spiritual profit and little happiness to the rulers, the Goldwyn company is issuing a modernized adaptation of Honore de Balzac's "The Wild Ass's Skin." The title has been changed to "Slave of Desire," and, as previously announced in The Pre-View, the story has been changed to afford a happy ending.

Balzac's famous novel has had many "meanings" read into it by people who were not content with a masterly tale of the fantastic order, but felt the urge to interpret the book in terms of symbolism.

Taken at its face value, it seems to me, "The Wild Ass's Skin," if it teaches anything, seems to teach the bitter lesson that a soul may become so corroded with evil that it is as permanently lost and useless as is a body corroded by some foul disease. Not a pleasant doctrine, that—particularly for a people who like to believe in salvation by last-minute repentance, the possibilities of gaining wealth by investing in dubious enterprises, and in the curative qualities of innumerable patented nostrums. Not a pleasant belief to entertain, no, but a belief that should be examined for its possibilities of soundness whenever we let the Pollyanna kind of optimism incite us to folly.

However—to get back to the photoplay—the producers of the film adaptation of the Balzac work have given to the screen



Another strain played by a different girl—happiness.



The Countess Fedora plays the jealousy strain on her lover's heartstrings. Below—The shrine on the mountainside.

a well-acted and thought-provoking motion picture which is based upon the theory that unselfishness alone is a cure for that soul-death which comes from self-indulgence.

The hero of the play, like the hero of the book, comes into possession of a magic skin which grants his every wish. But with every wish that is made the skin shrinks and the unassuming man who has everything knows that when the skin gets so small that it will fit into the palm of his hand he will die. Fear so gnaws at his soul that he denies himself to those who love him and to those whom he loves. He even becomes estranged from the woman whom he worships, lest his wishing for her kisses bring an abrupt end to his days.

Then his love triumphs over his selfishness, and when he fancies this woman to be in mortal danger he recklessly phrases his last wish in the form of a prayer for her deliverance, and this willingness to give his own life for the sake of another absolves him from the curse of the magic skin.

"Slave of Desire" is unquestionably a "film with a message," but it is in no sense a preachy film, and the message is one that is applicable alike to Christian and Buddhist and atheist. The theme is admirably carried, particularly in the titles, and even the happy ending is so subtly grounded by titling that the people who will wish the novel had been screened without change will find the ending does no violence to the plot.

These titles, by the way, so well written that several times they save situations which, if poorly titled, would have seemed trite, were written by Tom Miranda. And the adaptation, a skillful piece of work

Continued on Thirteenth Page



## Character Actors

Continued from Twelfth Page

finer by the mel-  
lowing influence of  
time and luxury.  
He was the coolie  
in the Goldwyn  
production, "Yel-  
low Men and  
Gold," and the  
elderly oriental  
with Constance  
Talmadge in "East  
Is West." No one  
could deny that he  
looks the part in  
both instances.

Another photo-  
graph of this series  
depicts Mr. Warren  
as a benevolent old  
Jewish immigrant,  
with countless gen-  
erations of thwart-  
ed ambitions mir-  
rored in the sad  
tranquility of his  
eyes. The full  
beard, slightly  
tinged with gray,  
was removed each  
night with the rest  
of his make-up, yet  
the camera gives it  
the genuine appear-  
ance of perman-  
ence.

It would be im-  
possible to recog-  
nize Mr. Warren  
on the street from  
any of these photo-  
graphs. Even the  
expression around  
the eyes in each  
one is different.  
He has one snap-  
shot he prizes  
highly. It shows  
him in a wheel  
chair, with an arm  
and a leg ostensi-  
bly missing. He  
sent it to his  
mother and a sym-  
pathetic neighbor  
offered her condolences  
that "the  
poor dear's son was  
only half a man."

A page or two  
from Mr. Warren's  
book of experience  
make interesting  
reading. When he was engaged for the  
part of the elderly Jew he wandered for  
several days about a Jewish neighborhood  
in the poorer section of Los Angeles. At  
last he found a benign-looking Father of  
Israel who would serve as an ideal model  
for the part. The actor studied every-  
thing about the man—his clothes, his beard,  
the cut of his hair, the look of patient  
resignation that age had brought with  
countless hardships.

On the screen Mr. Warren was almost  
a replica of the old man he had seen on  
the street. Yet if that old man had been  
engaged for the role undoubtedly self-  
consciousness and embarrassment would  
have taken away the naturalness that made  
his character colorful. A barber at his chair  
may be an interesting psychological study  
if he doesn't know it, but on the stage or  
screen he would cease being a barber and  
become a very poor actor.

Of the legions registered with casting  
directors in Hollywood, few are hired any  
more solely because they look like a char-  
acter the director has visualized in his  
story. Of course there are limitations to  
the art of make-up. It would be extremely  
difficult to make Jackie Coogan and Theo-  
dore Roberts interchangeable; nor does  
Mary Carr need to worry about the grow-  
ing popularity of Baby Peggy.

But the "type" who has been living by  
the luxuriance of his beard is facing a hard  
winter. When a man who, to start with,  
is an accomplished actor, can delve in his  
make-up box and the storehouse of his  
memory and bring forth the widely varied  
characters shown in the accompanying pho-  
tographs, he need worry little about a com-  
petitor whose face alone has heretofore  
been his fortune.

## Romantic Society Drama Ready for Screen



Huntley Gordon and Marie Prevost in a scene from "The Wanters," made by John M. Stahl for Louis B. Mayer and soon to be released through Metro.

### WHAT'S GOING ON AT WEST COAST STUDIOS

#### ASSOCIATED FIRST NATIONAL (At United Studios)

##### Coming Releases:

"Her Temporary Husband," all-star, for  
release in January.

"Black Oxen," Corinne Griffith, about 7  
or 8 reels. (A Frank Lloyd production.)

##### In Production:

"The Swamp Angel," Colleen Moore, 6500  
feet, release date undetermined.

#### FRED CALDWELL PRODUCTIONS

##### Coming Release:

"Hollywood in Nineteen Hundred," all-  
star, 5000 feet, for release November 15.

#### CENTURY

##### Coming Releases:

"The Detective," all-star, 2000 feet, re-  
lease December 5.

"Hansel and Gretel," Baby Peggy, 2000  
feet, release November 28.

"Golf Mania," Jack Earle and Bill Engle,  
2000 feet, release November 7.

##### In Cutting-Room:

"The Rich Pup," Pal, 2000 feet, January  
release.

"Boys Will Be Boys," Buddy Messinger,  
2000 feet, January release.

"The Process Server," Jack Earle and  
Harry McCoy, 2000 feet, no release.

#### CHOICE PRODUCTIONS, INC.

##### Coming Releases:

"Win the Man You Love," all-star cast,  
4900 feet, no release date.

"Satan's Secret," all-star, 6800 feet, no  
release date.

#### CHRISTIE

##### Coming Releases:

"A Perfect 36," Bobby Vernon, 2000 feet,  
November release.

##### In Production:

Untitled western, 2000 feet.

Continued on Fifteenth Page

### "Hospitality"

Continued from Ninth Page

is called upon to perform put a comedian's  
wife into the same class with Sullivan's  
policeman. If I were the lady, I'd get a  
divorce.

It happens that the heroine is the daugh-  
ter of the rival feudist—what were my  
previous remarks about melodrama? And,  
as such, she almost gets her future lord  
and master killed. Not so much by her  
family's bullets as by the extremes to which  
Buster goes to avoid them. He falls from a  
cliff; he runs away with the train, trying to  
get from that part of the country some-  
where else; the train jumps the track into a  
river, and Buster is swept by the rapids  
almost over a miniature Niagara.

Here comes the "big kick" of the picture.  
It is a shriek after a gradual crescendo of  
mirth. The heroine, trying to save her  
lover, is carried to the very brink of the  
same waterfall. Buster, who just has been  
tremendously busy rescuing himself, swings  
out into the chasm and as she comes over  
—catches her.

It isn't a thrill; it's a roar. And

[WEDNESDAY]

It's an enormous  
satire upon certain  
other film gallants  
who, in more gal-  
lant roles, have  
enjoyed something  
of the sort.

Naturally, after  
that, there re-  
mained nothing but  
the inevitable cler-  
gyman. And even  
he was brought in  
with a broad touch  
of originality. Mar-  
ried—the feud, of  
course, is off; the  
Canfields disarm.  
One more huge  
guffaw at one more  
absurdity, and the  
film is over. Really,  
it is quite curious  
how quickly seven  
reels, in some in-  
stances, can run  
across a screen.

"Hospitality,"  
widely different  
from Keaton's pre-  
vious features  
manifestly is bet-  
ter than any of  
them. Comedy,  
these days, is mak-  
ing great strides.  
This, in a large  
measure, is an ef-  
fect, not only of  
the comedians  
themselves, but of  
the talent with  
which they have  
the intelligence to  
frame their own  
effort. As an ex-  
ample, every mem-  
ber of the cast in  
the Keaton picture,  
with the possible  
exception of one  
individual, had  
marked ability  
each in his or her  
particular field—  
and only in two in-  
stances was that  
field Keaton's own.  
The others were  
"straight" parts.

Buster's father,  
as the engineer,  
and James Duffy,  
who played the  
conductor, very  
ably handled the  
comedy support.  
Joseph Roberts,  
head of the Can-  
field house, not

only registered extremely well in that ca-  
pacity, but became positively notable for  
the divine look in his eyes as he drank a  
mint julep. Kittle Bradbury, Buster's cellu-  
loid aunt, has a certain elusive dignity,  
which invariably makes her portrayals  
throw into the background others having  
double or treble her footage.

Natalie Talmadge, Mr. Keaton's leading  
woman in the film, is, in private life, Mrs.  
Keaton. But in her love scenes with him  
she seemed to be still a sweet little maiden  
illudion by her first beau. That empties  
the bouquet basket—quite. And she pho-  
tographs something like Sister Norma, too.

A great deal of the merit of the entire  
production is directly due to the research  
department. A staff of experts, after a  
prodigious amount of work, faithfully du-  
plicated from old prints, obtained at the Smith-  
sonian Institution, and other data, the first  
railroad, rolling stock and all. The "set"  
of Forty-second street and Broadway also  
was reconstructed faithfully to the original,  
as were all the houses in the southern se-  
quences, and all costumes throughout.

As for the rest, I don't think that poverty-  
stricken Southerners in the very early '80s  
wore silk stockings. Mrs. McKay, in the  
first reel, did. Nor do I think that the clus-  
ter over which Buster clambered in the third  
or fourth reel were good props. But—

"Cowslips, you said a mouthful. That  
filium is the oyster's overcoat."

1923-24  
15 Preferred Pictures  
Masterpieces of  
Stage and Literature



# Romance Between Canines Is Latest Screen Departure

## "THE LOVE MASTER" (Trimble-Murfin)

**CAST**  
Strongheart.....Himself  
The Faun.....Lady Jule  
Sally.....Lillian Rich  
David.....Harold Austin  
"Smiling Jean"  
Le Roy.....John H. Richardson  
Uncle Andy.....Walter Perry  
Uncle Alec.....Hal Wilson  
"The Ghost".....Joe Barrell  
The Strangers.....Donna Barrell,  
Baron Henri  
Arnaud de Riviere  
Director, Laurence Trimble.  
Length, 6800 feet.  
Release, undetermined.

BY HERBERT MOULTON

IN a recent issue of The Pre-View the cinema's favorite canine actor, Strongheart, gave vent to his opinions on the subject of the industry which provides him with a livelihood. He mentioned "The Love Master," the latest production in which he has appeared, and intimated that he had the title part.

Alas! the dog has become Hollywoodized!

A pre-viewing of the picture shows him not in the role of a love master. His part does not qualify as "sheiky"—as he slyly hinted during the interview. Nay, to begin with, the movement of the photoplay transpires in the Far North, and that fact in itself precludes any possibility of him emulating Mrs. Hull's desert hero. Besides there are no tents in the picture.

In spite of the fact that "The Love Master" is 50 per cent scenery, 49 per cent Strongheart, and 1 per cent plot, it is good entertainment. If any larceny has been committed, honors must be divided between Strongheart's wife, Lady Jule, and the snow. This picture would be considered better if the shears were used discriminately, and such portions as have nothing to do with plot unfoldment or character building were eliminated. Of these scenes there are many, but most of them could be condoned if those showing the hero's long night of illness and the dog-sled race were cut in half.

After the opening titles one sees the heroine trekking over the snow with Strongheart, skiing down a wide expanse of mountainside, and being chased by a pack of hungry wolves—all in the first part of the first reel. Then comes the first semblance of a thrill, when the girl, whose name is Sally, presses Strongheart into play as a means of locomotion and narrowly escapes being mugged up by the wolf pack. When these scenes were flashed on the ultra-miniature screen I could fancy the glee of the average Ameri-

can audience's younger element and the pleasant heart palpitations of the elders.

After the valiant dog has brought Sally back to the settlement—no clue having been given as to why she ventured into the wilds without a gun—we are introduced to Strongheart's master, David, who seldom smiles and never speaks of his past.

Undue footage is given over to an exhibition of his collection of pets—chiefly wolf cubs and bears—and then he is shown inside his cabin, where he devotes spare hours to writing animal stories and making illustrations for them from the life.

I did not keep a strict account of the reels, but I believe it was not until the latter part of the second that the suggestion of a plot forced itself into the picture and challenged what up to that time had appeared to constitute a serious competition to Burton Holmes's travelogues.

"Smiling Jean" Le Roy and his mysterious companion, "The Ghost," are seen emerging from the wilderness, their dog-sled laden with furs. Le Roy enters town alone, "The Ghost," whose identity is never revealed, following a short time later. The scene shifts to the general store of David's uncles, Andy and Alec, and the fact is revealed that Le Roy is the villain—for who but the villain would sidle up to the fair heroine and leer at her evilly, demanding a kiss?

The revelation that this gentleman is the "heavy" is confirmed a few minutes later when he meets a trapper who relates a tale of woe, based upon the theft of his skins. That Le Roy, in addition to being a very wicked man, is also a thief becomes apparent.

Now begins a series of some of the most beautiful snow scenes I have seen on the screen. Mr. Trimble, who sat in the projection-room during the showing of the picture, said that he and his company were in the Canadian Rockies for five months, and that his collection of malamutes, numbering almost two score, went along for the race scenes.

Through the deep snow are seen cavorting a pack of timber wolves—also from Mr. Trimble's kennels. The leader emits the well-known mating call, without which no picture of the far Frozen Spaces would be complete, and 'way down in the valley, where Strongheart sits in his master's cabin and poses for a sketch, sounds the cry. At this point the Faun, who "knows she is not a wolf, but cannot know she is a dog," is introduced. Wherefore the members of the pack

Continued on Sixth Page



Scenes from "The Love Master." Lillian Rich, Harold Austin, Strongheart and Lady Jule.





# Character Actors Supplant Men Who Just "Look the Part"

WEDNESDAY

The Los Angeles Times

## Virtue Regenerates "The Slave of Desire"



Once lost, a kiss never may be regained.

### "Slave of Desire"

Continued from Third Page

with difficult screen material, is credited to Charles Whittaker.

This summing-up of the picture may give the impression that the production is heavy or dull. Far from it. The plot is neither dull nor goody-goody; in fact, it is quite the reverse.

Raphael, so the story runs, wants to be a poet, but his verses will not sell. This proud but hungry young man is loved by Pauline, the daughter of his landlady, but the girl is almost a child and does not stir him. Instead, at the suggestion of his worldly-wise friend, Rastignac, the poet seeks the inner circles of Parisian society and enjoys an exceedingly hectic love affair with the Countess Fedora, one of those fascinating but worthless wenches supposed

to emigrate in large numbers from Russia to the wealthy and wicked world capitals.

This lovely countess has Paris at her feet, and when she acclaims Raphael a great poet publishers and public agree with her. Finally the changeable Fedora merely accepts Raphael's gifts but rejects his kisses, and gives her boudoir key first to a rich publisher and, then to Raphael's wealthy uncle. It is at this juncture that the young man comes into possession of the magic skin, and when at last he loves Pauline he tries to shut her out of his heart, his life and his mind lest wishing for her bring about his dissolution.

George Walsh is the Raphael of the piece. He looks the part, and rarely overacts, but I cannot see that his work in "The Slave of Desire" nor his work in Mary Pickford's "Rosita" justify choosing him for the title part in "Ben Hur." This Ben Hur, if I recall the Wallace novel, was quite young. Mr. Walsh is handsome, but the camera says he is more than a few years removed from youthfulness. There is a sag to his chin, and the cheek line breaks over the jawbones. He has the magnificent body necessary for Ben Hur, but the part will call for more than shoulders and chest and a shapely pair of legs.

Every part that Bessie Love has handled for the last eighteen months has been better than its immediate predecessor, and in "Slave of Desire" this remarkable young actress, in the part of Pauline, eclipses even the fine work she did in "The Eternal Three." Those who saw that Neilan production will realize that this is high praise.

Carmel Myers, as Countess Fedora, also sets a new level of excellence for her own work. In all my philanderings I have never succumbed to the "vamp type," else I might think Miss Myers' work superior to that of Bessie Love, but vamps amuse rather than allure me, so I must give the palm to Pauline instead of to the countess.

The first time I see a Goldwyn film that has poor sets and bad art work I shall assume that Cedric Gibbons has been ill or on a vacation, and shall so state without further inquiry. My praise of the work of Mr. Gibbons may become tiresome to readers of The Pre-View, but so long as he continues with the excellent art direction that has distinguished this year's Goldwyn's releases I shall sing his praises, for such work should not be slighted by silence.

Mr. Gibbons was art director for "Slave of Desire," and has again done notable work. Most people, I fancy, will like the shop of the antiquary best of all the sets, but to me there is nothing more beautiful in the picture than the wall spaces and dimensions of the garret room occupied by Raphael when the film opens, and particularly the stair landing outside Raphael's door.

The lighting on these sets was also unusually fine, as was the general photography of John Boyle.

Mr. Boyle, I understand, has been selected to do the

camera work for "Ben Hur." If Mr. Gibbons, too, is sent abroad for a year to be art director for "Ben Hur" you will find in these pages a paragraph of protest because that will mean a year of production at the Culver City Goldwyn lot without his art direction. My protest will do no good, of course, and Mr. Gibbons will probably not thank me for it, but I'll make it nevertheless.

### "In Search of a Thrill"

Continued from Seventh Page

woman has nothing to love but herself and her pet monkey, and the young writer, rich and successful, has nothing to love but his work and the poor who benefit by his charity. The lonely rich girl, after having arranged to meet the writer at a smart cafe at the dinner hour, sits down to read his new novel. Her pampered monkey is cuddled into the curve of her neck, and one of the first paragraphs she reads is a denunciation of selfish and rich women who lavish food and care upon monkeys and lap-dogs while children of the slums are dying for lack of food and care.

Of course Ann, being somewhat spoiled, becomes very angry and takes her pet monkey to the dinner that night. Adrian is revolted, and his disgust merely spurs the girl to further nonsense. She deliberately flirts with a cafe performer, an Apache dancer, and finally dances with him. (It's a good dance, too.) Now it happens that the Apache's dancing partner is also his sweetheart and this girl flares into a jealous rage and creates a commotion when she tries to stab the rich girl.

Does Adrian feel sorry because Ann has been frightened and attacked? He does not. He gives her a withering glance and then, to Ann's fury, ignores her while he goes to the police station with the Apache's sweetheart in an attempt to get the dancing girl her liberty.

By this time Ann is consumed with a combination of anger and love. She tries to deceive herself in-

to thinking she is merely bored and in search of a thrill, but she decides that if the high and mighty Mr. Adrian loves only thieves and jailbirds she'll steal and go to jail.

Then comes some really fine character work. Miss Dana, the wilful Anna Cle-mance of the play, makes up as a Paris street girl. She looks fully as tough when the transformation has been completed as did the sweetheart of the Apache, and in this disguise she breaks into the home of the young novelist. Next comes her intended discovery—with her pockets full of trinkets. The young man treats her with impersonal mercy and refuses to call the police, but instead suggests that the ill-assorted pair take a trip through the slums.

Perilous adventures come thick and fast when the Apache dancer with whom the neices flirted earlier in the evening recognizes her hands, which he has particularly admired, and before the young couple win back to safety Ann has seen enough of "how the other half lives" to stir her to charity and compassion. Not a bad story, and the girl who is searching for thrills finds them in plenty and shares them with the audience.

Of the supporting cast Warner Baxter, Walter Willis and Rosemary Theby do the best work. The story was adapted to the screen by Basil Dickey from Kate Jordan's "The Spirit of the Road." If Mr. Dickey did the titling he made a very good job of it, and if he did not, somebody else is entitled to considerable credit. The direction, by Oscar Apfel, John Arnold's photography, and the sets for the picture are also much better than those of Miss Dana's recent releases. Some one at Metro is doing fine art titles. Watch these.



Pauline embraces her lover's poems.

### "The Love Master"

Continued from Sixth Page

almost every theater-goer, and I saw nothing in their portrayals with which to find fault.

I am told that this production, which I saw in its 7300-foot form, will be cut to 6800, but I should like, for the sake of the public and the producer, to see it reduced to at least 5500 feet. This length of film, with the "death" sequences and other unessentials eliminated, would be something different—and, furthermore, something quite good.

"Madam Sans Gene," by Victorien Sardou, has been chosen by Paramount for Pola Negri's next starring feature, according to a recent announcement by Jesse Lasky. Sidney Olcott will direct. The title is literally translated as "The Lady Without Care."



Raphael under the spell of the magic skin.

### IMPOSTORS TRYING TO GET ACTORS TO PAY

It has come to the attention of the editor of The Pre-View that certain persons have approached several motion-picture actors and offered, for a substantial cash consideration, to "get an article about you into The Pre-View."

These persons are impostors and cheats. Space in The Pre-View cannot be bought except in the regular advertising columns.

Anyone who is asked to pay money for the supposed purpose of "getting an article into The Pre-View" is asked to write or telephone the facts to the editor of this magazine.

The regular employees on the editorial staff of The Pre-View are Hallett Abend, Oliver Reginald Taver, Herbert Moulton and M. S. Miranda, who writes under the pen name of Maurice Stephens. Articles are occasionally purchased from outside authors, but no reputable magazine free-lance writers demand money from the people they write about. If The Pre-View has inadvertently purchased any articles from such free-lance bandits it will be glad to learn of that fact, so that it may immediately cease dealing with these pseudo literary blackmailers.

The Pre-View (October 31, 1923, Volume 1, Number 12.)

An illustrated weekly film magazine published by The Times-Mirror Company, Times Building, First and Broadway, Los Angeles, Cal. Subscription rates: \$3.00 a year, United States and Mexico; Canada, \$3.50 a year; foreign rates, \$6.50 a year. Copyright, 1923, by The Los Angeles Times.



Undue footage is given over to an exhibition of his collection of pets—chiefly wolf cubs and bears—and then he is shown inside his cabin, where he devotes spare hours to writing animal stories and making illustrations for them from the life.

I did not keep a strict account of the reels, but I believe it was not until the latter part of the second that the suggestion of a plot forced itself into the picture and challenged what up to that time had appeared to constitute a serious competition to Burton Holmes's travelogue.

"Smiling Jean," Le Roy and his mysterious companion, "The Ghost," are seen emerging from the willows, their dog-led laden with furs. Le Roy

# Romance Between Canines Is Latest Screen Departure

CAST  
 Strongheart..... Himself  
 The Pawn..... Lady Julie  
 Sally..... William Rich  
 David..... Harold Austin  
 "Smiling Jean"..... Le Roy  
 Uncle Alec..... John H. Richardson  
 Uncle Andy..... Walter Perry  
 "The Ghost"..... Joe Barrell  
 "The Love Master"..... (Trimble-Murfin)

## ACTORS HAPPY WHEN THIS MAN CALLS 'EM

BY HALLETT ABEAD

It is a delightful thing to be able to say: "See, I was right about that from the first!"

And now I know I was right when I said that "A Lady of Quality" was a director's picture, a director's success. I have just spent a day out at Universal City watching Hobart Henley at work making "The Turmoil," his next picture, and such insight as I gained into his methods and his personality confirms my opinion that "A Lady of Quality" is a great picture not because Frances Hodgson Burnett wrote a great story, nor solely because the screen version was splendidly acted, but primarily because the photoplay, is a great story expressed in the terms of Hobart Henley.

The public will soon see a Hoot Gibson comedy called "The Extra Man" in which, in one of the sequences which is a studio satire, Mr. Henley is shown supposedly directing a picture. In these scenes he burlesques the megaphone-waving, hair-tearing photoplay maker. But this is only funny business for the screen. The real Henley is not at all like that.

When I arrived at Universal City "The Turmoil" unit was already at work.

"I had planned a surprise for you," Mr. Henley said, "but I couldn't find the togs I wanted. My idea was to try to fool you for an hour or so by appearing in riding breeches, puttees, a cap, a shirt with a flowing collar and open at the throat. I had intended to let the company in on the conspiracy, and to dash about waving a megaphone for half an hour. But you've caught us really working, and me in my own clothes, so the joke is off."

There are many men whose methods and personalities can be adequately summed up in one paragraph. Hobart Henley is not that kind of a man.

But first, for the sake of convenience, Henley and the "Mr." Henley. Thereafter, if he achieves great things, when



Above—Hobart Henley outlines a scene to George Hackathorne. Below—Edward Hearn and Eileen Percy in a dramatic moment from "The Turmoil."



Emmett Corrigan in Mr. Henley's new production.

let's drop the "Hobart" is a point in a man's magazines and newspapers and even people talking drop all prefixes and refer to him by merely his last name. "Mr." Chaplin, "Mr." Lubitsch and "Mr." Ingram, for instance, sound stilted. These men, to take only three directors as instances, need no prefixes. Neither does Henley.

"The Turmoil" is being made from Booth Tarkington's novel of that name. It deals with the family of a small-town Schwab. Emmett Corrigan plays the part of the steel manufacturer who has three sons. One son, played by Theodore Von Eltz, is killed. The second boy, played by Eddie Hearn, becomes a drunkard and disappoints his father. The third son, George Hackathorne in this case, is the idealist who sympathizes not at all with the view of life which means everything to the successful and practical father. Eleanor Boardman and Pauline Garon are among the women in the cast, but only Mr. Corrigan, Mr. Hearn and Mr. Hackathorne were at work the day I watched the picture in the making.

The first scene I saw showed Eddie Hearn at his office desk. He was alone in the room, dosing in his chair. On the desk was a tell-tale whisky glass.

I had asked to be ignored. I wanted no attention, no explanations—asked nothing, in short, except the privilege of sitting or standing in the background, out of the way, and watching what was going on.

For about fifteen minutes Henley sat on the edge of the office desk and he and the young actor discussed the scene that was about to be photographed. No one else on the stage heard their low-toned conversation. Then the lights were tripped and the director took his place between two cameras.

"All right, Eddie," he said, not raising his voice, and the cameramen began to grind. Eddie Hearn seemed to be sleeping, his head on his arm, one hand touching the whisky glass.

"Telephone," said Henley.

The drunken man lurched upright, tried to rouse himself from his stupor, reached clumsily for the telephone, put the receiver to his ear.

"This is the Broadway operator," said Henley with concise accents. "You asked me to let you know when Mrs. Halliday returned."

Hearn's face stiffened. Nervously he clamped his hand over the mouthpiece. With growing consternation he listened for unknown words supposedly coming over the wire. Henley talked on, carrying the business at the other end of the wire. Finally it was over; the young actor hung up the receiver, and in utter dejection looked out upon the world with unseeing eyes. Finally he slumped down again, head on arms, and

Continued on Eleventh Page



## Character Actors Supplant Men Who Just "Look the Part"

**MERE "TYPE" IS OUT; GENUINE ABILITY  
IS DIRECTOR'S DEMAND OF "MAKE-UP" ROLES**

BY GARRETT GRAHAM

"Is he the type?"

"Type, bah!" declare the veteran troupers in unison. "If he can act he can create the type and interpret the character the author has fashioned. If he can't act he has no place in the cast no matter how he looks."

This is epitomized the passing of a distinct era in motion-picture production, an era now definitely gone but not forgotten by those who warmed the bottle and held the safety pins during the prolonged infancy of America's most maligned industry.

While motion pictures were still in their loutish adolescence there were many published reports of the heiress or society belle who visited a studio, came under a director's appraising eye, and was immediately requisitioned for a current production because she was "just the type the director wanted." The deplorable credence given such stories brought grief to studio gatekeepers who were besieged by ambitious heiresses and society belles insisting that they, too, were "just the type."

This had little ultimate effect on the screen. But there was a period when many directors wanting a certain racial character portrayed, would select a person—not because of histrionic ability or experience—but because he naturally resembled their conception of how the character should look. Consequently, many possibilities of subtle touches in pictures were lost, to the detriment of the director's reputation and the producer's profit.

The whole question is summed up in the old adage that a gentleman can think, talk and act like a bum, but a bum can never successfully impersonate a gentleman. The "type" who tries the latter generally finds his to be the face on the cutting-room floor.

The demise of the "type" in important roles has brought the genuine character actor into his own. He is now enjoying his place in the cinematic sun. In witness whereof, consider the present vogue of Ernest Torrence, the memory of whose rich artistry remains long after the average person has forgotten the number of prairie schooners that James Cruze piloted to fame in "The Covered Wagon."

Consider the critical encomiums that have come to E. Alyn Warren, who divides honors with Charles Ray in "The Courtship of Myles Standish." Between pictures he putters around the roses at his home in Hollywood and is known as the cleverest man with a lawn mower in his whole neighborhood. In private life he has none

of the characteristics of Myles Standish. Yet under the direction of Frederic Sullivan, Warren gave the screen one of its finest bits of histrionic artistry in his interpretation of the pompous, egotistic yet thoroughly lovable Pilgrim leader. He supplemented Ray's excellent performance with a delicately shaded characterization that made Standish live again before the audience.

Lon Chaney reached the far heights of screen fame in "The Miracle Man." That was long ago, by motion-picture reckoning, when some directors were seeking "types" for important parts. The pseudo-paralytic of "The Miracle Man" has since added to his enviable list of achievements the legless misanthrope of Gouverneur Morris's story, "The Penalty," the hunchback of Victor Hugo's "Notre Dame," and a number of other characterizations as widely separated as the studios of Southern California. Goldwyn's could have found a genuine legless man for "The Penalty," but had they done so the screen probably would have lost one of the finest bits of acting ever recorded by a camera. Lon Chaney was hardly "the type" for any of these parts, but he played "the type" for any of these parts, but he been born that way.

Lucien Littlefield, a mild-mannered little man no one would pick out of a crowd, became a pitiable, grotesque bit of human wreckage to play

—A Russian, and as Myles Standish.  
Inset, Lon Chaney as "Quasimodo."

**Nationalities mean nothing to E. A. Warren—  
Here he is as two different Chinamen—**

the court jester in Goldwyn's "In the Palace of the King." Arthur Edmund Carewe obliterated his own personality and appearance as Svengali in Richard Walton Tully's "Trilby." They certainly were not these "types" originally.

The business of making a man over so his own mother would deny his parentage is an interesting process. An actor doesn't become a good screen Mexican by wearing a high, conical hat, nor an acceptable cowboy by donning hair pants. The old troupier recruited from the stage generally selects from real life a model for the character he is to portray. He studies not only the clothes but the facial expression, the gestures and the innumerable little mannerisms, of his model.

The accompanying photographs of E. Alyn Warren show the possibilities of skillful make-up plus a psychological study of character. It is extremely difficult to believe that all these "attils" are of the same man. He has even succeeded in becoming two distinctly different Chinamen—one a young coolie, and the other an aged, successful merchant not too well born but softened and re-

Continued on  
Fourteenth Page



## Siren of Screen Is Woman of Many Parts Offstage

### CYNICISM AND SOUL FIGHTING FOR PLACE

BY MARGARET ETTINGER MAYNARD

The sparkingly exotic Barbara La Marr stepped from the Sunset Limited at Los Angeles several weeks ago on her return home after a journey to Rome, where she had gone to appear in the leading role in a motion picture.

"Gee, I am glad to be back," she said, throwing aside the black velvet wrap trimmed with white fox. "Never realized just how much this old place meant to me. They can give Rome and all of Europe to the Romans or anyone who likes and enjoys it, but I am mighty glad I can call California home."

Previous to that she had made one leap and had taken from the arms of a uniformed nurse her year-old adopted son, Marvin.

"Here is my sonny," she cooed. "He is all mine and no one will ever know how very much I have missed him."

How unlike the Barbara of the screen is this mother-Barbara. Every semblance of the vampire falls from her like a cloak and she becomes a Madonna-like person with soulful eyes. All gentleness; all kindness.

Some one asked her how it seemed to be famous.

A smile spread from her eyes and she said: "Quit your kidding! If I am famous it has come so quickly, or silently, that I am not aware of it."

Barbara is an enigma. When is she natural? Are those kidding moments her real ones? Is she most genuine in her mother role? Or is it when we find her in her nical mood she shows her real self? Perhaps it is in the latter humor she is most interesting.

She has run the gamut from bit parts two years ago to the cream part of her career, as Guerita in "Thy Name Is Woman," the role she is now cast in.

"I am not going to pull the same old stuff, of remembering when I was poor and proud," she said when I asked her about it. "It seems to me everyone who is interviewed tells about those dreadful experiences they have gone through. Lord, we all go through trying times and I guess everyone knows I haven't escaped my share of them, but they are over, if I have anything to say about it, and at present I am looking upon a brighter side of life—not the drab time when I had to stay home from a dinner because I didn't have a dress to wear."

"It isn't because I have forgotten," she continued. "One thing stands out indelibly in my mind, Fred Niblo's and Rex Ingram's extreme kindness to me. Mr. Niblo first used me in a bit part. Then he engaged me for the feminine heavy in 'The Three Musketeers.' That gave me the start I had been looking for."

Then very naively Barbara said: "I really have never been a failure."

Barbara's statement was not a boast. It was merely fact. She was once a successful scenario writer. Before that she had been a successful dancer, and when given the chance proved she was a capable screen actress and has actually become a screen success.

She has an imagination that would well furnish food for an author's thought. She told me two widely different stories in one episode in her life, undoubtedly forgetting the first version. Yet she made both accountings dramatically realistic.

I watched her one day when she was working in "Souls For Sale." She was acting in a scene with May Busch. Miss Busch thought she wasn't given a fair chance when the camera was grinding. To my amazement Barbara asked the director, Rupert Hughes, if he would mind having the scene taken again because she had cued May Busch incorrectly.

Barbara is always doing things like that

for people she likes. Aside from adopting orphans, she takes great pleasure in giving the orphan kiddies of Hollywood a treat every once in a while. Now she plans a party; now an automobile ride to the beach for them, and at Christmas she does everything in her power to give as many children as possible a good time. Therefore, I think she is deserving of all the laurels bequeathed upon her. She is a regular fellow and I sincerely believe she has only begun her dynamic career, and will be

has slipped away from the cabin and sped over the hard snow to the rendezvous of the pack, where he meets—and capitulates before the charms of—the Faun.

The direction of these scenes has been handled remarkably well, for which credit must go to Mr. Trimble. The journey of the pair through the night and their return to the settlement in the morning, with the Faun wary and afraid of the man scent, were exceptionally fine scenes, and what might easily have descended to inane com-

particularly the spectacular dog race to the summit of one of the snow-clad mountains. This event comes a few months after David's illness, when that young man's return to health has been effected. The uncles, who conduct the race annually, announce that the prize will be doubled this year. The villain, who boasts the swiftest dog team in the country, and who has been a consistent winner of previous races, is so sure of his success this time that he tells Sally—again with an evil leer—that they will go off on their honeymoon as soon as he wins the prize money.

The heroine, true to her love, registers disapproval in the accepted fashion and then sets out to find David, who was to have entered the race with his three dogs. Sally meets him coming down a hillside and he explains that Strongheart had spent the night out of town and had not reappeared until late in the morning. When they arrive at the starting point the other entrants have departed, but undaunted and cheered by Sally, David makes a belated start, with Strongheart at the head of the trio of sled-pullers.

These scenes, too, while exceptionally beautiful and presenting an extensive panorama of the scenic wonders of the Canadian Rockies, would be appreciated to a greater extent if they were reduced in number. One follows the racers from the starting line to the turning point and back again and, thrilling as may be some of the mishaps and tumbles of the participants, a surfeit of anything is boring.

From this point the picture moves to a rapid conclusion. A fairly satisfactory fight is staged in the old blacksmith shop by David and the villain, with the heroine, Strongheart, the Faun, all the little Faun-Stronghearts and most of the town's population in at the finish. And in the last reel the dogs again steal the picture when they are shown contemplating the antics of the temporarily estranged hero and heroine.

For the girl has had a taste of jealousy in the beginning of the last reel because she has seen David in the arms of another woman. One cannot blame this emotion on the heroine's part, but one can conscientiously take the director to task for dragging the extra woman and her male comedy

edy has been sustained at a high level of entertainment.

The return of the dog and his mate brings us back to David's cabin, where we find that he has fallen dangerously ill during Strongheart's honeymoon. The dog has temporarily relieved himself of his newly-acquired marital obligations by parking his wife in a deserted blacksmith shop near-by, and upon discovering his master's condition dashes to the village for the heroine. The old story, to be sure, but Strongheart played his part so naturally that one did not suspect that his director was off-stage telling him what to do.

The next sequence, an outrageously long scene in the cabin, with Sally and David's Uncle Andy in attendance at his bedside, is to my mind a serious brake on the action of the entire production. To begin

with, it is in nowise necessary to the picture and seems to have been included merely to vindicate the title of "Love Master." In these scenes both Miss Rich and Mr. Perry oversteer to a considerable degree, and while they are off in one corner or the room worrying and registering fear over some "unseen danger" which lurks outside, one wonders why they do not try to help the gasping David, who to all appearances is rapidly dying.

One wonders, too, what this sequence has to do with the action which follows.

caution into the picture without satisfactorily explaining their presence. They came ostensibly to tell David that his fancied crime in the dim past was in reality but a trifling accident, and that he could now safely return to civilization. But not a word about the affair or the circumstances surrounding his flight.

However, the other woman turns out to be David's step-cousin, and when Sally hears this she—but that would be giving the story away.

Of the human players little can be said, for this is essentially a dog picture. Strongheart and Lady Jule, his leading woman, trotting off with most of the laurels. Harold Austin registers well as a hero, but for some queer reason my sympathies were with the villain, who I am sure would have made a better husband for the heroine. All things considered, John Richardson in the role of the "heavy" did not seem to me to be a thoroughly bad man. Aside from an unsportsmanlike and very improbable trick during the race, he did nothing worse than to murder his partner, who had no place in the plot anyway.

Besides being very easy to look upon, Lillian Rich, as the heroine, proves herself to be an athletic young lady. She was as agile as any of the male players on the snow-covered mountain slopes, and at one point, when a half-dozen malamutes raced down the street with a sled to which she was bound, hand and foot, she displayed unusual nerve.

The two uncles, Walter Perry and Hal Wilson, are character actors familiar to

Continued on Thirteenth Page



Barbara La Marr in two new poses.

### "The Love Master"

Continued from Fourth Page

shun her, or if she ventures in their midst, express snappy disapproval.

Then comes what to my mind is the finest sequence of the picture—the romance of Strongheart and the Faun. The former



# Gunnman-Gambler James Wild West

WEDNESDAY

The Los Angeles Times



Mr. Henley at his desk in the office scene.

## Hobart Henley, Director

Continued from Fifth Page

by a gesture Henley stopped the turning of the cranks of the cameras.

Mr. Hearn raised his head, glanced at the director's face, and knew something had been amiss. "I didn't get it, did I?" he asked.

"A little bit slower, I think," said Henley.

So the scene was enacted again, but not until the director had himself moved the telephone half a foot, had asked the actor to toy with the whisky glass so that his position would be natural, and had advised him to "loosen the droop" of his shoulders a trifle.

"I think we'll get it this time," Henley said when the second take was begun.

The printed words mean little; it was the way Henley spoke them. There was no attempt at bright encouragement, no false ring of belief in his voice. Neither was it the voice of a man hoping that some one else would do a thing as he wanted it done. The "we" was sincere; there was no implication of "you" in that sentence at all.

Did he get it? He did. Watching the scene I said to myself that Mr. Hearn was supposed to be the spoiled and selfish son of the family; a young man charming but weak; delightful to know, but self-indulgent. That was the character touch which he gave to it, and the impression of self-indulgence was not gained from the obvious whisky glass. One knew, somehow, that this drinking was habitual with the character—that what one was seeing occurred with great regularity and not merely now and then.

Eddie Hearn, I learned, was chosen for this part because of the fine work he did for Henley in "The Flirt."

"A splendid actor," I hearded to the director, when he sat beside me smoking a

cigarette while the lights were being shifted.

"Splendid," he echoed. "He does this admirably. You see, he always looks the gentleman."

Which brought Eleanor Boardman to my mind, and prompted me to say that she seems "always the lady." Henley agreed, and then we discussed the fact that in King Vidor's "Three Wise Fools" she appeared at home and to advantage in the Fifth avenue mansion, but appeared miscast and out of place in the sequences dealing with the den of thieves and rogues.

Then my interest shifted to Hearn again. The interval had been long, but he had not moved. He still sat at the desk, his head on his arms. Many an actor would have walked about, smoked, spent the time chatting, but not Eddie Hearn. He wanted to keep in character, to cling to the mood—for in the next scene his father was to find him still asleep at the desk.

Then came a short and intimate talk between the director, the father and the son. Mr. Corrigan listened intently, and on his own volition rehearsed the business of the scene.

"I had thought you might want it like this," he said with a questioning inflection.

"Excellent," said Henley, with a strong accent on the "ex."

The cameras started again, Henley crouched between them.

"You start to hand him the papers—a little slower—you see his condition—hold that—now, action—pick up the glass—that's enough—hold that, slow—now shake his shoulder—title, 'How dare you!'—repeat it—look off toward the other room—now back—decision—telephone—number, please?"

When Mr. Corrigan had given the number the cameras were stopped. "Was that too much?" he asked.

"A little too big," said Henley.

So it was done once more. Mr. Corrigan had caught it this time, and while the film clicked through there was no sound except when Henley repeated his "excellent" and again when he cautioned quietly to "hold it down a bit."

"That did it," he said, and the short phrase was a congratulation to Mr. Corrigan, not the boastful "I got it that time"

that so many directors use. Mr. Corrigan deserved the congratulation, too.

It is this quiet method, I think, that helps Henley to his amazing results. For it is his manner of handling situations and of treating people which brings the efficiency of his organization to the peak. Most of the technical staff working on "The Turmoil" has been with him for more than two years, I learned.

There is no vacillation about the man; no pose. When he is in doubt he waits and thinks about the situation in hand. More than that, he discusses problems with his assistants and with the members of his cast, giving a courteous ear to any suggestion. Many an actor and actress, secure in the confidence of not being quoted, will tell you that an engagement to act in a Henley picture means about the most pleasant work that can be secured in filmland. For one thing, Henley wants every member of the cast to study the entire script, and takes no stock in the method used by some directors of keeping the story to himself and never letting the actors know what has gone before, in the synopsis, nor what comes next.

I sat alone a little later in the day, and a bandy-legged man walked over to me. Just what his function was I do not know, but he had been very busy around the stage.

"Some director, that," he volunteered with a mingling of pride and loyalty. "Did you see that scene? That boy acting the souse? I can name you some guys that would have made the actor drink a quart of hootch and get a real bun on, but Henley don't have to do things that way to get what he wants."

No, Henley doesn't have to make his actors drink. His sincerity, his tact, his earnestness, his obvious artistry give to his actors and actresses a finer and rarer intoxication than can be found in any "quart of hootch." And I'm not writing from the blue-stocking's ignorance of the powers of hootch, either.

Then George Hackathorne appeared, but he was not in make-up.

"Working?" I asked in some surprise.

"No," he said, shaking his head slightly.

"But a Henley picture is different. The way he directs makes me want to be here and look on, even on days when I know I'll not be needed and need not even come near the studio. For some reason I can't stay away, but just have to show up."

Then his enthusiasm became more manifest. "This will be wonderful, I think. At least," with a deprecating smile, "the direction will be wonderful. Big scenes played with the actors with their backs to the camera. None of the old and obvious stuff of making faces at the lens. Real artistry and subtlety, and yet not over the head of anyone."

At the end of the day, after trying for hours to see just how Henley achieved his results, I decided that it was personality and his voice. This voice cannot be described. It is deep and resonant, full of feeling and always has the ring of sincerity. It seemed to me that he could take even an inexperienced person and, by talking to them, move them to real acting just with his voice. Not that the people in his cast are not good actors. They are good—that is why he has chosen them. But, being human, it stands to reason that they can do better work for Henley than for one of the irritable, bull-dozing or posing type of director.

Henley never adopts the attitude of "I want this done this way." Rather his manner seems to suggest: "Now if we try it this way I think we'll get just the thing we want."

Good directing? Of course, the best. And this manner is part of the sincerity of the man—not a cultivated mannerism used just to get the desired effects.

Thomas H. Ince is making "The Last Frontier," a Courtenay Riley Cooper story. The picture will be another of "The Covered Wagon" type. Under the auspices of the Canadian government and park commissioners, the Ince staff has been on location in the national park region in Alberta, shooting buffalo scenes.

Lasky has signed Lon Chaney, Conway Tearle and Dorothy MacKail for featured roles in "The Next Corner," soon to begin production.



"The Turmoil"—King Ted, the dog, looks almost as upset as his master.

## RENALLES, INC.

Distinctive  
Cinema and Legitimate  
Attractions

CULVER CITY CALIFORNIA



## Siren of Screen Is Woman of Many Parts Offstage

for people she likes. Aside from adopting the orphan kiddies of Hollywood a treat for people she likes. Aside from adopting the orphan kiddies of Hollywood a treat organs, she takes great pleasure in giving every once in a while. Now she plans before the charms of the Pan. The direction of these scenes has been handed remarkably well, for which credit must go to Mr. Trimble. The journey of the villain, who boasts the swiftest dog team in the country, and who has been a constant winner of previous races, is so sure of his success this time that he tells Sally—again with an ill omen—that they will go off on their honeymoon home after a journey to Rome, where she has been several weeks ago on her return stepped from the Sunset Limited at Los Angeles. The sparklingly exotic Barbara La Marr is MARGARET ETTINGER MAYNARD

**CYNICISM AND SOUL FIGHTING FOR PLACE**

The Los Angeles Times

# Prank Ends In Tragedy



**The rich girl sees slum life.**

**NEW FACES AND FRESH ANGLES ON FAVORITES**

BY EDWIN SCHALLERT

The engagement of Virginia Valli in "The Signal Tower," which promises to be a melodrama of rather absorbing vigor, completes for this young actress what might be termed a cycle of parts.

Her new role recalls that which she played in "The Storm," her first complete success. In that picture she was the prize in a contest between the hero and the heavy, which motif is practically duplicated in the new Universal production.

Meanwhile, she has had a chance to venture outside of this province in two of her recent pictures, which followed her long illness. One of these was "A Lady of Quality," in which she played a costume role, and the other Joseph Hergesheimer's "Wild Oranges," in which she plays a primitive type of heroine.

"A Lady of Quality" is the direct departure from the melodramatic line she has followed, but "Wild Oranges" will offer her an exceptionally interesting part as well. She seems to be peculiarly suited to



**She thinks of the man who  
scorns her.**

**"IN SEARCH OF A THRILL"**  
(Metro Release)

## CAST

Ann Clemanee.....	Viola Dana
Adrian Torrens.....	Warner Baxter
Lila Lavander.....	Mabel Van Buren
Sir George Dumphy.....	Templar Saxe
Tommy Perkins.....	Robert Schable
Rene de Farge.....	Walter Willa
Jeanne.....	Rosemary Theby
Percy, the valet.....	Billy Elmer
Dancing Master.....	Leo White
Director, Oscar Apfel.	
Length, 5000 feet.	
Release, late November.	

ON another page of this issue of The Pre-View reference is made to the fact that Bill Hart's last two or three pictures made before his retirement two and a half years ago were not up to his standard, and that his new production will bring him back his old-time popularity.

So with Viola Dana; it has seemed to me that her last few pictures did not measure up to the level of her earlier work. They were adequate, yes. They entertained, and no doubt they have been profitable, but they showed no advancement and were not as good as several previous releases.

The public is a fickle thing, as has often been remarked before. And motion-picture favorites are under the hard necessity of not only keeping up to their own standard, but of continually forging ahead if they want to retain the full measure of the fickle public's favor. As one sage producer phrased it to me—"It takes only two bad pictures in succession to nearly kill a star."

but then he or she can come back in one good one."

Well, Viola Dana has followed several "merely adequate" pictures with a good

**Continued on Thirteenth Page**

**Continued on Tenth Page**



The helress is caught when she tries to be a thief.

**HELD  
DEATH**

**Grill Mrs.**

**Mystery of**

**ing**

**Published**

**Five**

**PAID**

**—Mrs. M.**

**are in the in-**

**terious flesh**

**a cabin seat**

**today was**

**on a chair**

**a grilling by**

**evening sat**

**hours today,**

**be quizzed at**

**an effort to**

**instances of**

**grill, 72 a**

**it piling on a**

**the cabin**

**had been shot**

**abin had no**

**which was**

**on last night**

**of Eddie Ad-**

**ver, who says**

**day last died**

**on the body**

**Robison fel-**

**esterday of**

**harvesting her**

**he registered**

**early on the**

**remained in**

**5. Hail pe-**

**did not reg-**

**clock Monday**

**Robison, it**

**to her first**

**it grilling in**

**ence of the**

**was supported**

**RTY TELLS**

**revels**

**A. Oct. 29.—**

**ock, of Ban-**

**George F.**

**it broke and**

**y for the in-**

**allies, and**

**hatched, and**

**of each party**

**of several in-**

**of the scene**

**happened as**

**George Wash-**

**THE MARKET**



"A Lighter of Flames" is a vastly better written tale than any of the other books that have come from the actor's pen. Occasionally there is a flavor of artificiality about the style that suggests the stilted fashion in vogue with many photoplay title writers, but this is not objectionable for the novel deals with the circle of transplanted aristocrats, members of which tried to bring to Virginia the formalities and stilted mannerisms of what, in Europe, was an artificial period. When Mr. Hart

"A Ligher of Flames" is a human story, and it will make a human and dramatic film. To be sure, it will be a costume picture, but not a costume spectacle, and the costumes and historical scenes will be merely incidental to the plot, not the pivots of the movement.

## Continued from Seventh Page

The result of this is that most of her portrayals are endowed not only with a very definite appeal, but also with a refined inspiration. In other words, she is the type who succeeds in justifying the blooming of a flower of beauty amid otherwise unattractive surroundings.

Irene Rich may not be the sort of girl you would identify with the frills and furbelows of costumes, but she seems to be finding quite a regular place in the period drama just the same. She played the Queen of Spain in Mary Pickford's "Rosita," and is now appearing as the Duchess of York in "Beau Brummel," the picture starring John Barrymore.

There has nearly

His personality matches these in an obvious way, but it is just on this account that there is more subtlety if the parts he plays can be shaded a trifle from the deadly dull of this normal.

Von Eltz did some very creditable work on the stage. He has played in stock, in community productions and on the road. He has only recently branched out in important parts in the films, but he has a reserve of training which may enable him to make quick headway.

George K. Arthur is among the unusual types who have recently come to the screen. He appears in the lead in "Hollywood," the James Cruze feature of cinema life, and is also being featured in other productions. He is one of the English recruits to the screen, having played abroad in "Kipps," from the H. G. Wells story, and in "Paddy The-Next-Best-Thing," which Mae Marsh made in Europe. He has a crude and manly sort of vigor that should suit him to hero parts in which there is a touch of character.

Because of an error on the official cast-sheet given out by the Fox Film Company, the review of "Cameo Kirby," which appeared in The Pre-View of October 17, credit for an excellent performance — ar-

**The knife duel with McCord.**

**Continued from  
Second Page**

Clifford S. Smith directed this "Wild Bill Hickok" production. It is directed with exactly the skill shown in the direction of Mr. Hart's westerns of several years ago. That, too, is a fault, for the art of direction has made enormous strides in the interval and what was then splendid direction is now merely acceptable—provided there is a star and cast good enough. Dwight Warren, the photographers, at times, however, and give throughout.

This novel, "A Lighter of Flames," has just been published by the Thomas Y. Crowell Company, and now Mr. Hart announces that he is having it adapted for screen use, and will film his own story as soon as he completes "Singer Jim McKee," the photoplay which he is now making for Paramount release.

Pinto, too, is back on the job again.

leaves his characters and launches upon his brief paragraphs of description of the out-of-doors he is at his best, and one feels that he himself loves the woods and mountains as much as did his hero.

The book was evidently written by one versed in the traditions of Almland, for

always been something convincingly human about Miss Rich's acting in modern plays. She isn't the dazzling and too-effervescent girl who attracts the hero in the beginning, but she can generally be sure of winning him by her wholesomeness in the end.

Most of the time she has been considered

kin Bunce was given to Jack McDonald.

The part actually was played by Will Walling, as also is that of Sandy McDonald in "North of Hudson Bay," another Fox picture pre-viewed in the issue of October 24. Mr. Walling achieved a vivid portrayal in both instances.



NTS  
Southwest  
Type: 000-  
100 000000

17-W  
11  
24-J  
117  
23-B  
50  
R 5204-W  
14-J  
NR-K  
03  
11  
P-K-1  
1478  
1401  
1990.  
717  
ack 1874  
179  
17  
Main 194  
15  
2011-J  
14  
1478  
578  
1-X











---

[illegible]

**YOUR OPPORTUNITY**  
large successful company  
in the U.S.A.  
A salesman who is  
making a tremendous  
income will be paid  
\$1000 to start \$3000 a  
month. You have no  
other duties, ambition,  
motivation to make good  
and you can be paid  
any amount you desire  
for your company. Address A. J.  
**SID OFFICE.**

**CALLEDSMEN WANTED.**  
**REAL ACTION HERE**  
estate salesman with client  
located subdividing  
state Blvd. And develop  
**AIRBORNE**  
will help, to save money  
on real estate. Write  
to Wilson.

**THE DIRECT DEVELOPMENT**  
Executive National Bank  
**SALARYMAN**  
twenty minutes of  
my offer on the bank  
over our way. We'll  
give you \$300 a month.  
**LOW ESTATE TRUSTS**

[illegible]

**GERMAN WANTED**  
able salesman, previous  
Los Angeles, California  
transmission present  
to drive to  
62348 for details

**WANTED**  
to sell several  
have several years  
ation for live power to  
and living money at a  
and living money at a  
in our sunny making  
and living money at a  
whether you wish  
**HOLIDAY, Suite 502**

**SALESMAN FOR  
WOOD OFFICE**  
strong, straight-forward  
California, energetic  
energy and initiative  
man can sell  
diverted customers  
number 218 BOLLWOO

organization has  
for one man, age  
must be exceptional  
personality and good  
and business with one  
man. Write, giving  
any experience  
**BRANCH**

**MAN WANTED**  
Long Beach, California  
Benson, Inc.

[illegible]





100



















INDUSTRIAL PRO

FOR SALE AND LEASE  
YOUR FACTORY  
WAREHOUSE  
LOCATION  
IS VITAL  
WE FIT YOUR NEEDS  
SPECIALISTS  
SEE  
V. V. SANDERS  
METALS AND RE  
711 PACIFIC FINANCE  
837111 PHONE

FOR SALE—  
MANUFACTURERS ATT

TEN-ACRE PLOTS  
CLOSE IN. IN  
Highly desirable 10-acre farm  
on P. main line for lake square  
and 100 ft. front. Main  
factory site, reasonably  
we tell you about them!

R. A. HOWAN & C  
200 Title Insurance B  
REAL ESTATE  
INVESTMENT BROKERS  
Phone ST-121

OR ALL-- CAN YOU USE  
MODERN INDUSTRIAL P  
READY FOR OCCUPAN  
CLAW & Factory building.  
and ready to occupy  
20,000 sq.  
space and over 100  
feet high. Can start  
production any  
time about 1947.

R. A. HOWAN & C  
200 Title Insurance B

REAL ESTATE, RENTAL, INSURANCE  
Phone 870-131.  
WONDERFUL INVESTMENT  
BIG SACRIFICE  
ALEXANDRA FRONTON.  
8 1/2 ACRES  
WILL DIVIDE TO SUIT  
any North south of Hingham,  
Mass. Call JOE VITO, 870-131  
Hail order, 04412.  
TALL-TALL Bank factory in  
middle of damp, located  
in Alameda. I can deliver  
1000 under the market price  
on 1000. Call A. COLLINS,  
101 N. Bank Bldg.  
ACRE factory site on bound-  
ary side, also property of 17  
1000 can be bought. Address  
1000 N. Bank Bldg. Alameda  
Bldg. Bldg. Bunting Park.

**ONLY  
\$25,000  
FOR FAMILY FLAT**

Beautiful West Hollywood flat, including just over one acre of land, 1000 sq. ft. inside, 1000 sq. ft. outside, owner moves, the finest silver buildings, plans for you to use the money on a resale.

**TAT REALTY COMPANY**  
Beverly Blvd., Hollywood

**WONDERFUL FLAT BARGAIN**

Very first-class building on 1/2 acre in excellent location, 2 bedrooms, 2 1/2 bathrooms, 2 1/2 car garage, 2nd floor, 1000 sq. ft. inside, 1000 sq. ft. outside, owner moves, the finest silver buildings, plans for you to use the money on a resale.

**JOSEPH N. SCHILLER**  
Beverly Avenue,  
The New York City  
Beverly Hills, California

**WONDERFUL WILSHIRE FLAT**

Very first-class building on 1/2 acre in excellent location, 2 bedrooms, 2 1/2 bathrooms, 2 1/2 car garage, 2nd floor, 1000 sq. ft. inside, 1000 sq. ft. outside, owner moves, the finest silver buildings, plans for you to use the money on a resale.

Park. This building  
contains solid walnuta-  
lined plan and unexcelled  
line of rare good taste.  
Decorations have been given  
under a modern and  
sound investment  
and are well known.

JOBERT MARSH & CO.,  
600 N. WILKINS  
ST. LOUIS, MO.

40% SNT  
ESTIMATE BLDG. OF LE  
WOODS. SENDING  
TERMS. THE PRICE  
IS \$100 AND 75%  
IT CAN BE HANDED IN  
IN 60% WHICH IS  
\$60 - CALL MR. TH  
TILLOTTE, DAYTONA  
THE JR. GRIFFITH, MI

DEWELL  
61

4187 PL. AND MARINE  
rental property. a large  
if real deplains, built-in  
garage.  
to powerment into  
ENTING & NORRIS  
Bula Barzara and Van  
Euse Fennell  
DUKE BUNGALOW  
62

[illegible][illegible][illegible]

the the hall.  
NAME. address.  
No. street No.  
Name street No.  
1431 SOUTH AV.















